































© Copyright Editions Dupuis, 2004 by Filippi & Liberge - Per l'Italia: Editoriale Aurea 2010































































































IO SONO D'ACCORDO CON LA MISS E LA

MEZZA CARTUCCIA



















































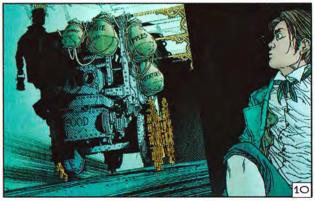


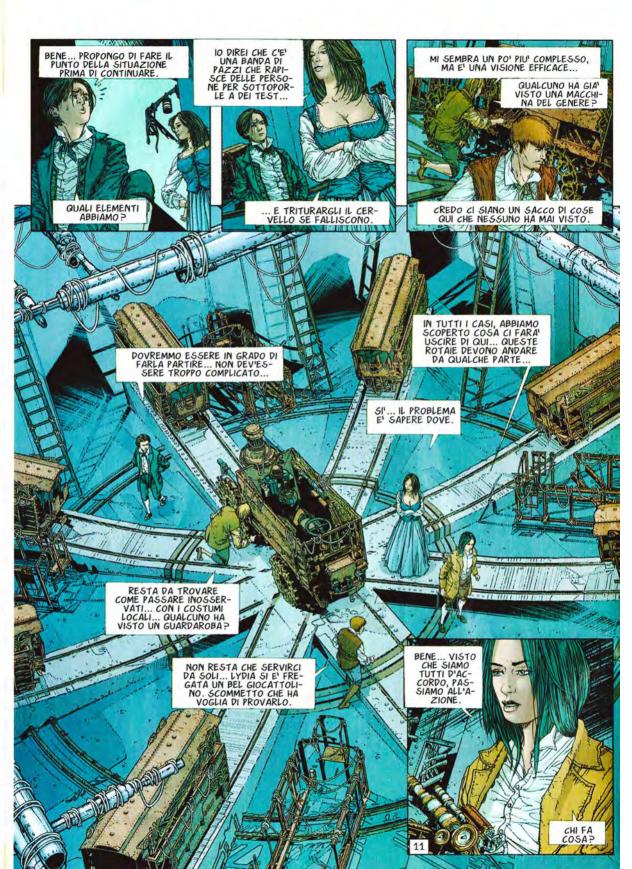






























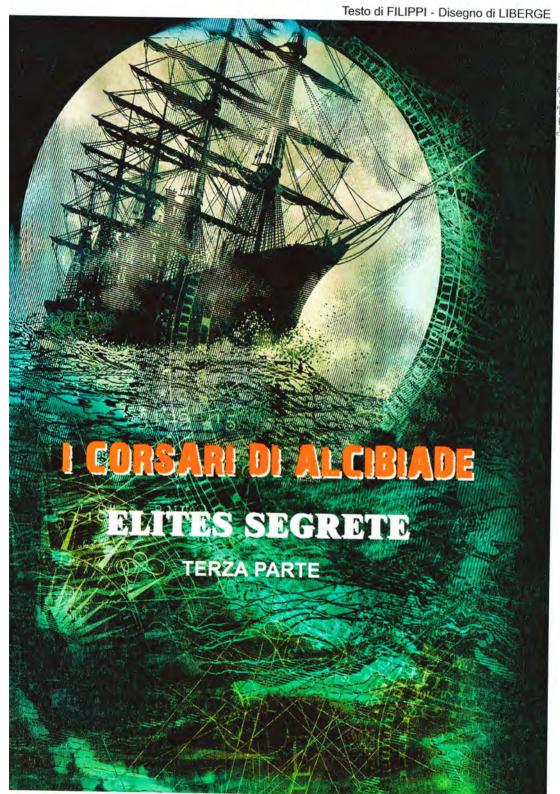








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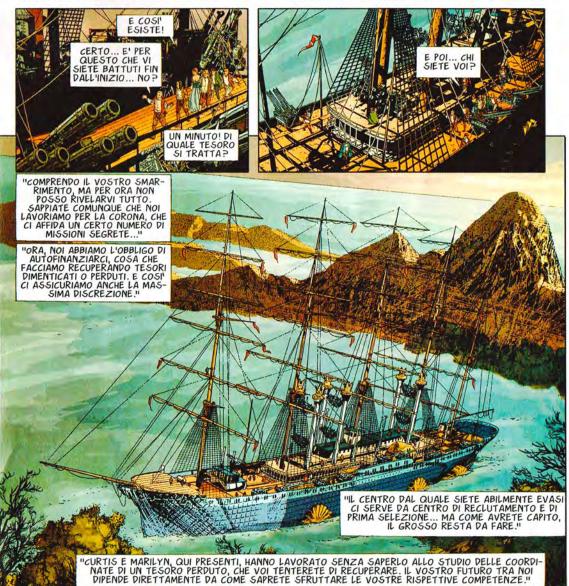


EHI, DISFATTI-STA... GUARDA LASSU'!



































I MIEI UOMINI LA MEDICHERANNO. QUANTO A VOI, VI PORTEREMO NELLE VOSTRE CABINE PER DARVI IL TEMPO DI RIFLETTERE. QUANDO AVRETE DECISO, FATEMELO SAPERE.



















































































SPERO CHE QUESTA











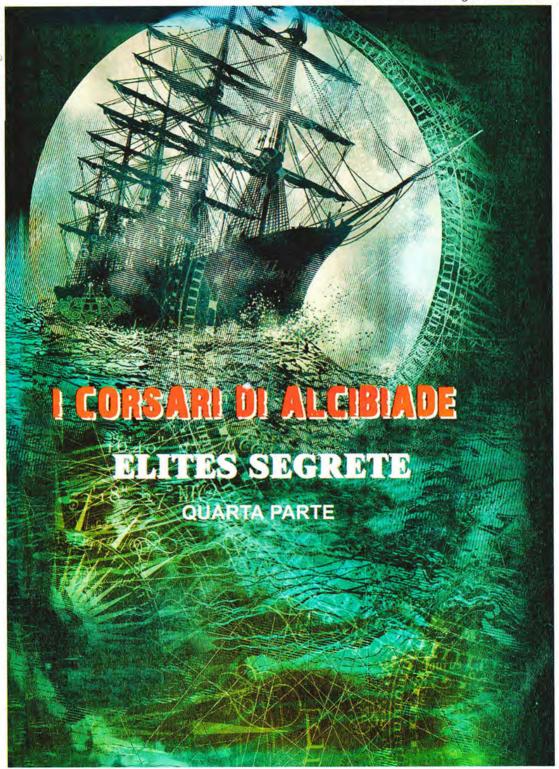


















































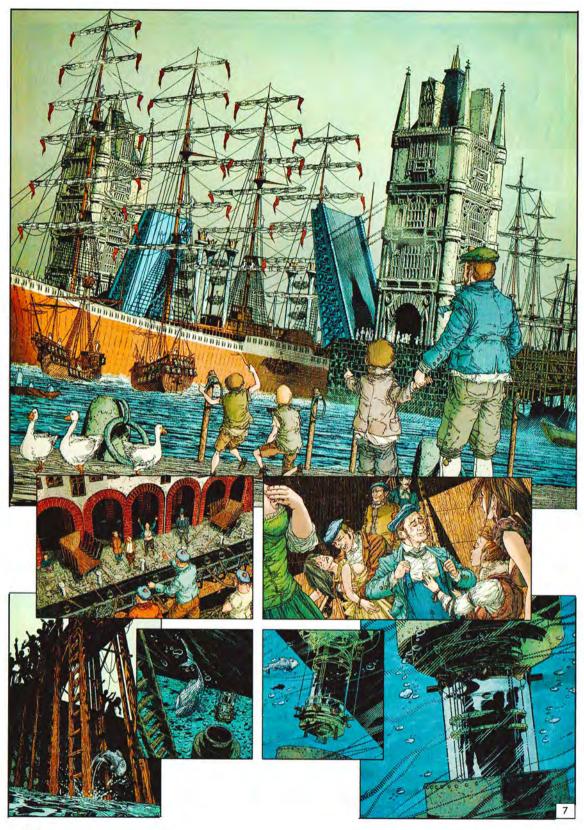
























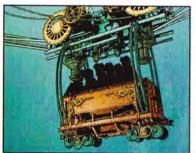














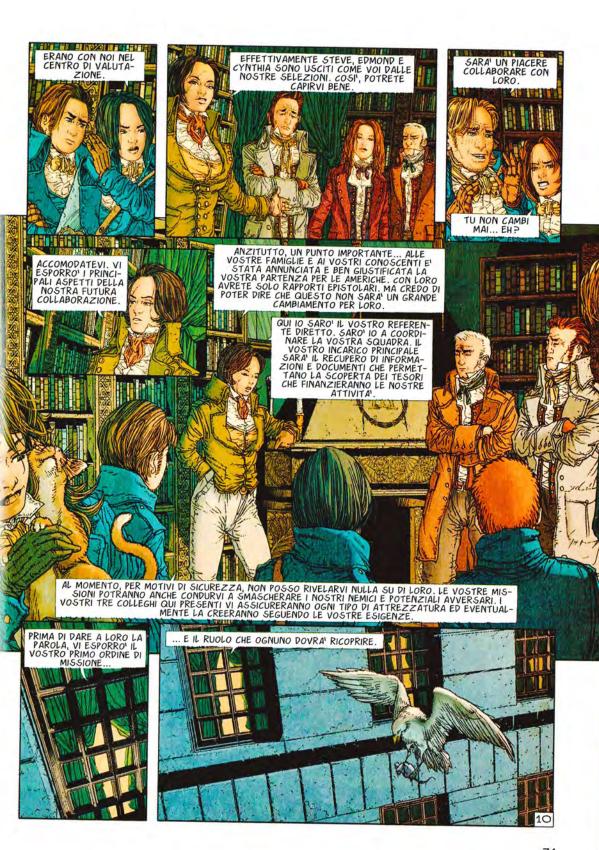


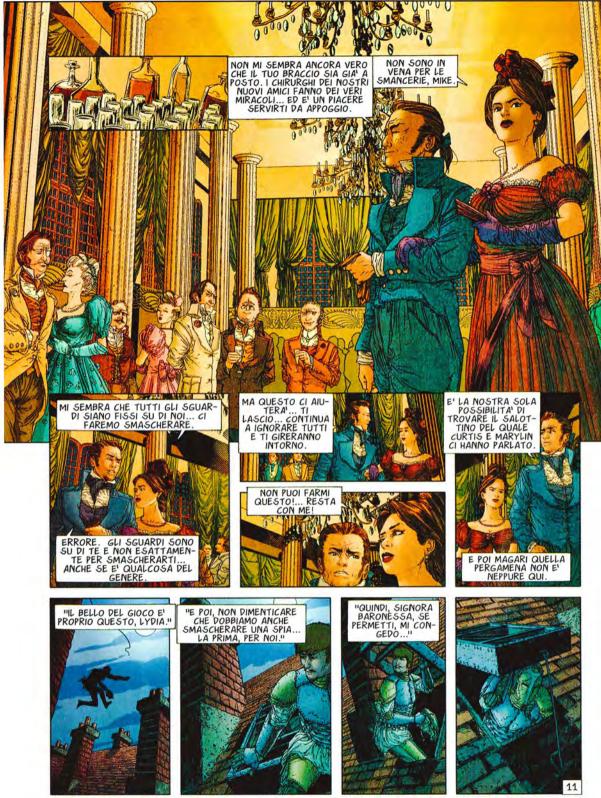




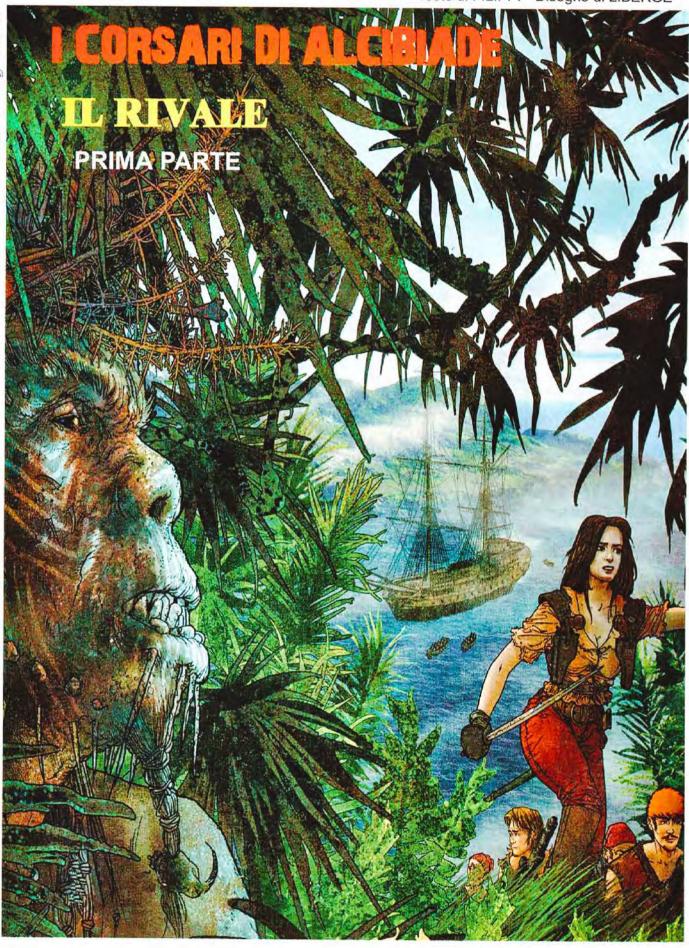








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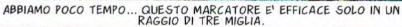
















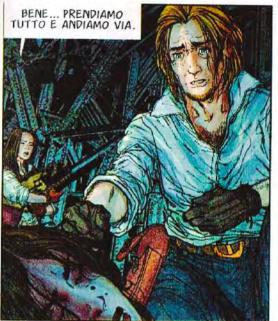






















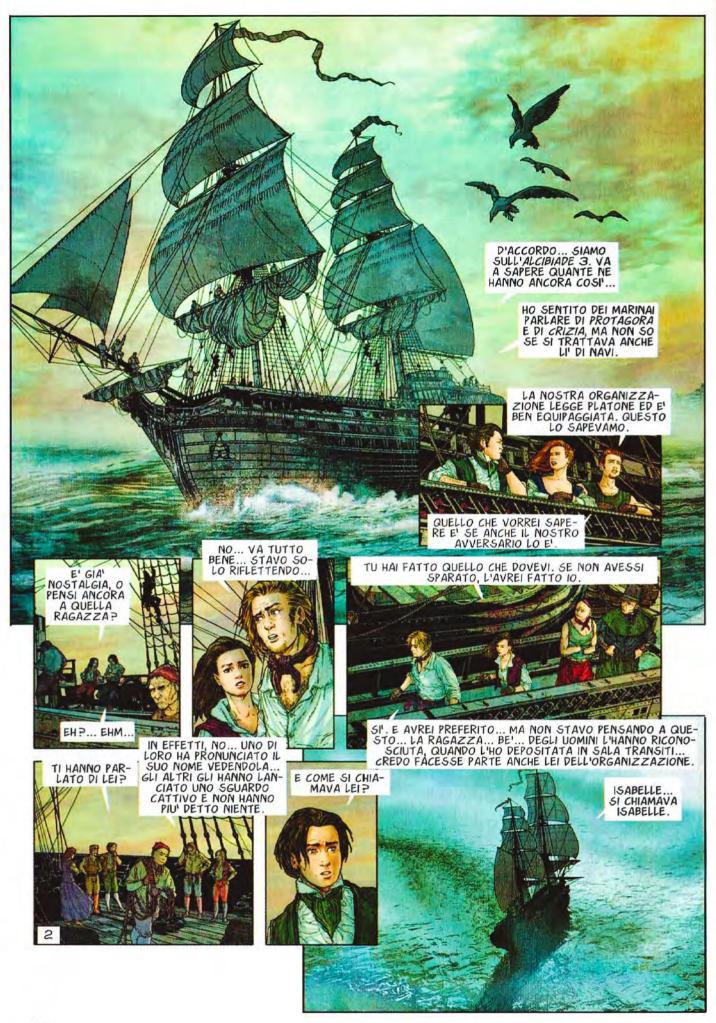














51







RISPARMIATEMI I DETTAGLI!... AVRETE TEMPO. DOBBIAMO DEVIARE DALLA NOSTRA ROTTA... UN'ORA FA HO RICEVUTO UNA DOMANDA DI ASSISTENZA DALL'ALCIBIADE 2.



NOI ANDREMO IN SUO SOC-CORSO. ENTRO DUE GIORNI VOGLIO QUEI DATI SULLA MIA SCRIVANIA.



SEDETEVI. VI SPIEGHERO' COME VEDO LE COSE.

EHI... ECCO LE NOSTRE TESTE

PENSANTI ..



RE ALLA MIA PORTA. FORSE POTRANNO DIRCI PERCHE' ABBIAMO CAMBIATO ROTTA... NON ANDIAMO PIU NEI CARAIBI ?... AVETE TROVATO ALTRE

MA IN EFFETTI PUN-TIAMO SULL'ISLANDA. NO ... NON ANCORA L'ALCIBIADE 2 E' INTRAPPOLATO IN UN FIORDO E NOI DOBBIAMO SOC-

IMMAGINAVO CHE NON POTEVATE AVER TROVATO COSI' IN FRETTA... IO SOSPETTO CHE VOI TIRIATE UN PO' IN LUNGO PER CONTINUARE A RESTARE RINCHIUSI DA SOLI...

CORRERLO



E IO DETESTO ESSERE CONSIDE-RATA UNA SECON-DA SCELTA.



LO DICI PERCHE' SEI INNAMO-RATA DI ME... CAPISCO CHE TU NON VOGLIA CONFESSARLO...

DOPOTUTTO, VUOI EVITARE DI SOFFRIRE. E' NATURALE.

DIVERTENTE!... AVEVO QUASI DIMENTICATO QUESTO SPIRITO FUORI LUOGO E NON MI MAN-CAVA.

QUALCUNO LO TIENE MENTRE 10 LO PICCHIO?







E NON DIP ARM/

VISTE LE CONDIZIONI GEO-POLITICHE MOLTO DISTURBA-TE, E' LA NOSTRA NAVE CHE E' STATA PRESA PER UN VASCELLO PIRATA O SPIA...



MA DOVREMO FARE UNA
SCELTA TATTICA VELOCE, PERCHE! I NOSTRI
AMICI STANNO ISSANDO
DEI PEZZI D'ARTIGLIERIA
SULLE COLLINE.

IN EFFETTI NON ABBIAMO SCELTA.
DOBBIAMO INTERVENIRE.

4

QUEI MARINAI NON SANNO CHE AFFRON-TANO I LORO FRATELLI.

E NOI NON DOB-BIAMO FARE NIENTE PER FAR-GLIELO CAPIRE.













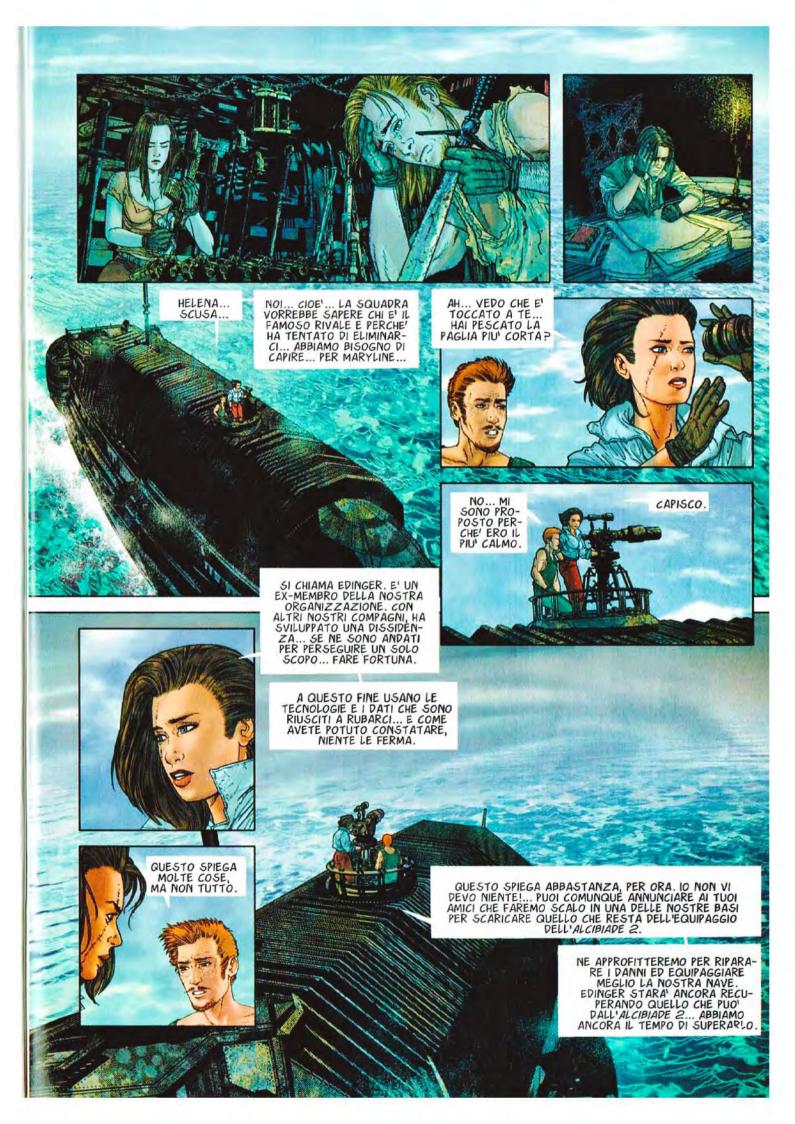


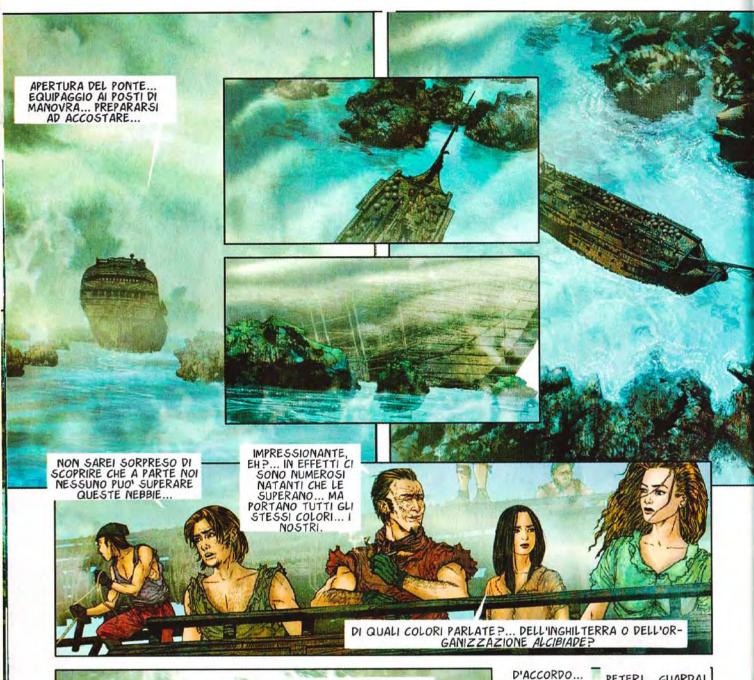


CHE FACCIA QUELLO CHE VUOLE, MA SI SBRIGHI... NON RESI-STEREMO A LUNGO...



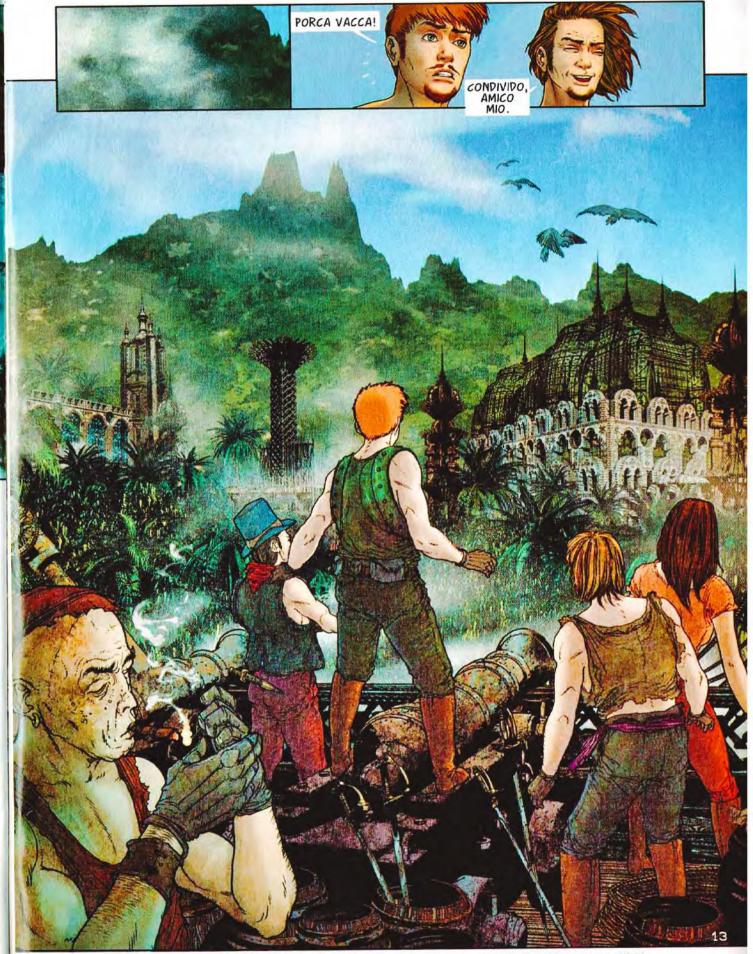




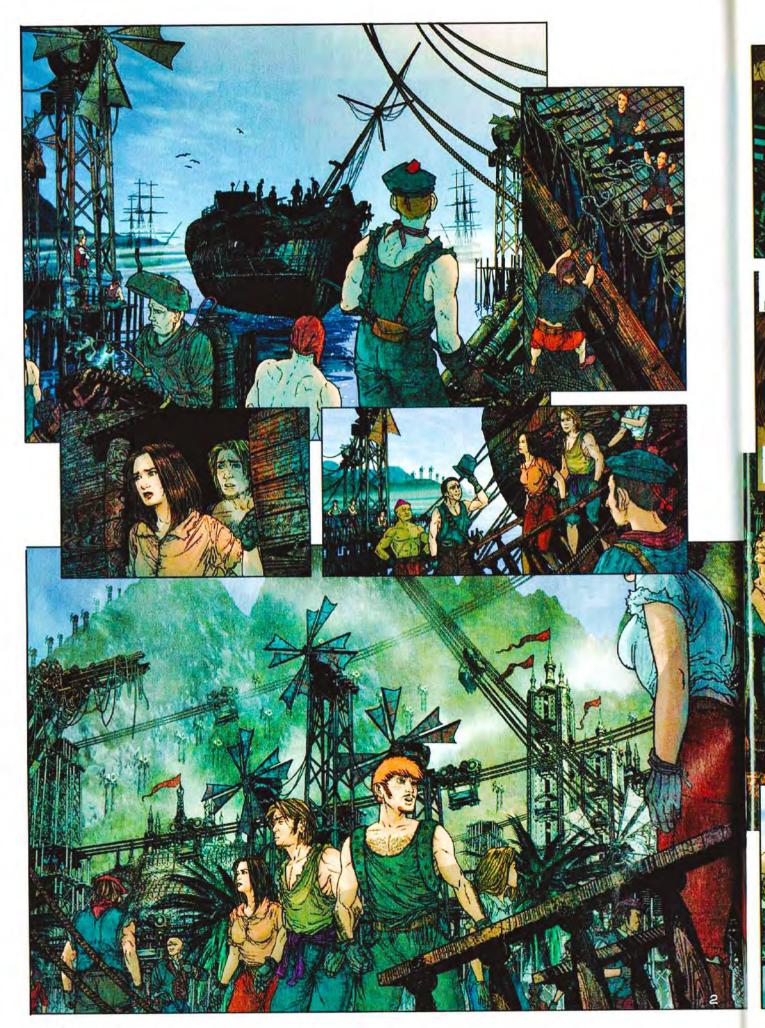




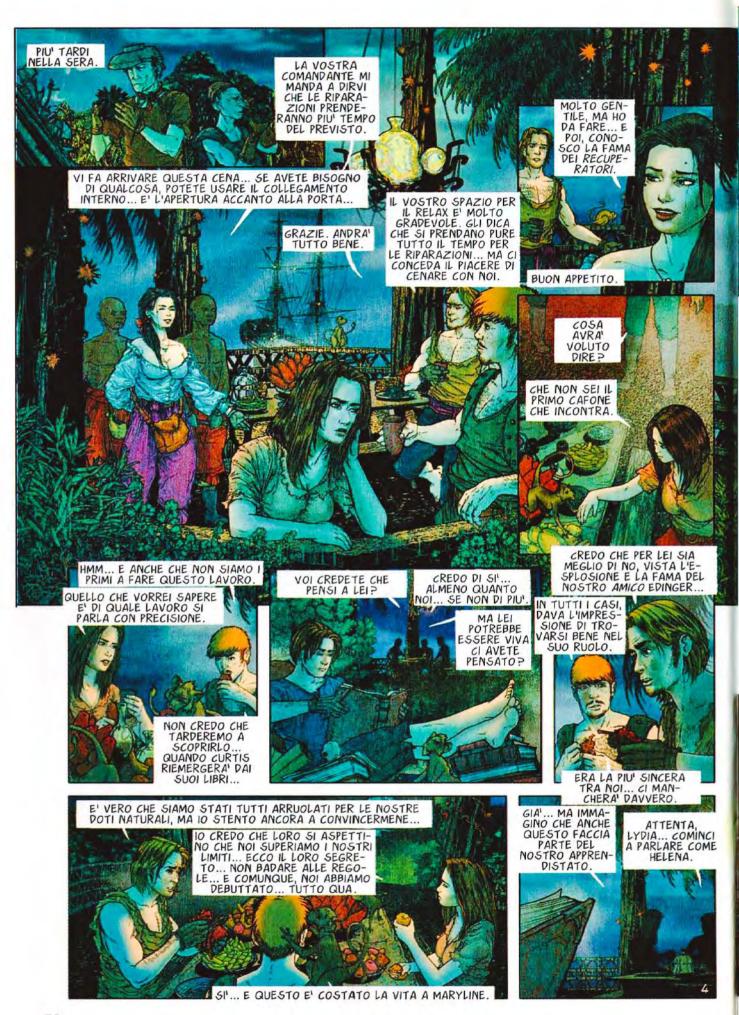


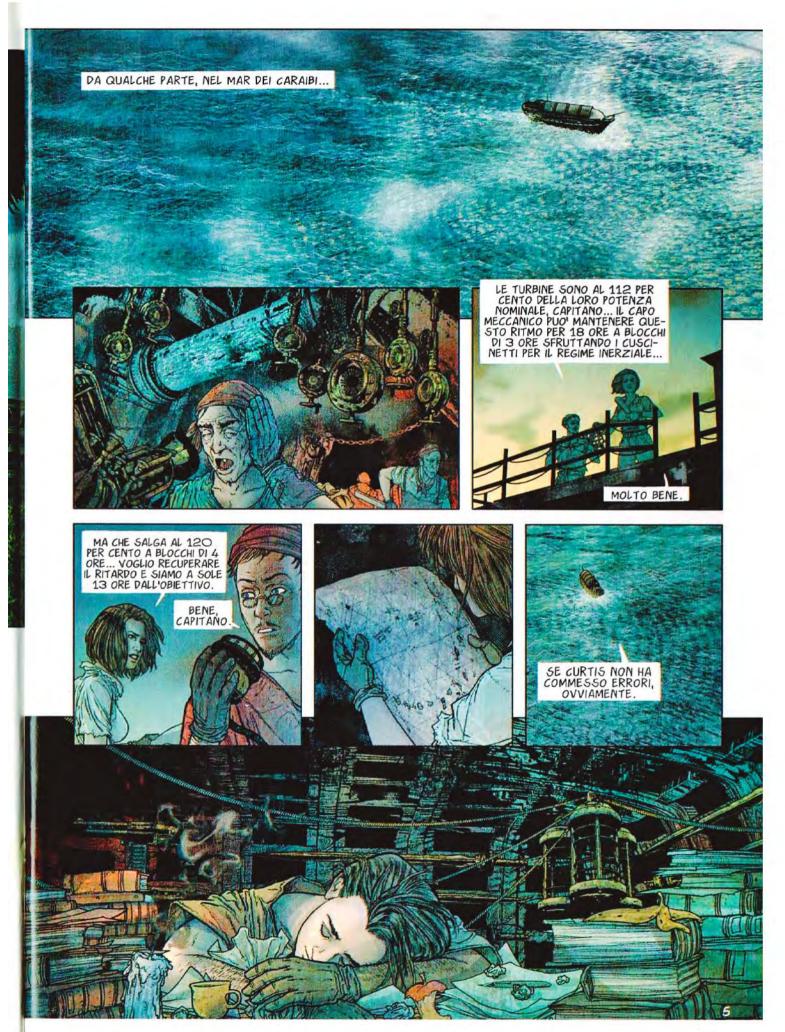


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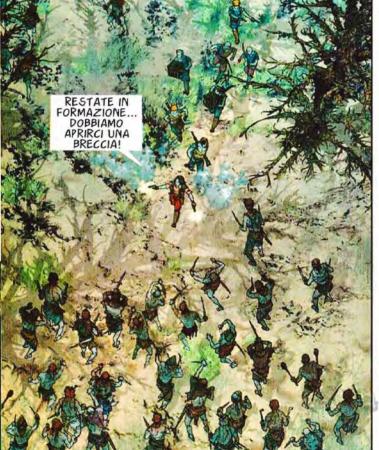




















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IL MIO EQUIPAGGIO MI HA SEGNA-LATO L'ARRIVO DELLA VOSTRA NAVE... COSI', ABBIAMO TENTATO DI SEGNALARVI LA NOSTRA POSIZIONE.





CAPISCO...
PREFERITE CHE
SIANO GLI
UOMINI PELL'ALCIBIADE A
SACRIFICARSI.

E NON VOLETE ABBANDONARE IL TESORO.

PENSATE QUELLO CHE VOLETE. IL FATTO E' CHE NEANCHE NOI SIAMO AVANZATI. PRESTO MANCHERE-MO DI MUNIZIONI E IO NON POSSO PIU' COMUNICARE COI MIEI UOMINI... IL TRASMETTITORE NON SERVE.



GIA'... CREDO SIA INUTILE. L'ALCIBIADE HA SICU-RAMENTE AFFONDATO LA VOSTRA NAVE. QUINDI, NON CONTATE PIU' SUL SOSTEGNO DELLE VOSTRE TRUPPE. ATTENTI... I MIEI UOMINI STANNO BENE... E SONO IN MARCIA PER RECUPERARCI.



CREDEVO NON SI POTESSE ARRIVARE AL LAGO VIA NAVE.

LA NAVE E' SOLO UNO SCHERMO, LYDIA... UN DIVERSIVO. I SUOI UOMINI L'HANNO LASCIATA DA TANTO IN UN SOMMERGIBILE E DEVONO RAGGIUNGERE IL LAGO ATTRAVERSO IL PAS-SAGGIO SOTTOMARINO CHE VI CONDUCE.



E' VERO. IO HO
DECRITTATO QUESTA INFORMAZIONE
IN UNO DEI DOCUMENTI CHE SOLO
EDINGER AVEVA E
CHE NOI NON
CONOSCEVAMO.



COSI', ABBIAMO DUE SCELTE... O VOI TENTATE DI RAGGIUNGERE L'ALCIBIADE SULL'ALTRA COSTA DELL'ISOLA, COSA CHE DOVRETE FARE DA SOLI...



P'ACCORDO!

VI SEGUIAMO. MA DOBBIAMO USARE TUTTE LE CARTE CHE ABBIAMO...
NON ABBIAMO PIU' UN TRASMETTITORE... IL VOSTRO FUNZIONA?

FUNZIONA. A COSA STATE PENSANDO?

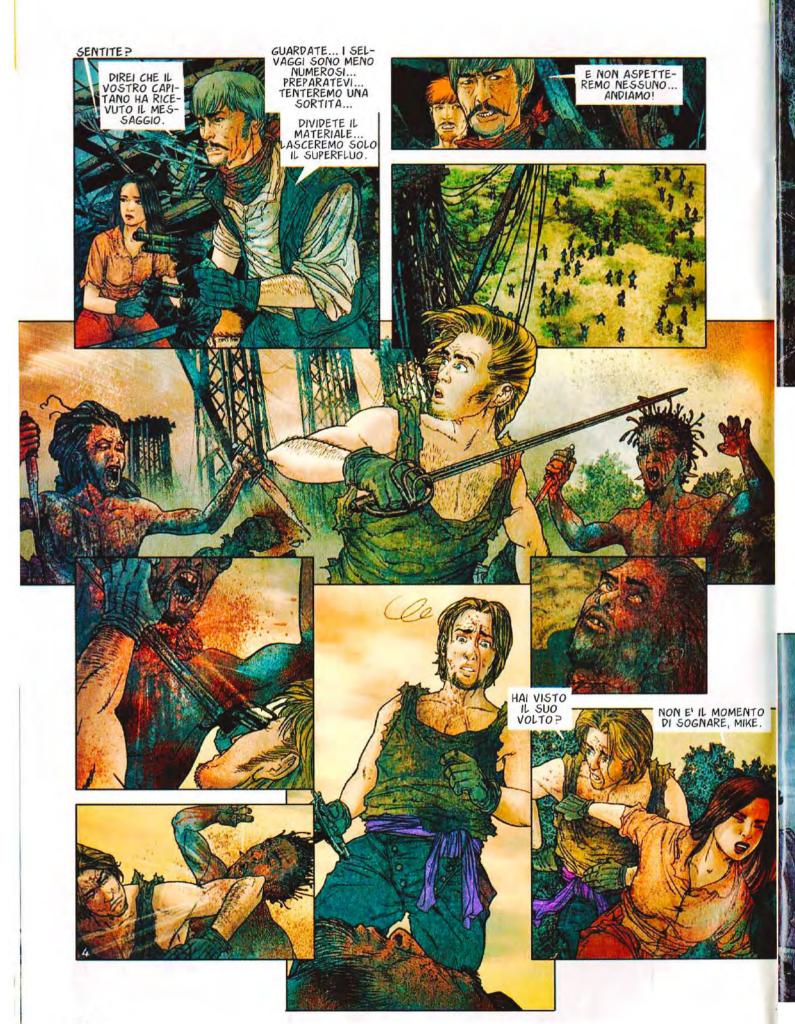
A CREARE UN NUOVO DIVERSIVO. DOBBIAMO
CHIEDERE A HELENA DI SBARCARE IL MASSIMO
DEGLI UOMINI SULL'ALTRO LATO DELL'ISOLA
PER ATTIRARE ALMENO UNA PARTE DEI
NOSTRI AGGRESSORI.

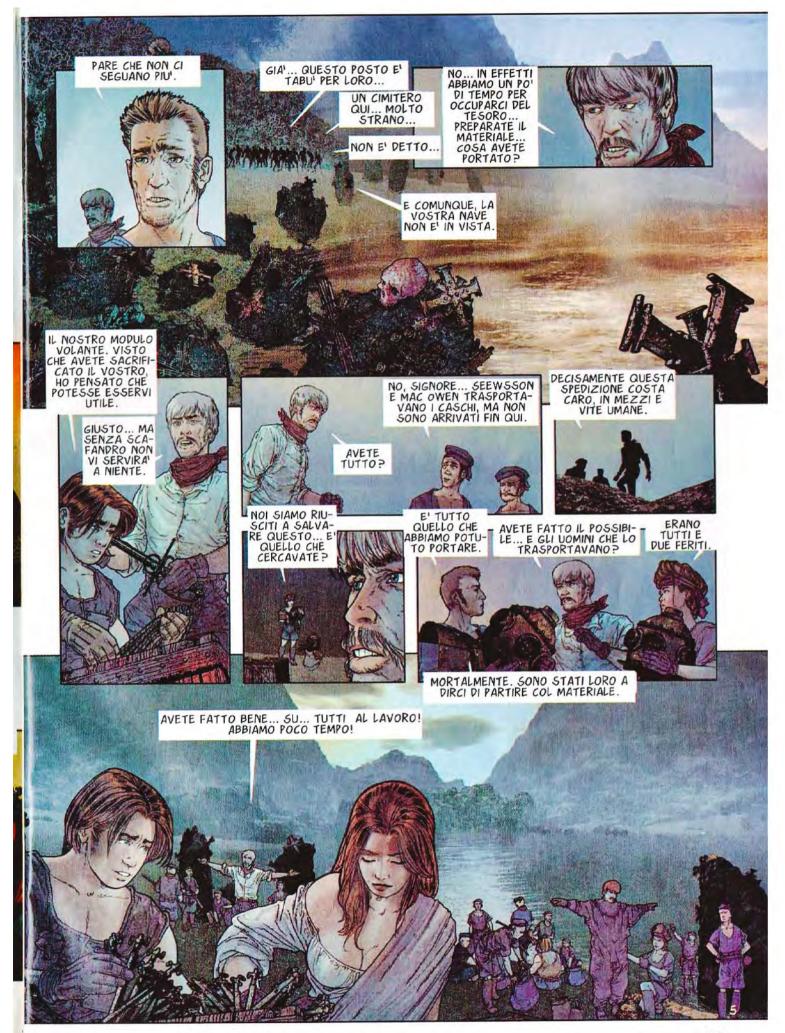
HA RAGIONE. QUESTI POPOLI SELVAGGI REAGISCO-NO SPESSO PER PAURA, SENTENDOSI MINACCIATI DALL'INVASIONE DEI LORO TERRITORI.















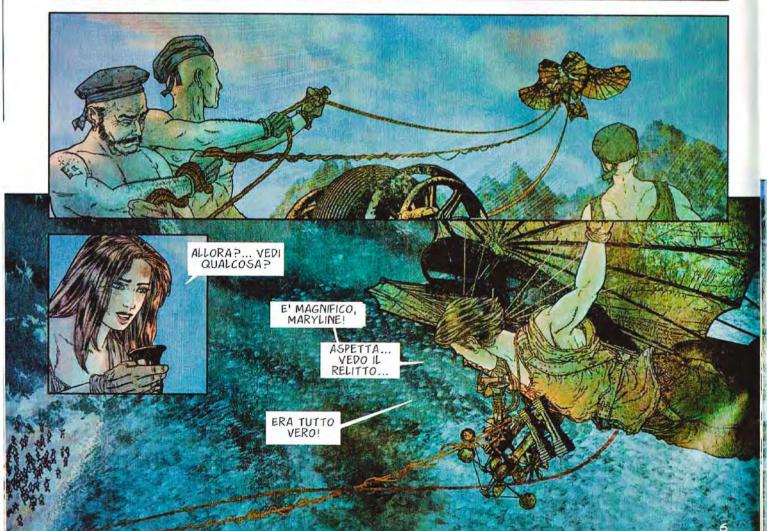
ADESSO ASCOLTA BENE, CURTIS... NOI TI TRA-SCINEREMO E TU CORRI UN PO', POTRAI SOLLE-VARTI... UNA VOLTA ALL'ALTEZZA GIUSTA, IL VENTO TI PORTERA'.



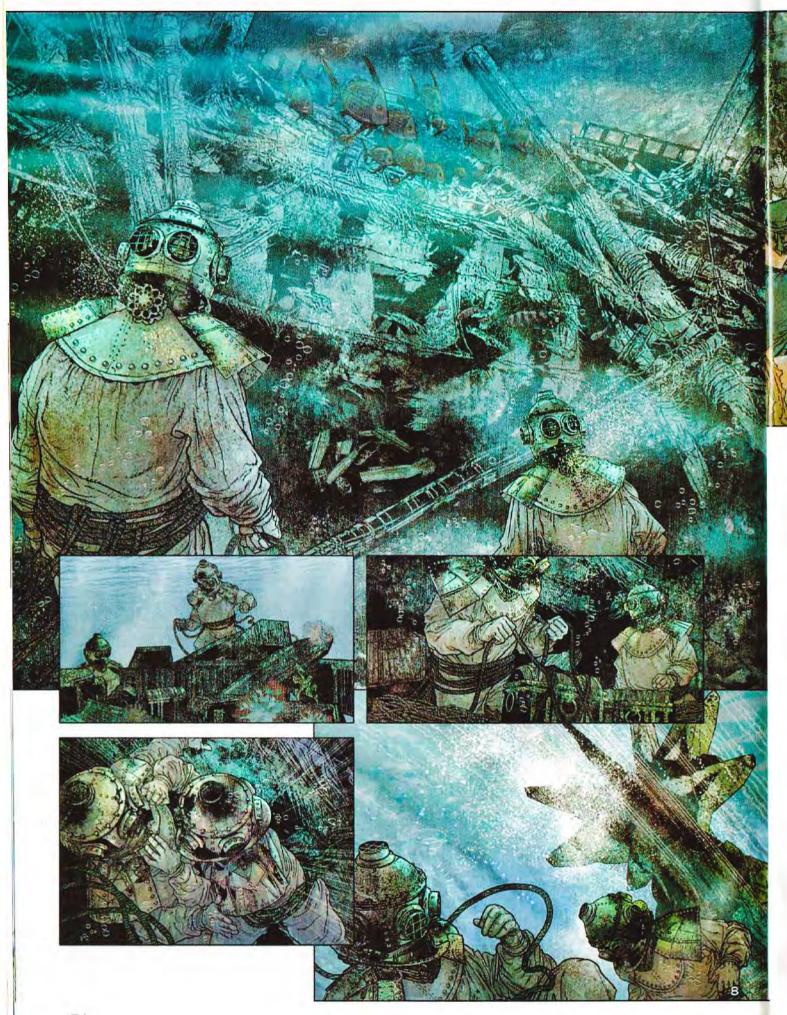
PUOI DIRIGERTI DOVE VUOI CON GLI STRU-MENTI, MA NON ALZARTI TROPPO O POTRESTI PER-DERE IL CON-TROLLO.

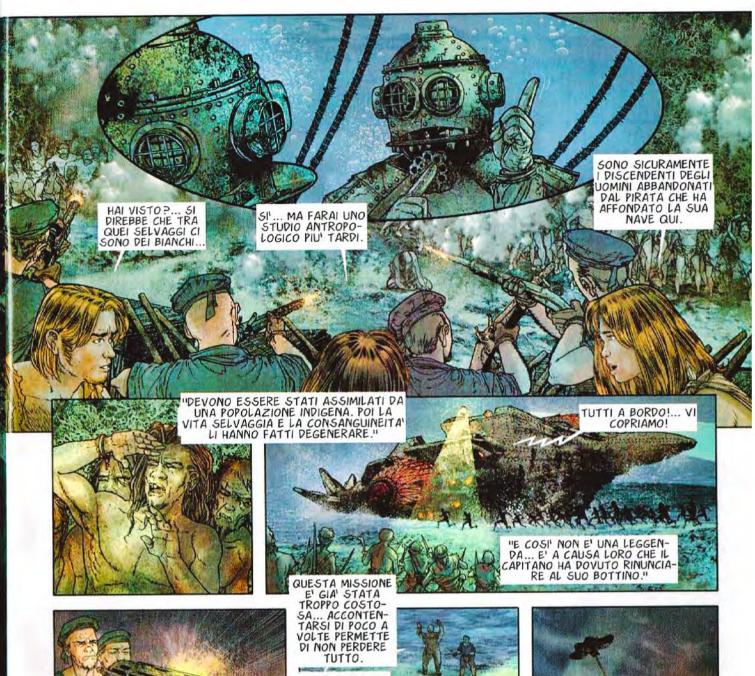














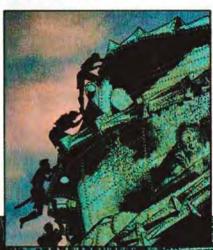










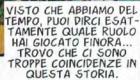






BE'... IL CAPITANO CI HA FREGATI... ADESSO GLI BASTA LASCIARCI MORIRE DI FAME. MA QUESTO MI RICORDA QUALCOSA... E STAVOLTA NON CI SONO BANANE E SEGATURA PER GIOCARE AI PICCOLI CHIMICI... SPERO SOLO CHE CURTIS SE LA CAVI

SE LA CAVERA'. E NON DOBBIAMO PREOCCUPARCI. E DINGER E' UN JOMO DI PAROLA. DOBBIAMO ESSERE PAZIENTI. TUTTO QUA.



IN EFFETTI, TUTTO E' COMIN-CIATO DUE SET-TIMANE FA ...



QUINDI. IL FURTO DEI DOCUMENTI E LA

SI'... MA QUELLO CHE MI INTE-RESSA NON E' SAPERE COME TUTTO E' COMINCIATO... MA .. MA COME ANDRA' A FINIRE



... HELENA HA AFFIDATO A CURTIS E A ME UNA MISSIONE SPECIALE... AIUTARLA A SCOPRIRE UNA TALPA ED ELIMINARE IL SUO MANDANTE. DOVEVA AVERE ACCESSO ALLE NOSTRE INFORMAZIONI E UNO DI NOI DUE DOVEVA EVENTUALMENTE PASSARE NELLE SUE MANI.



CREDO FOSSE UNA SPECIE DI ESCA, MA LA FLOTTA INGLESE NON ERA PREVISTA. QUELLO CHE RISCHIA-VA DI ESSERE UN DISASTRO, ALLA FINE E' DIVEN-TATO UN NOSTRO VANTAGGIO QUANDO SONO POTUTA CADERE IN ACQUA... CONOSCETE IL RESTO.



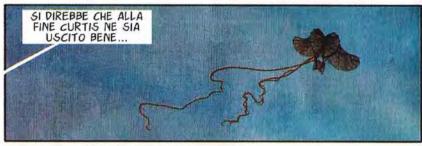




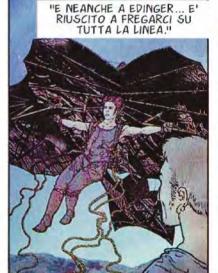








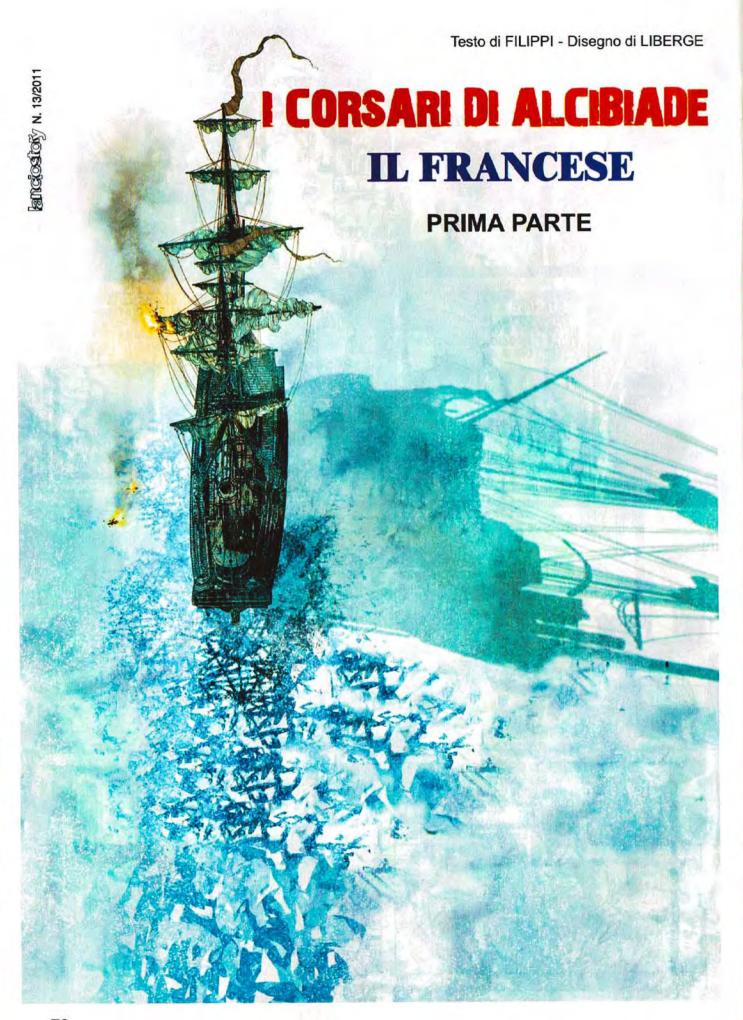


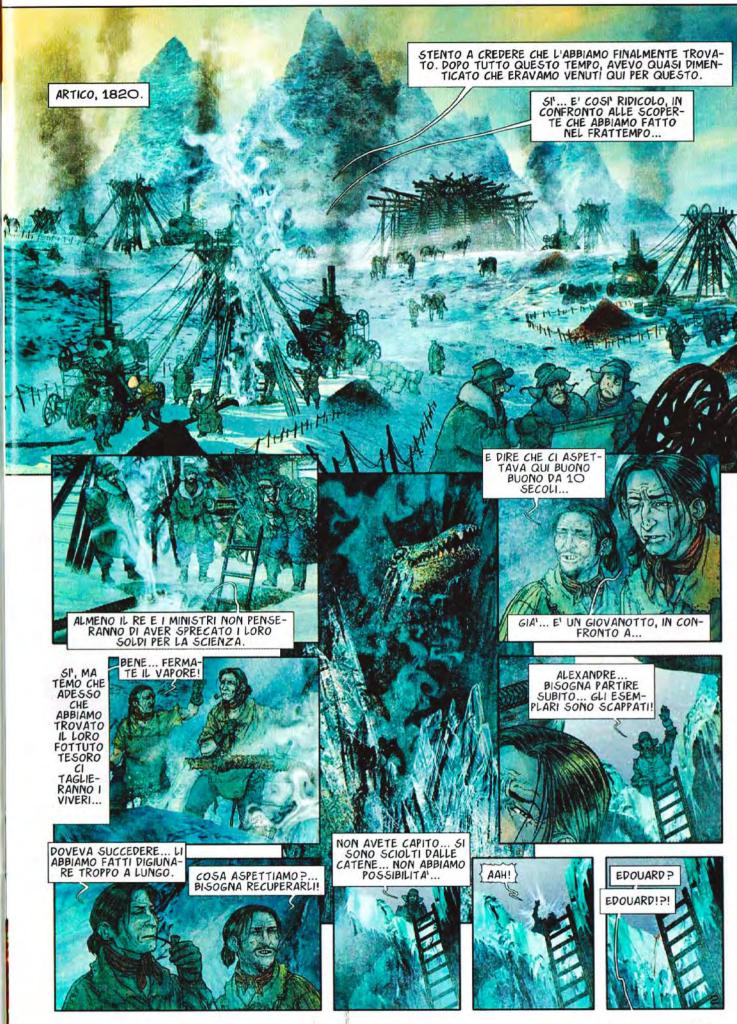












































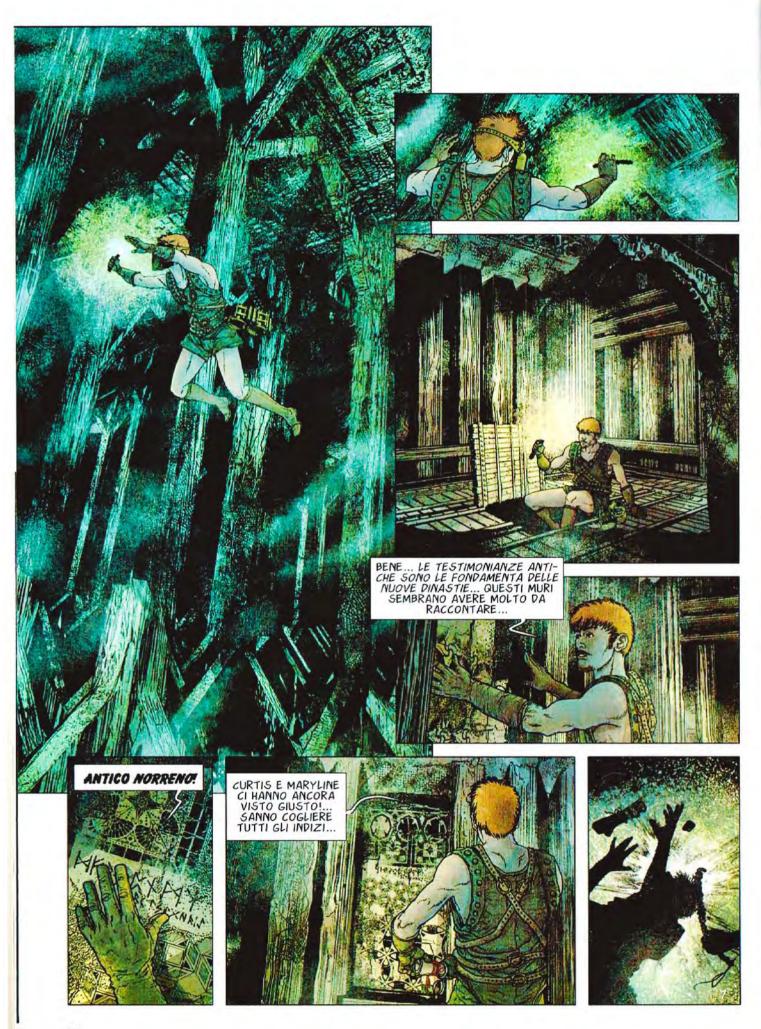












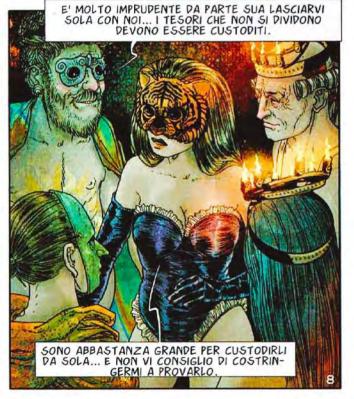








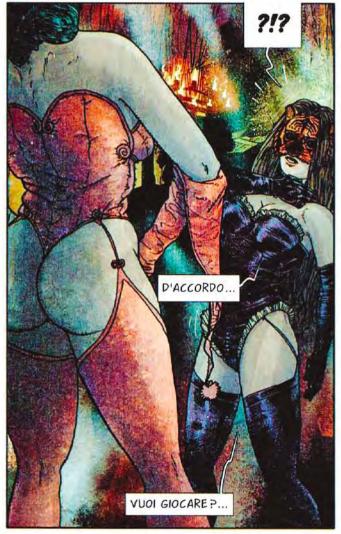










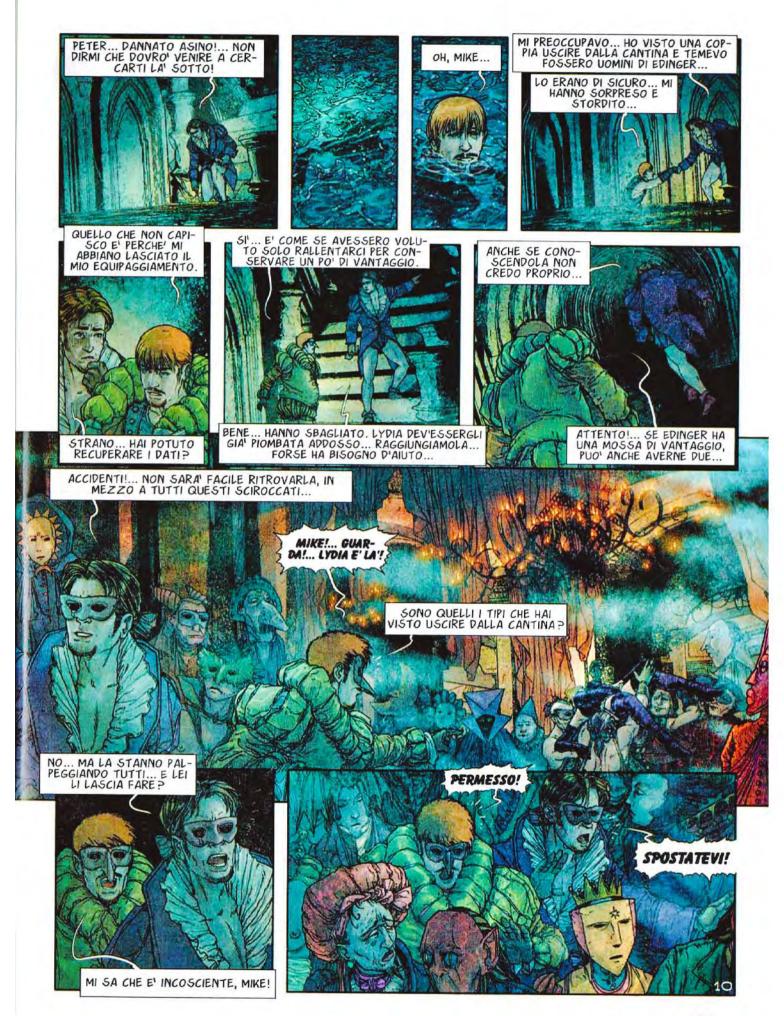


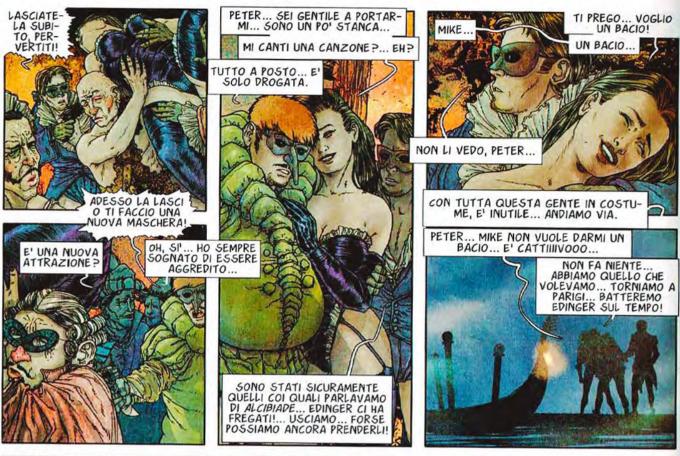


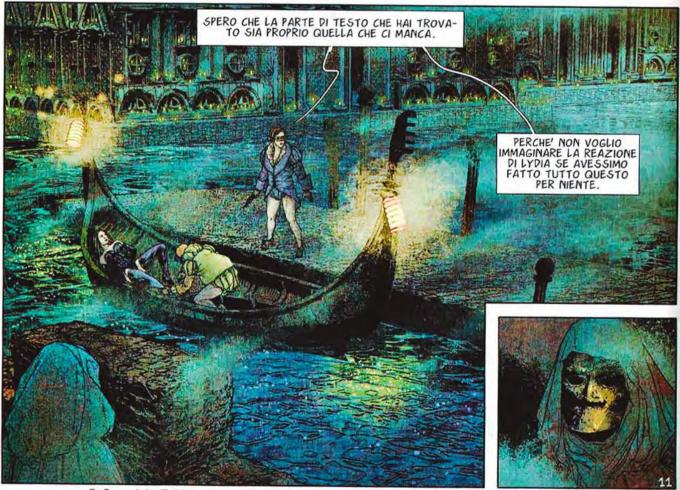


UN LIEVE STORDIMENTO, FORSE?... SIETE TROPPO SANGUIGNA, MIA CARA... LA COLLERA VI AVRA' OFFUSCATO LA TESTA...

MA LASCIATEVI ANDARE... NOI VEGLIEREMO SU DI VOI.



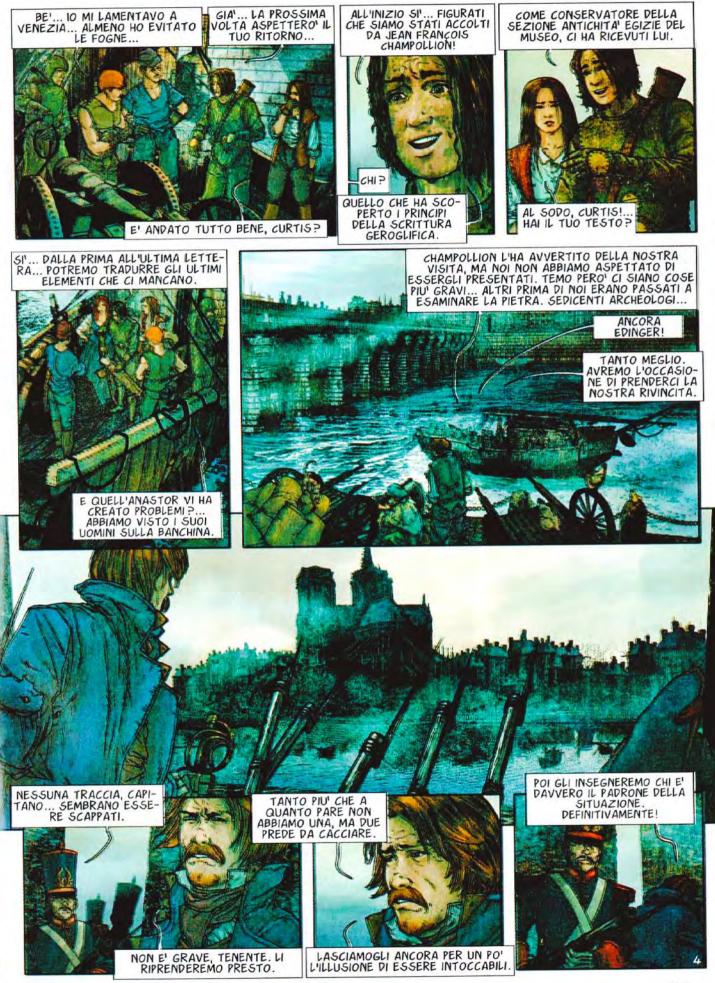




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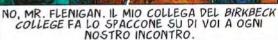












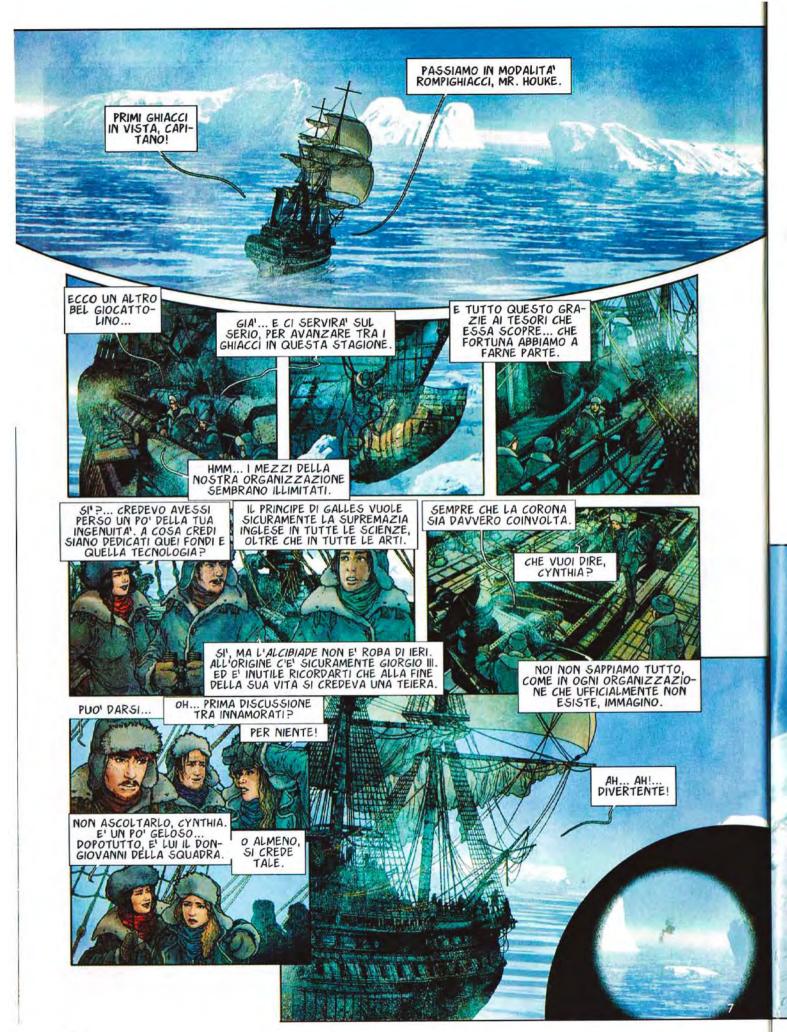






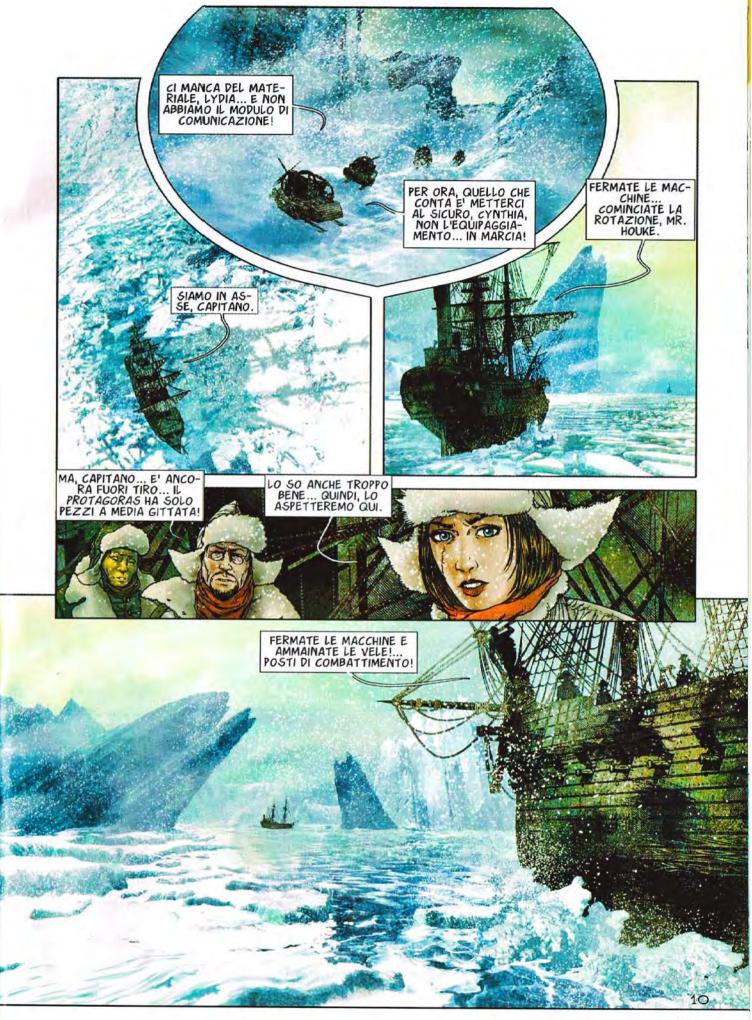




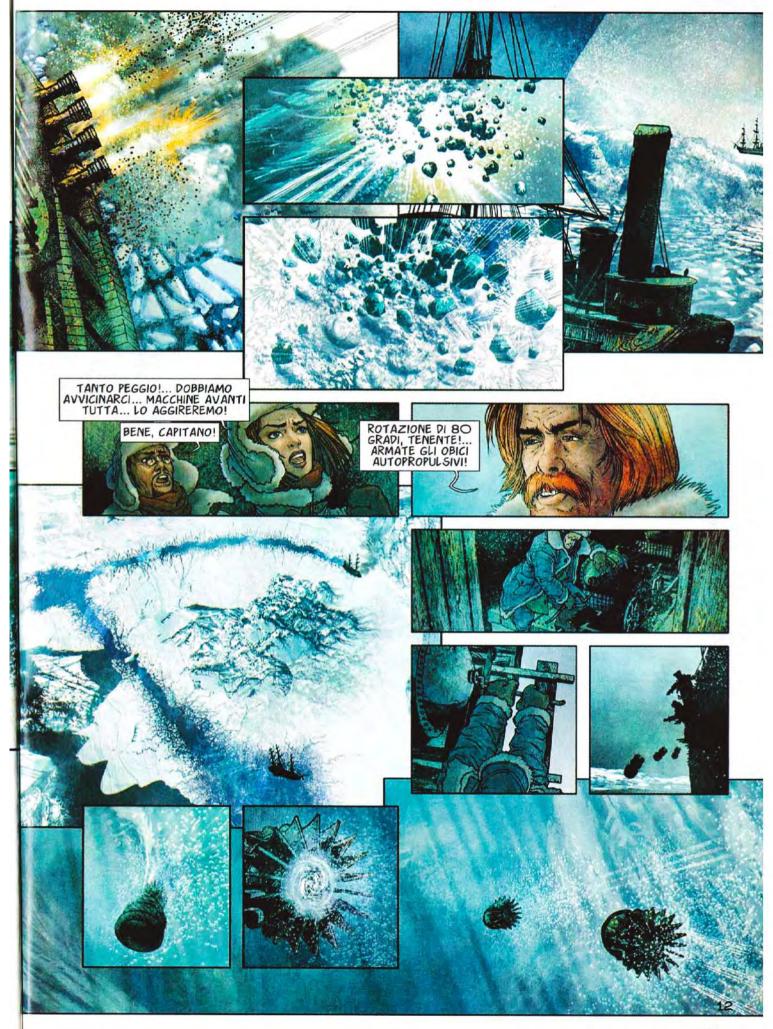


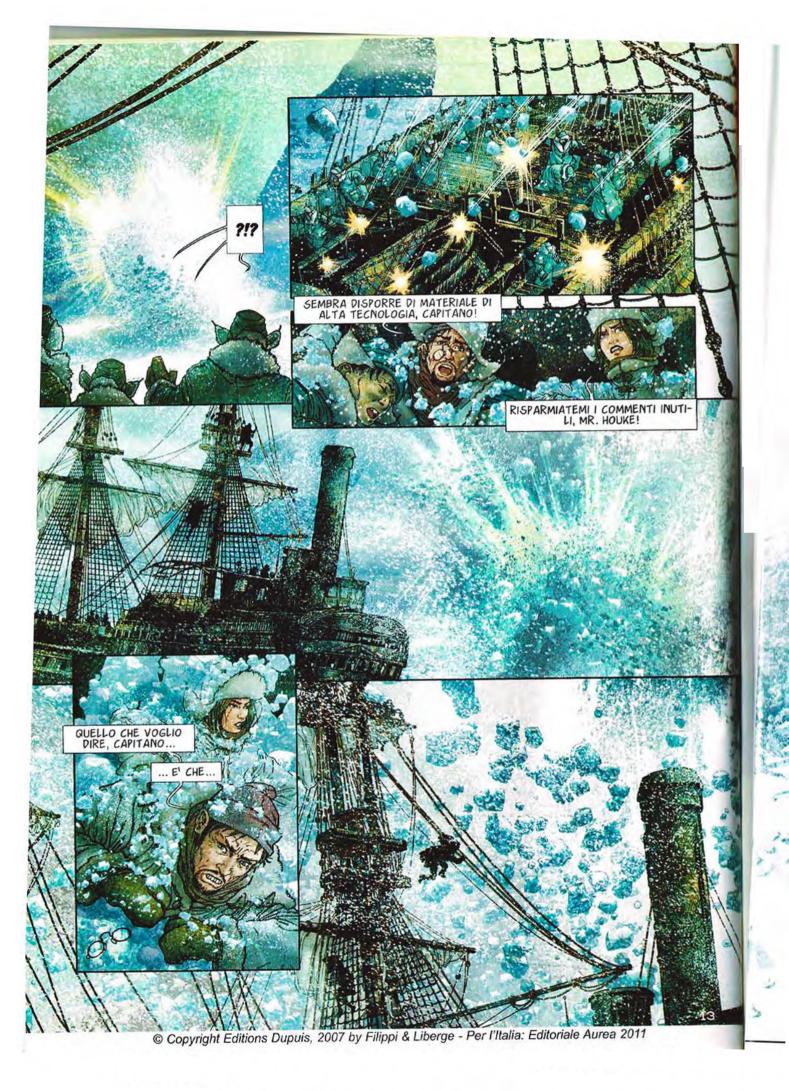


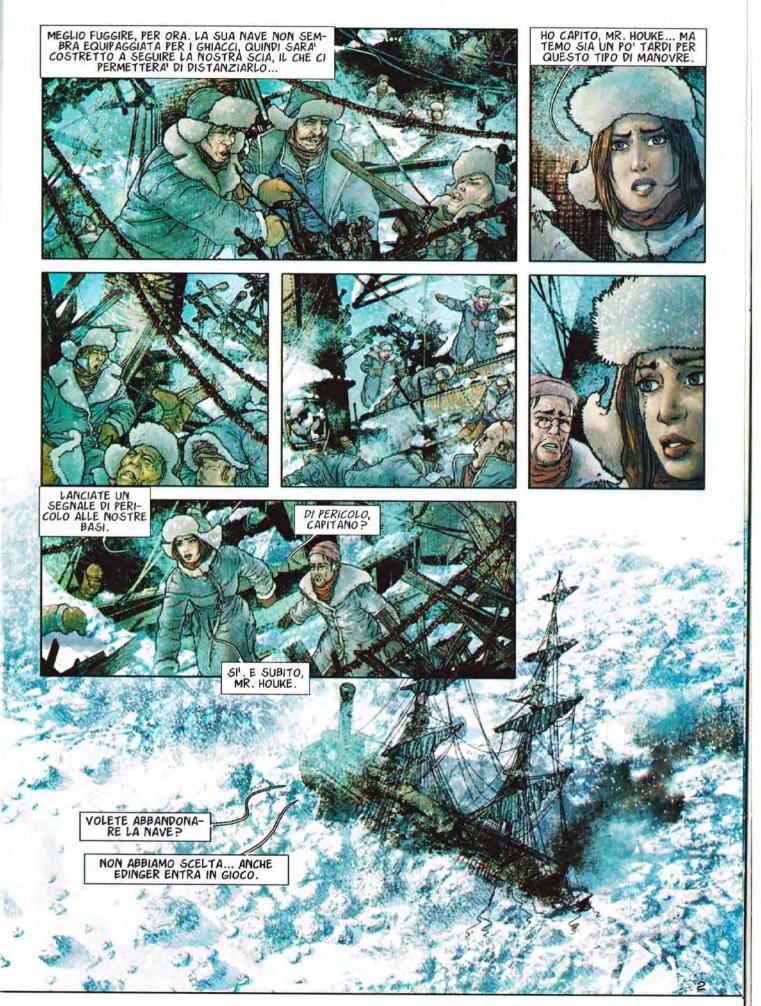


















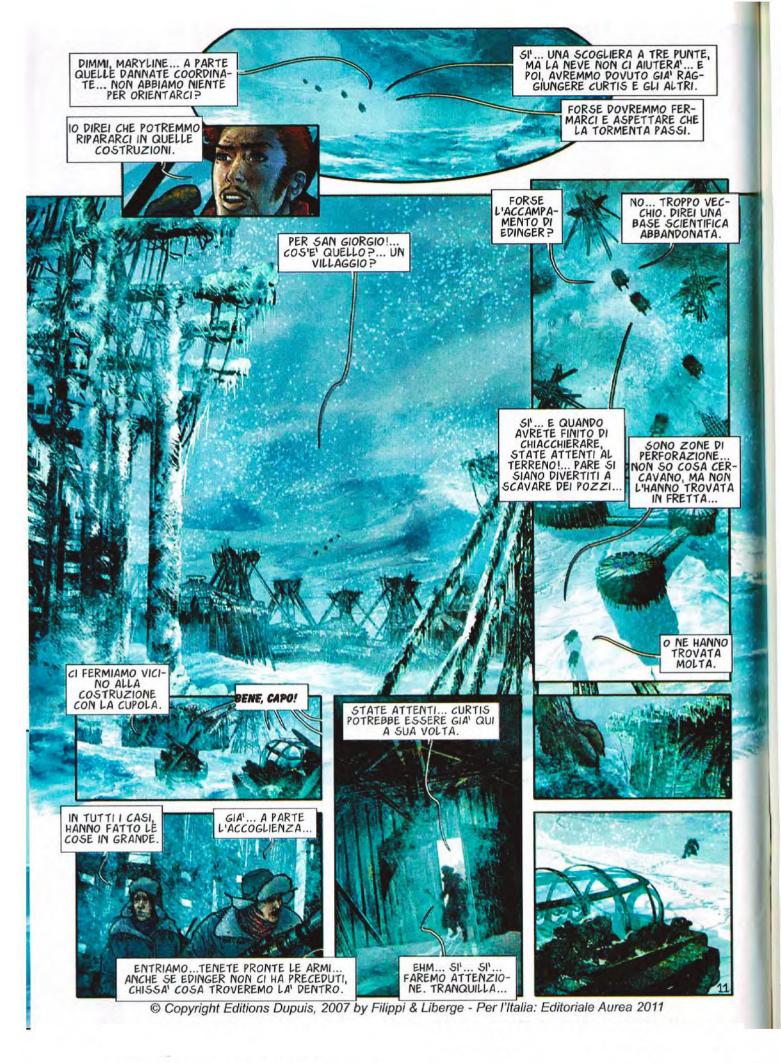










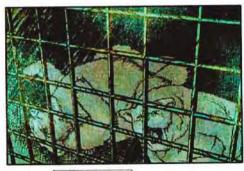


































NOI SIAMO ANCORA VIVI. PER ADESSO E' TUTTO QUELLO CHE CONTA.

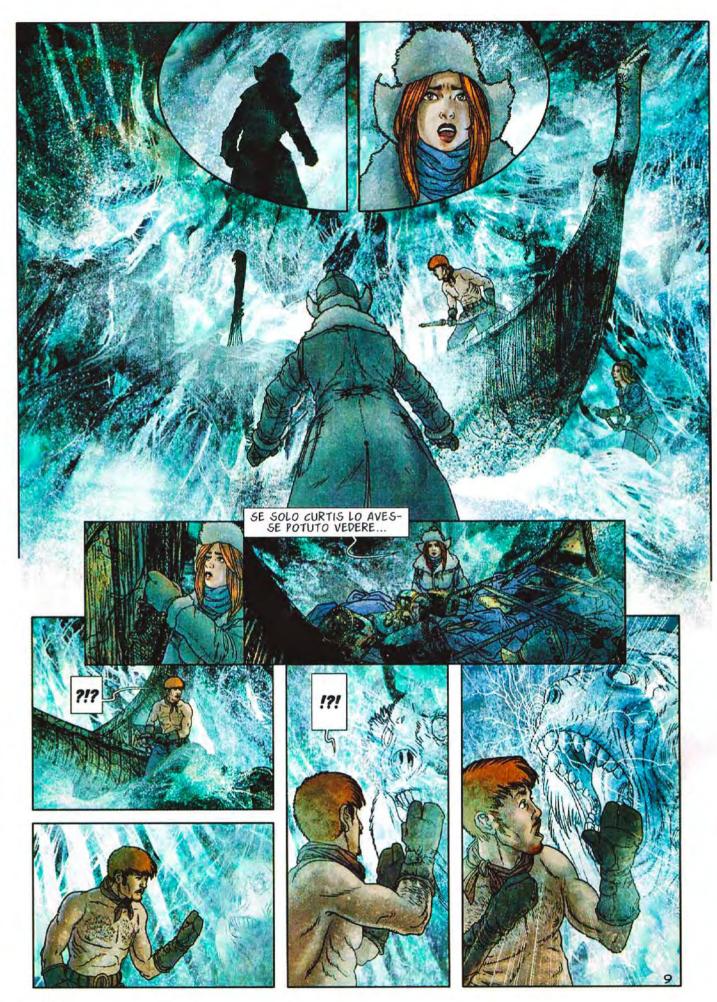
















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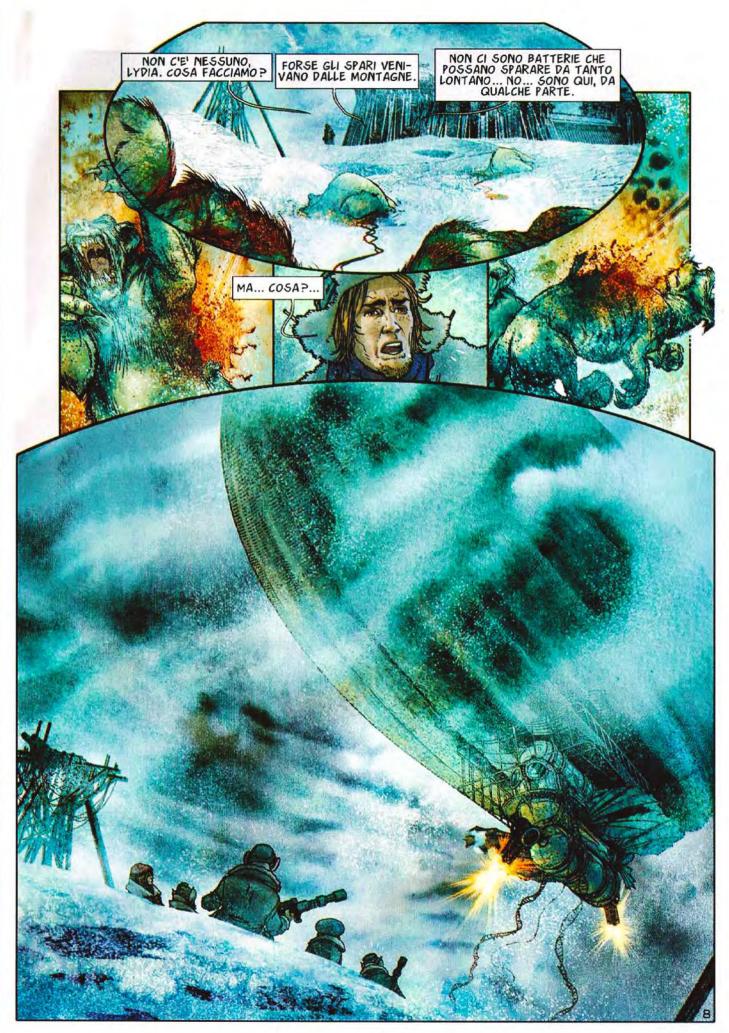














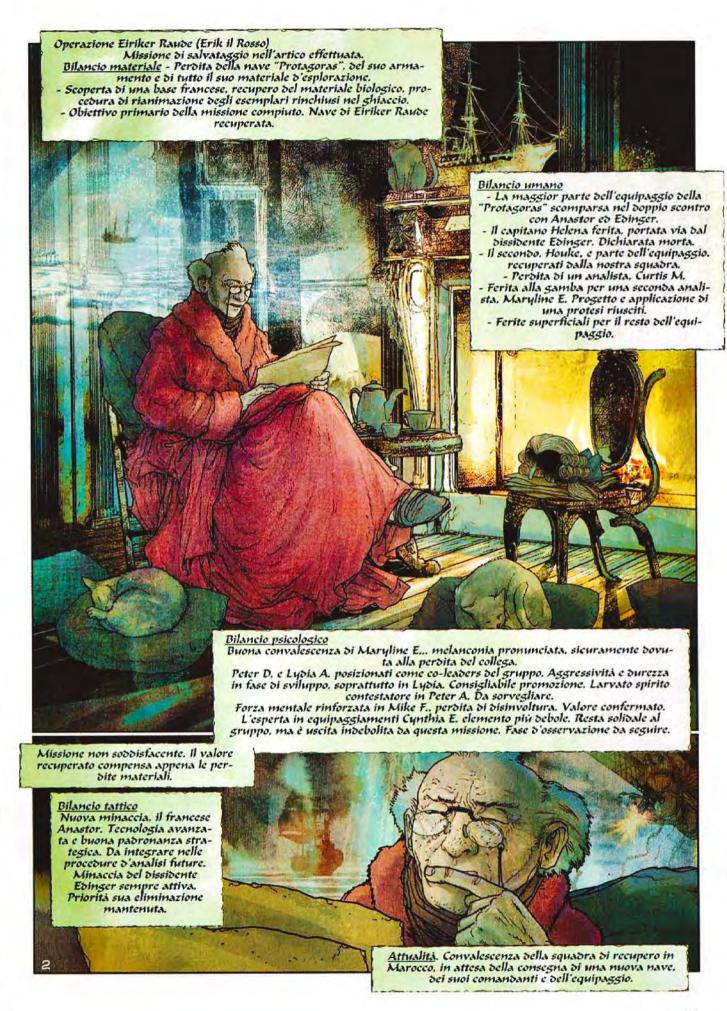


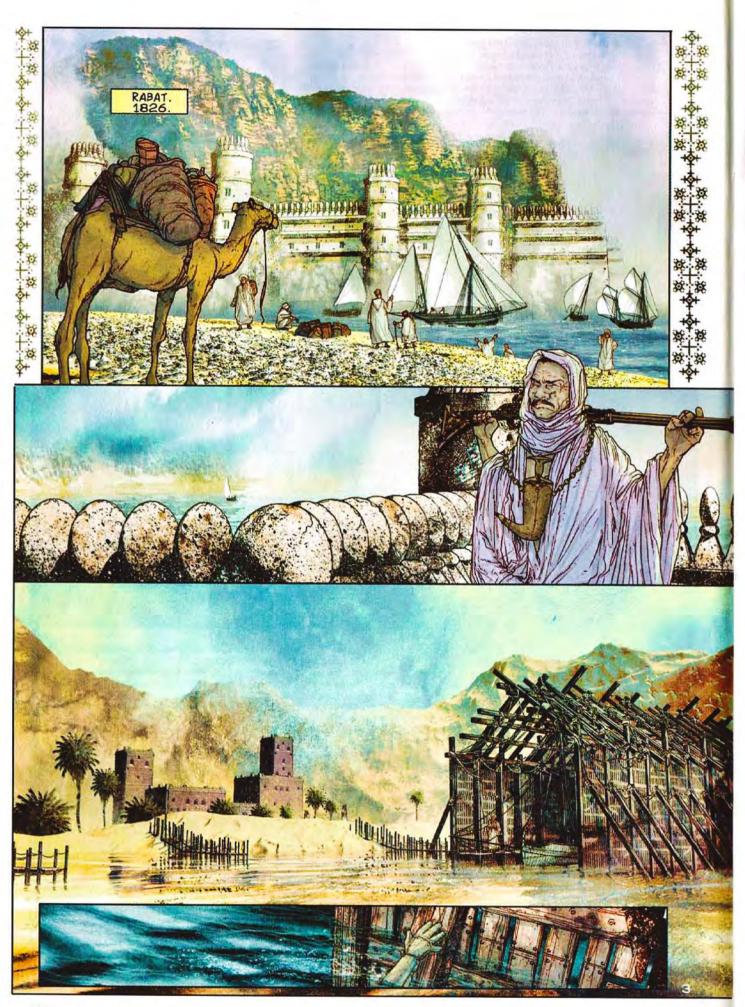






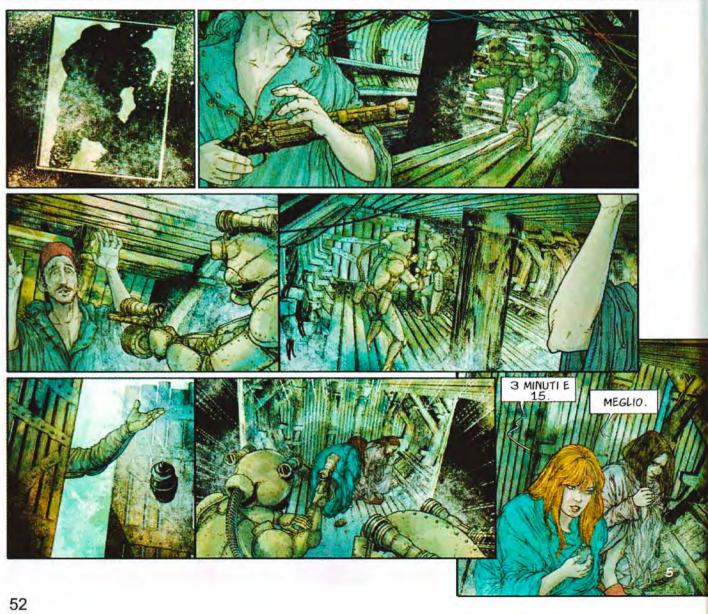




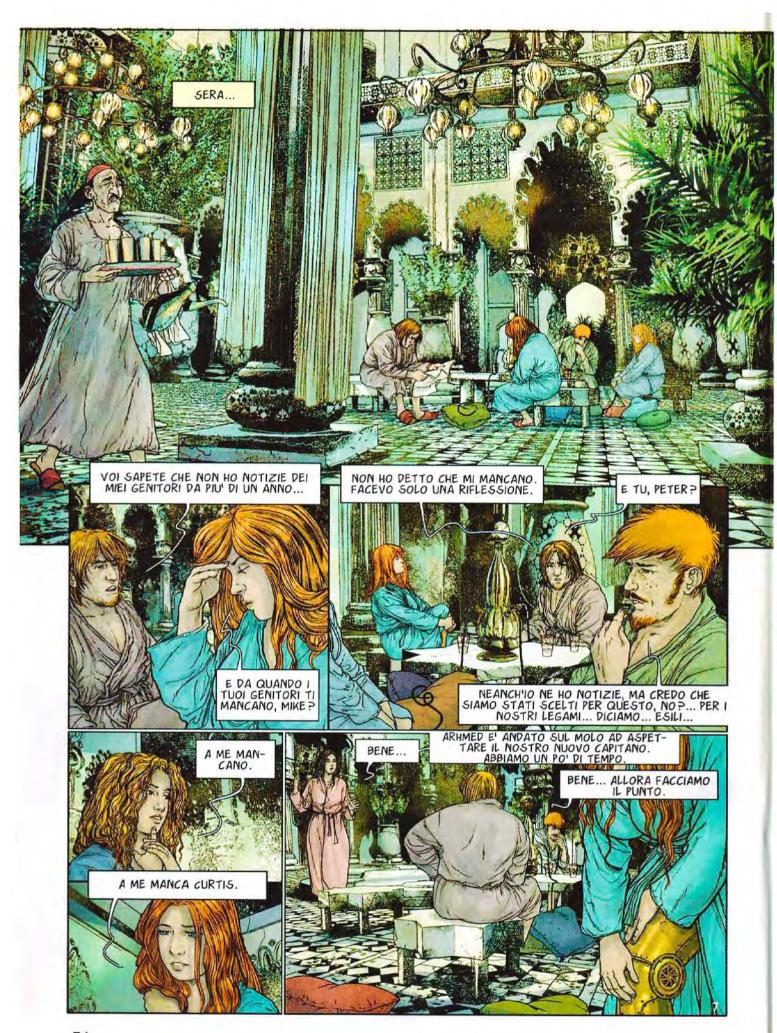


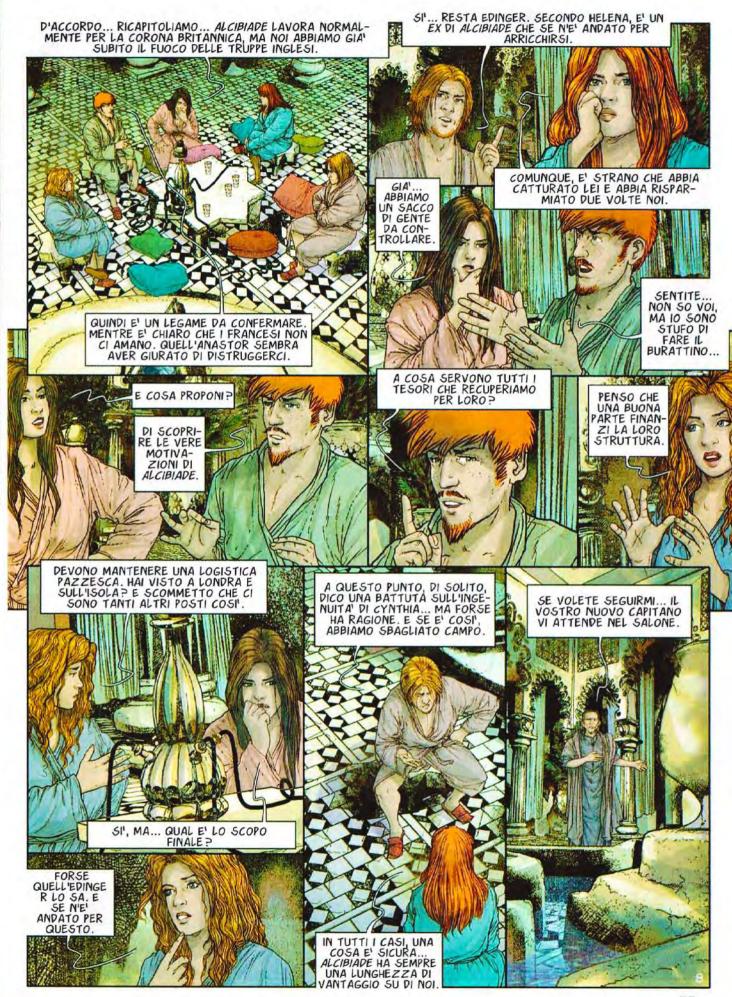


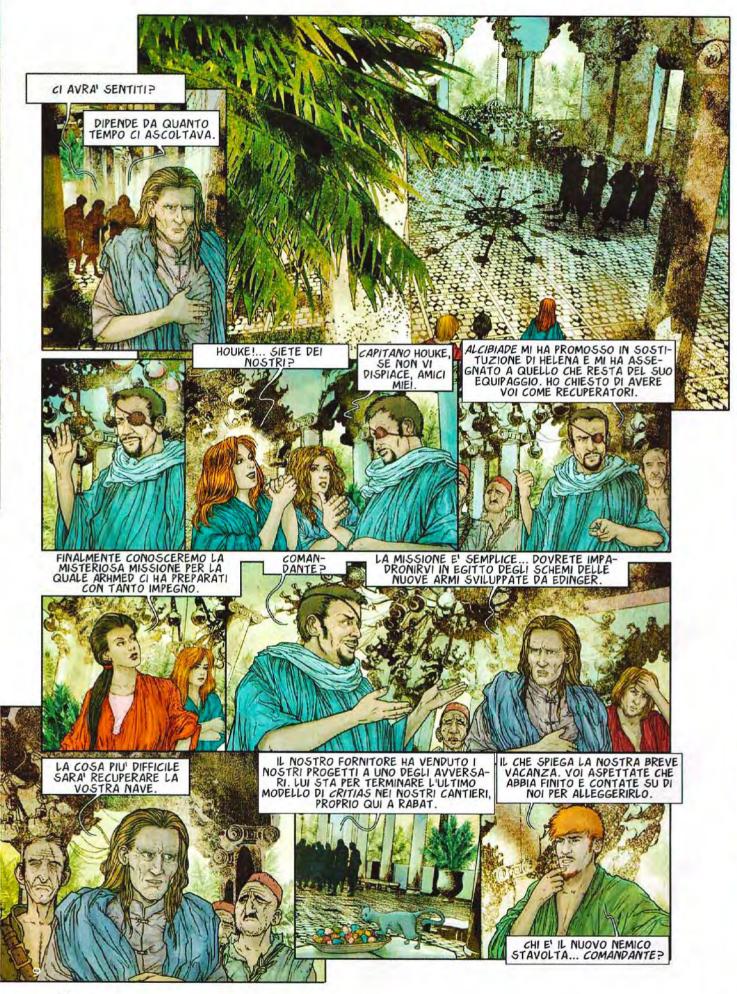




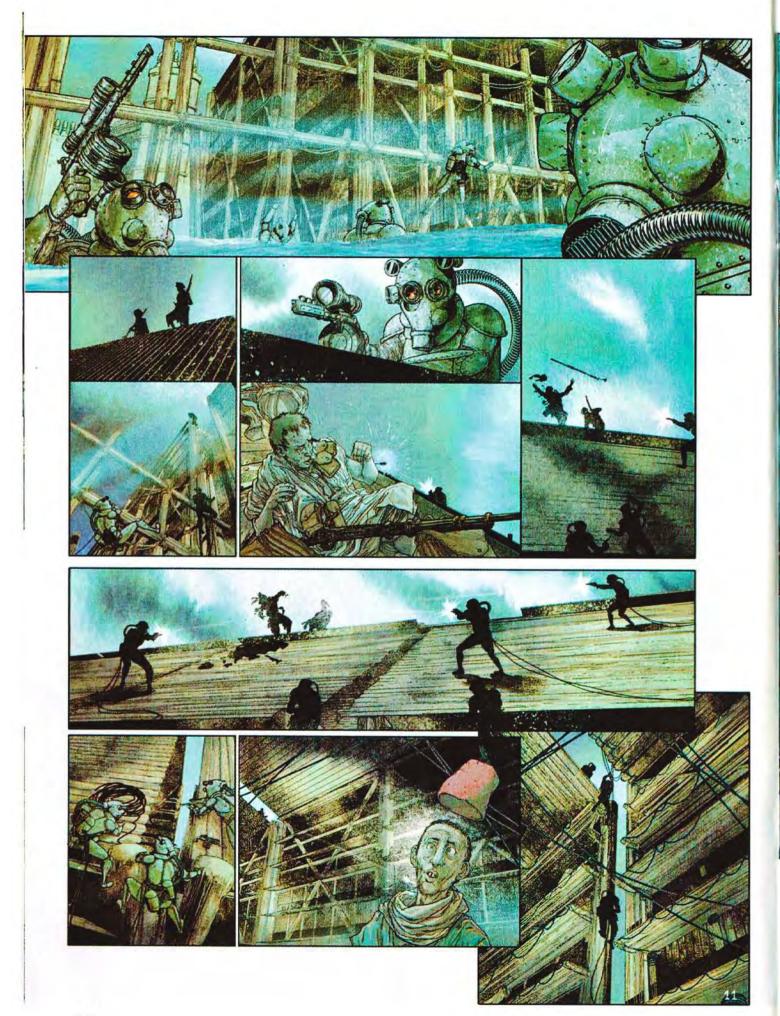


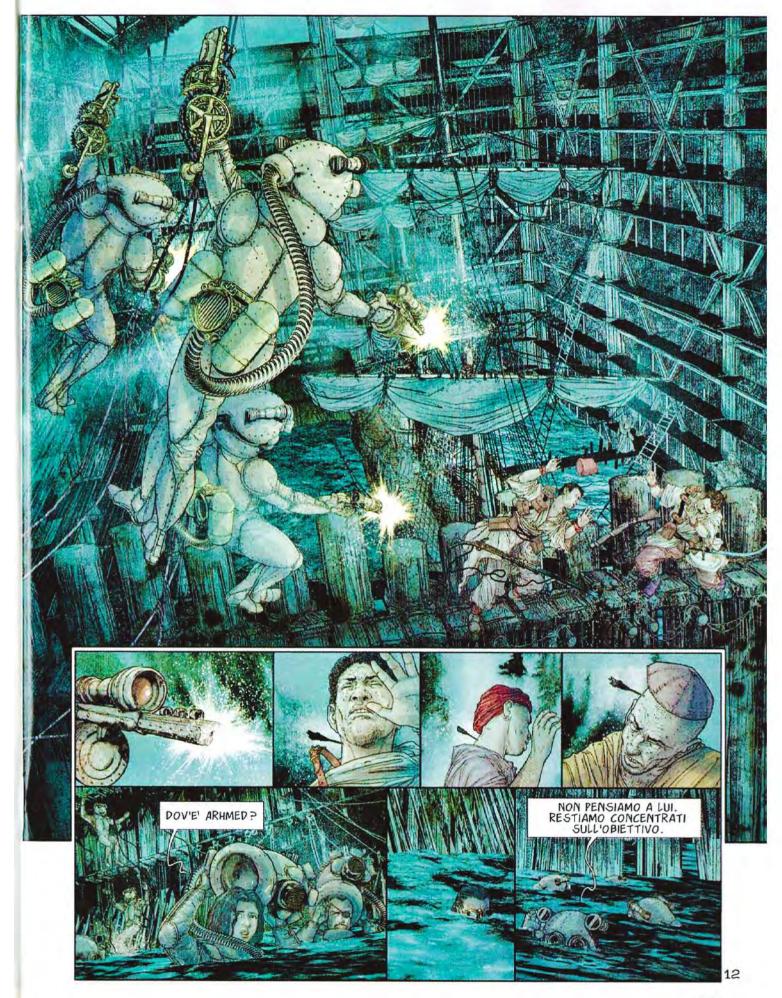


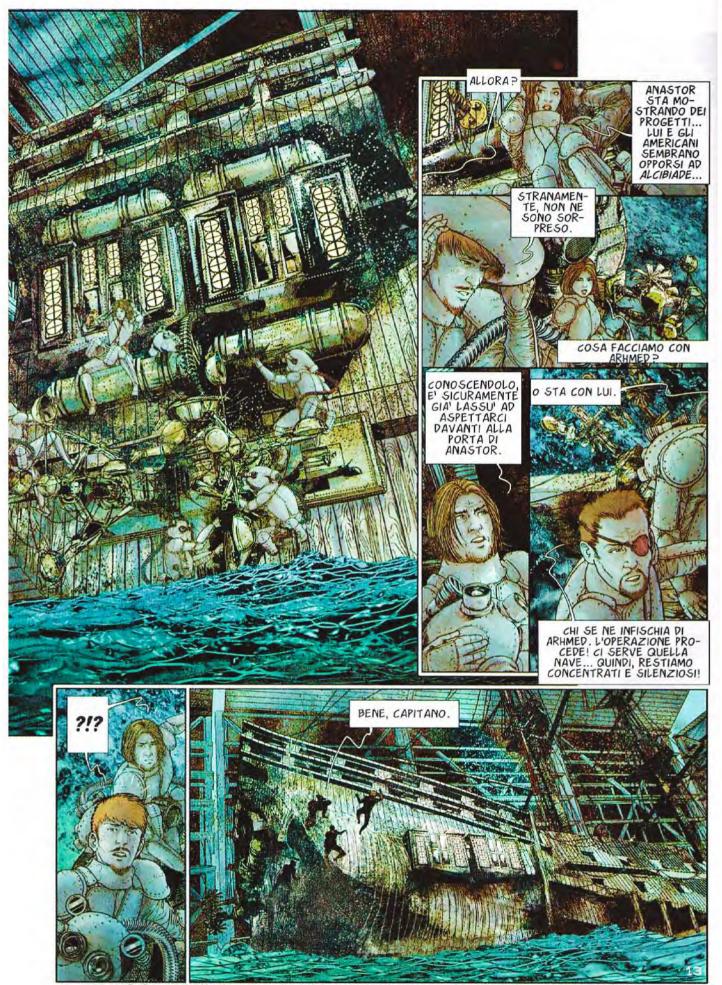




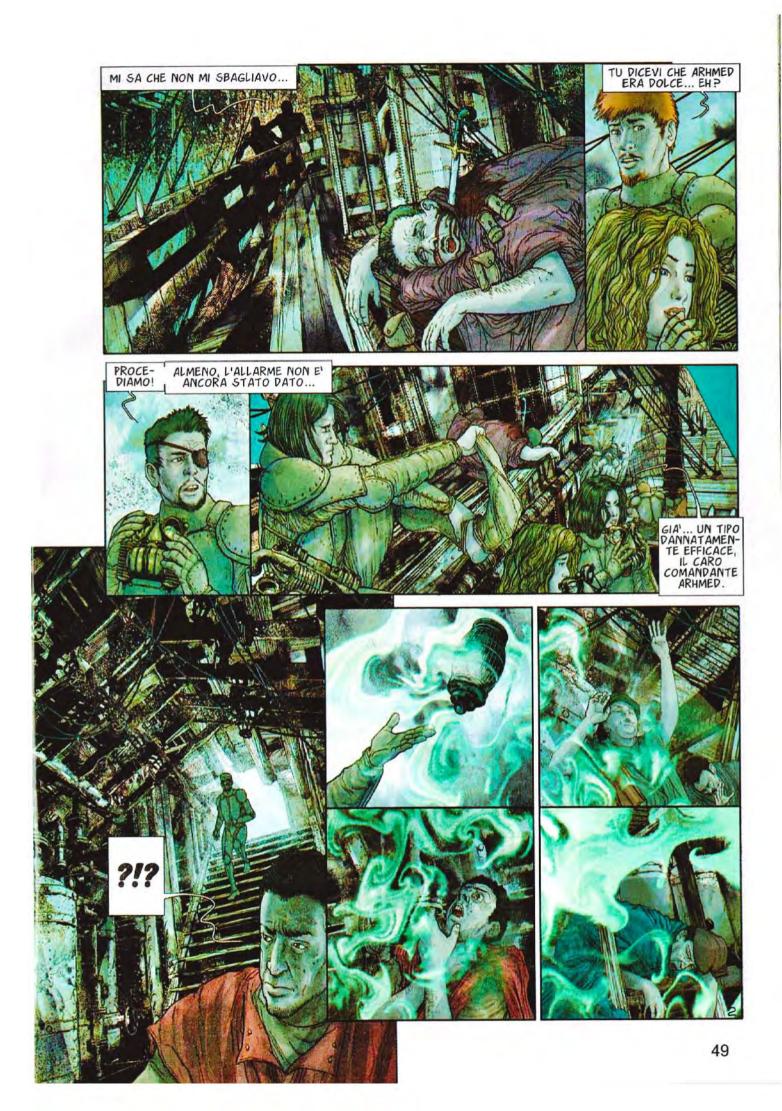




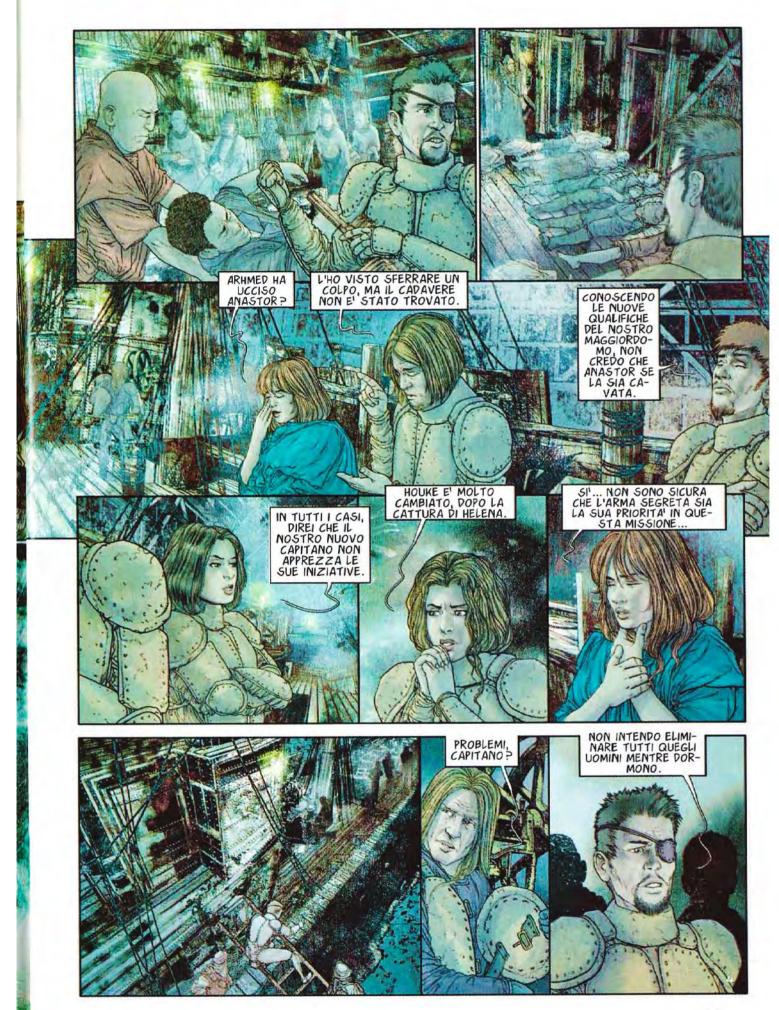




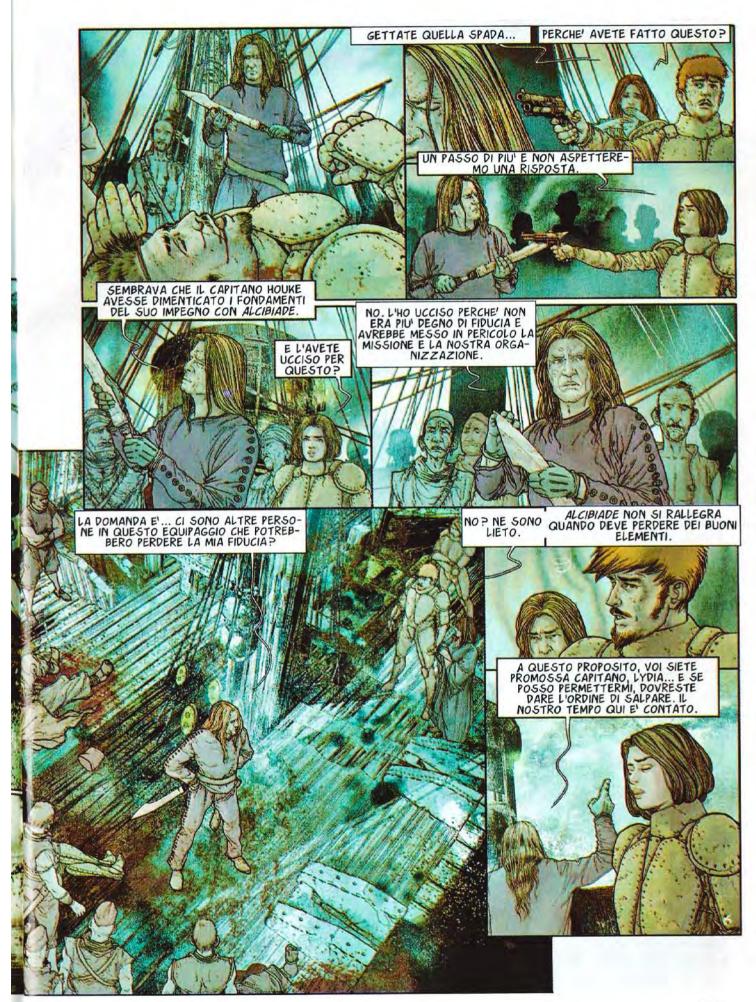
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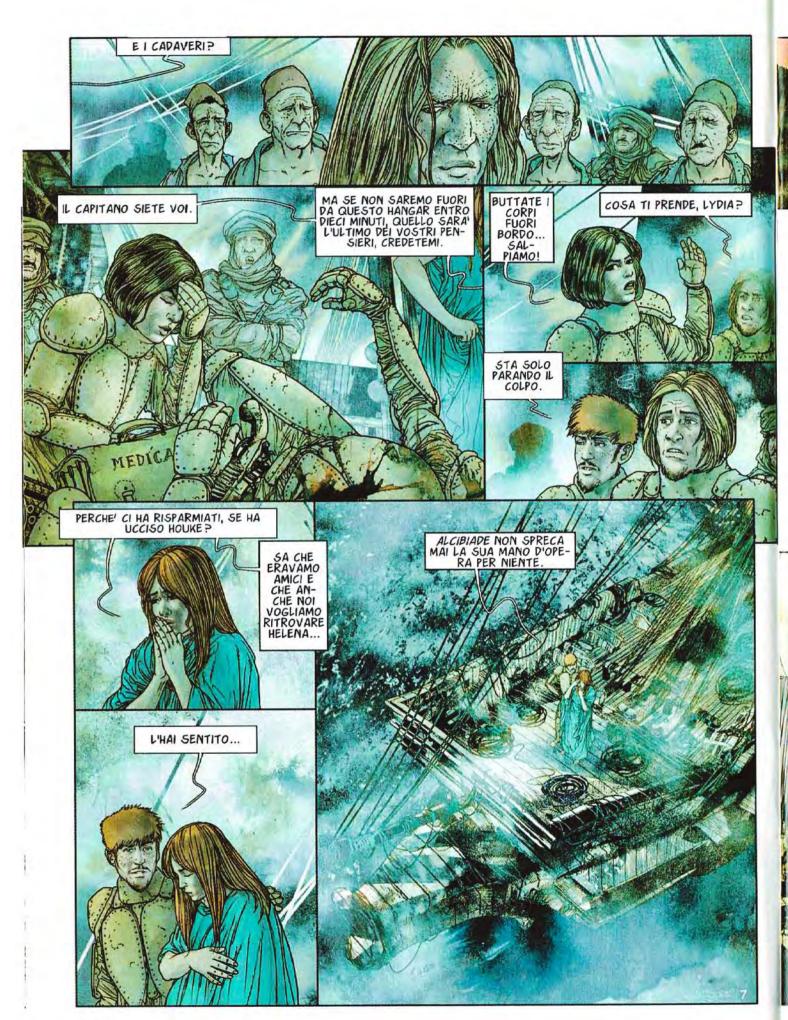


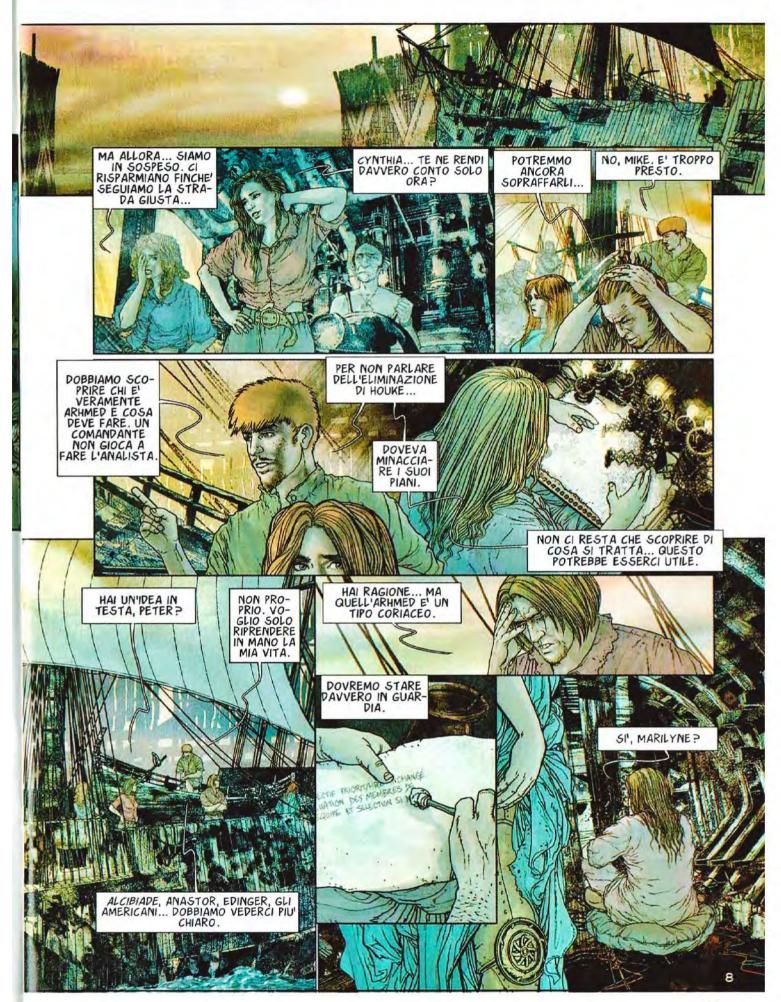


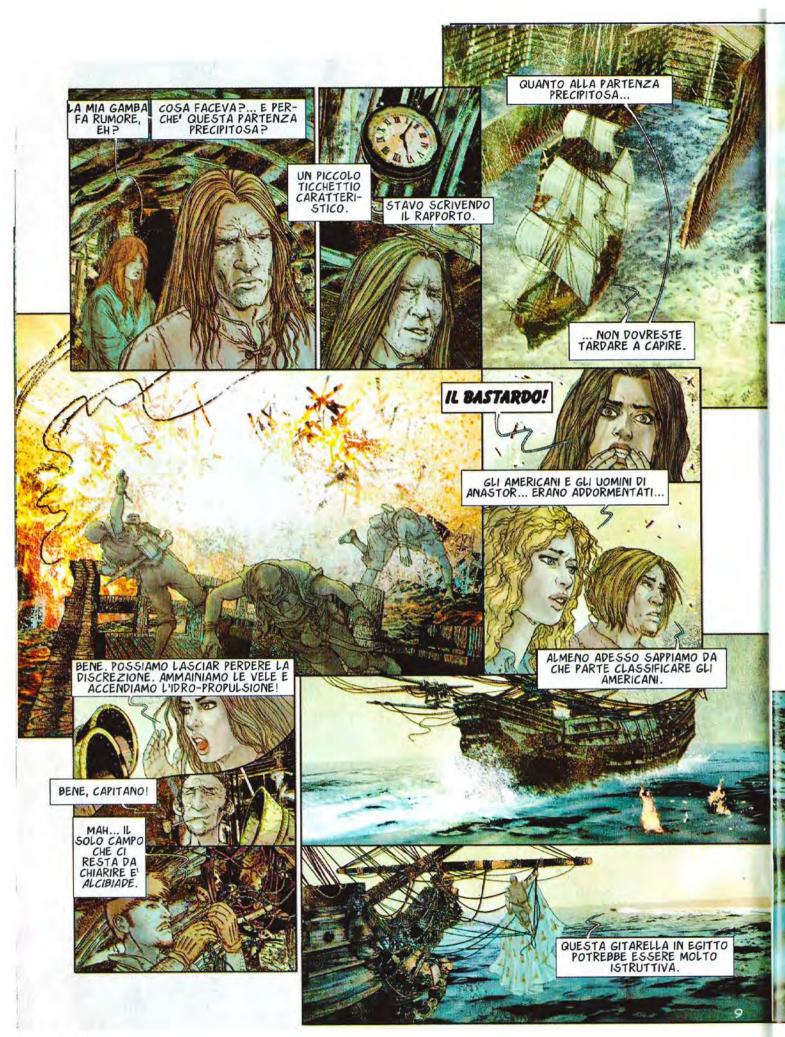


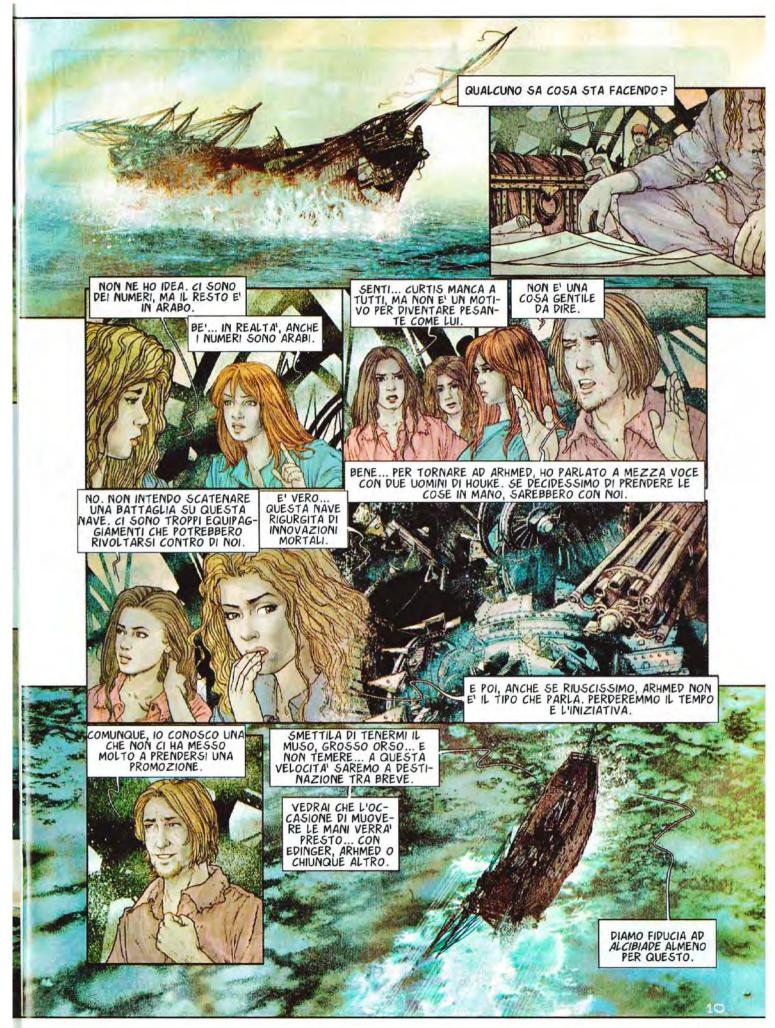


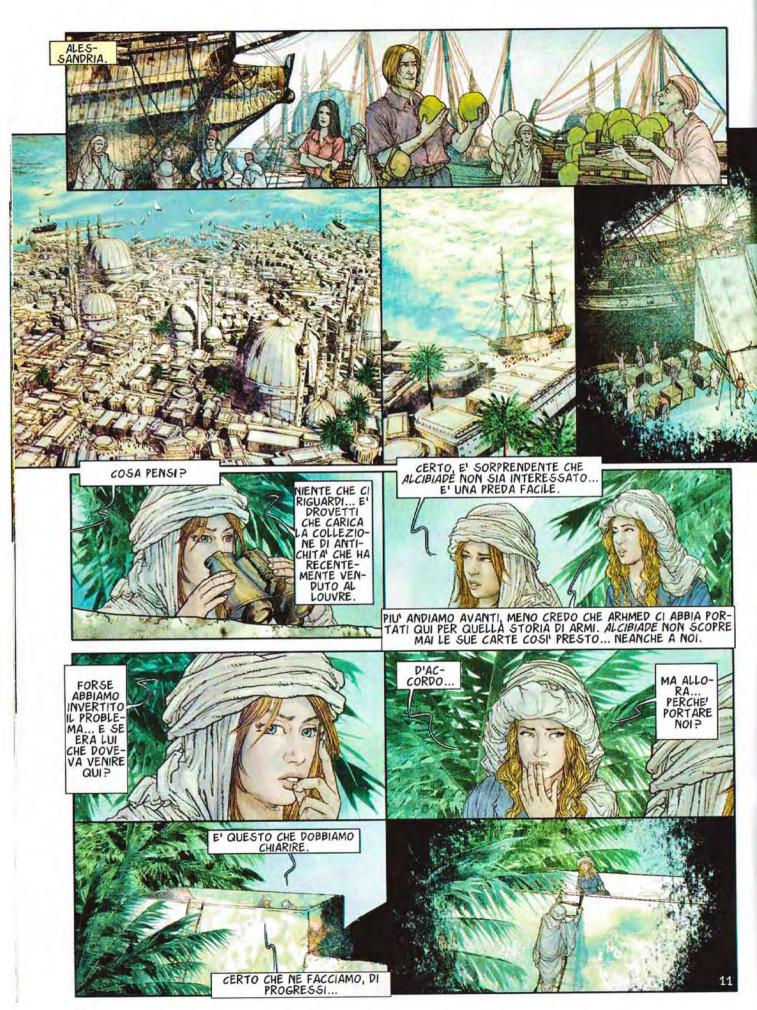




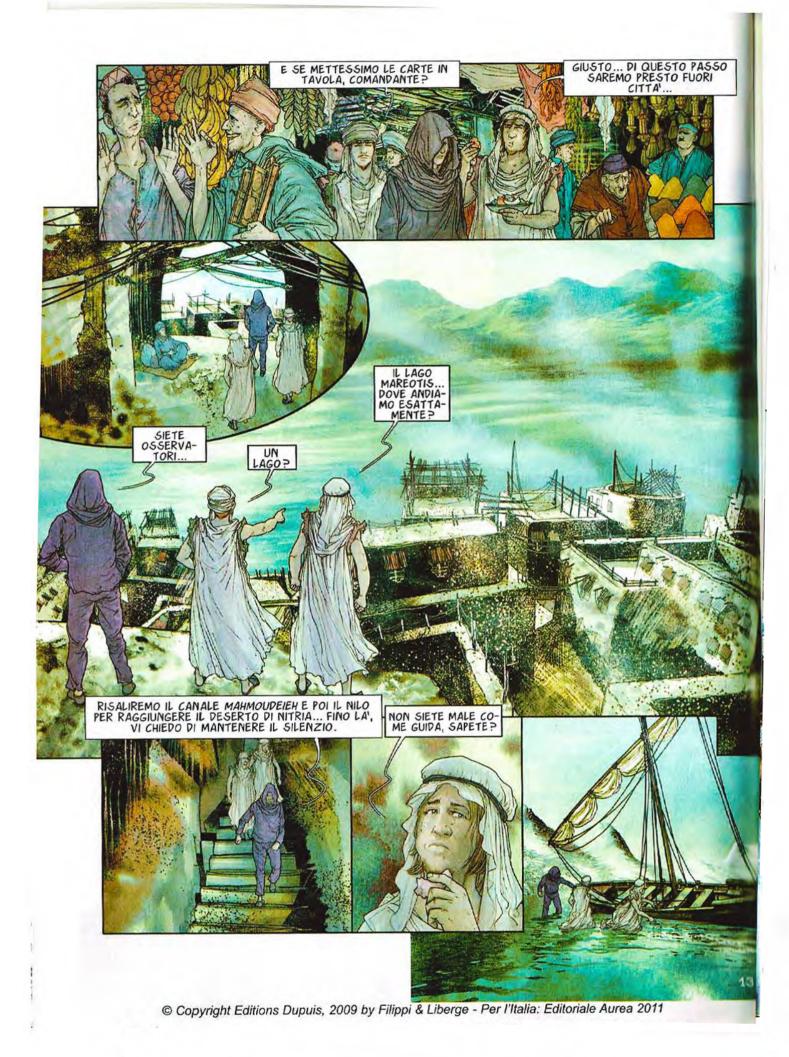


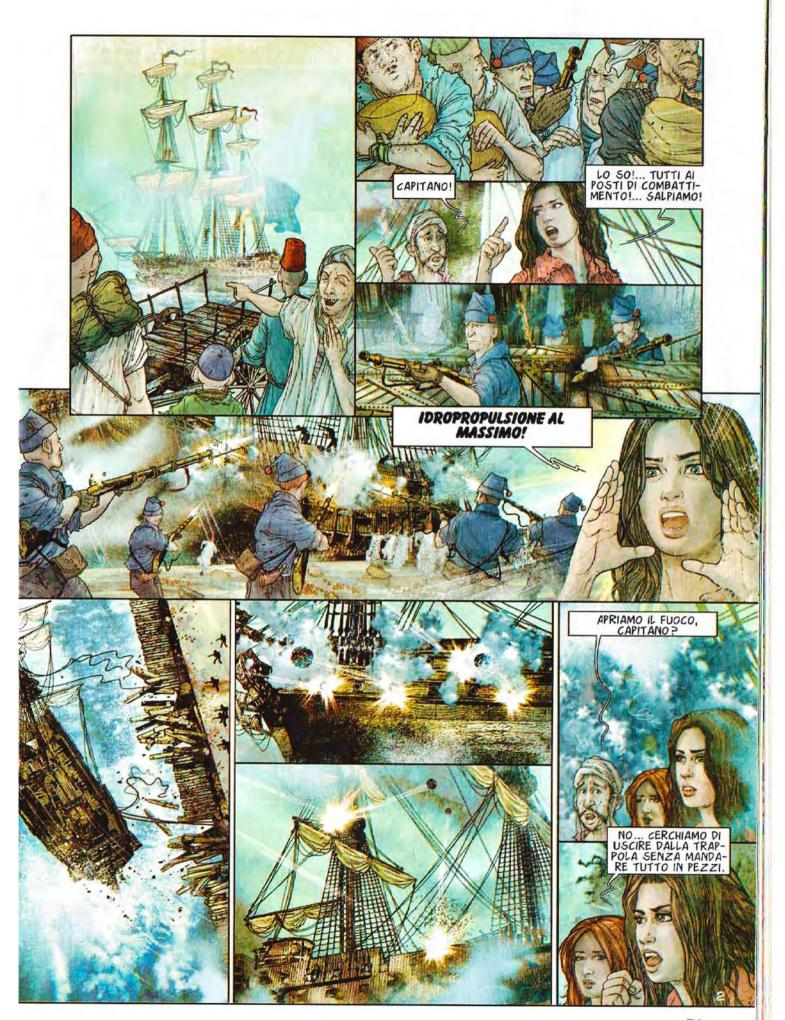


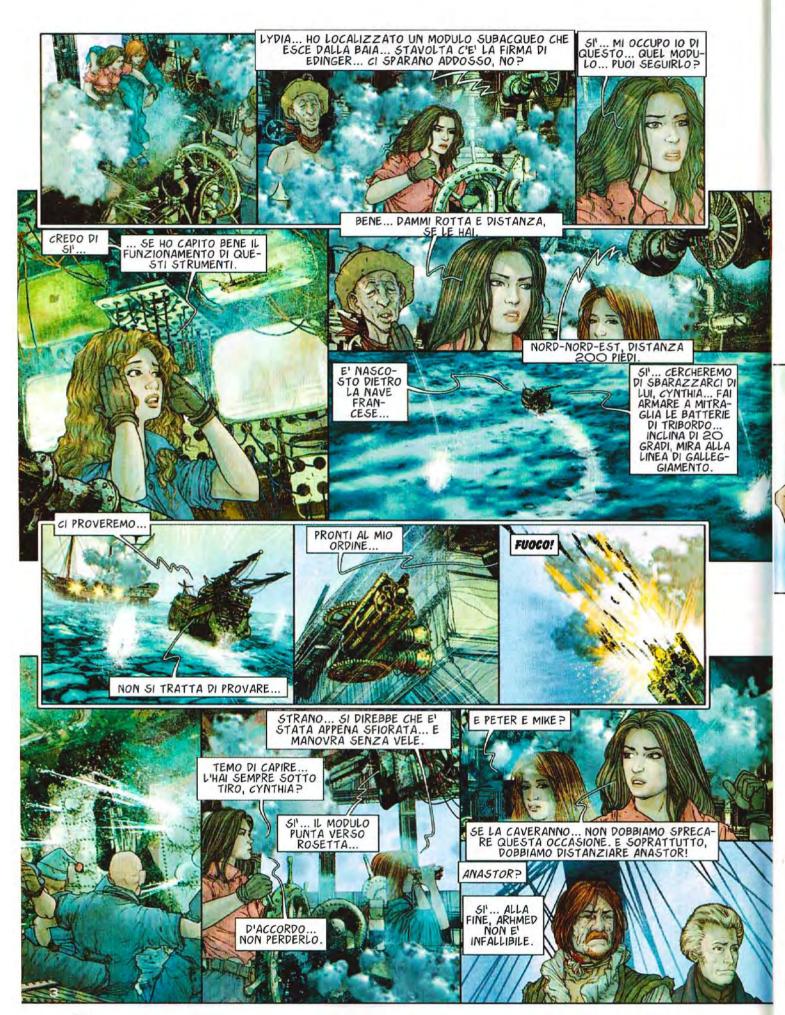


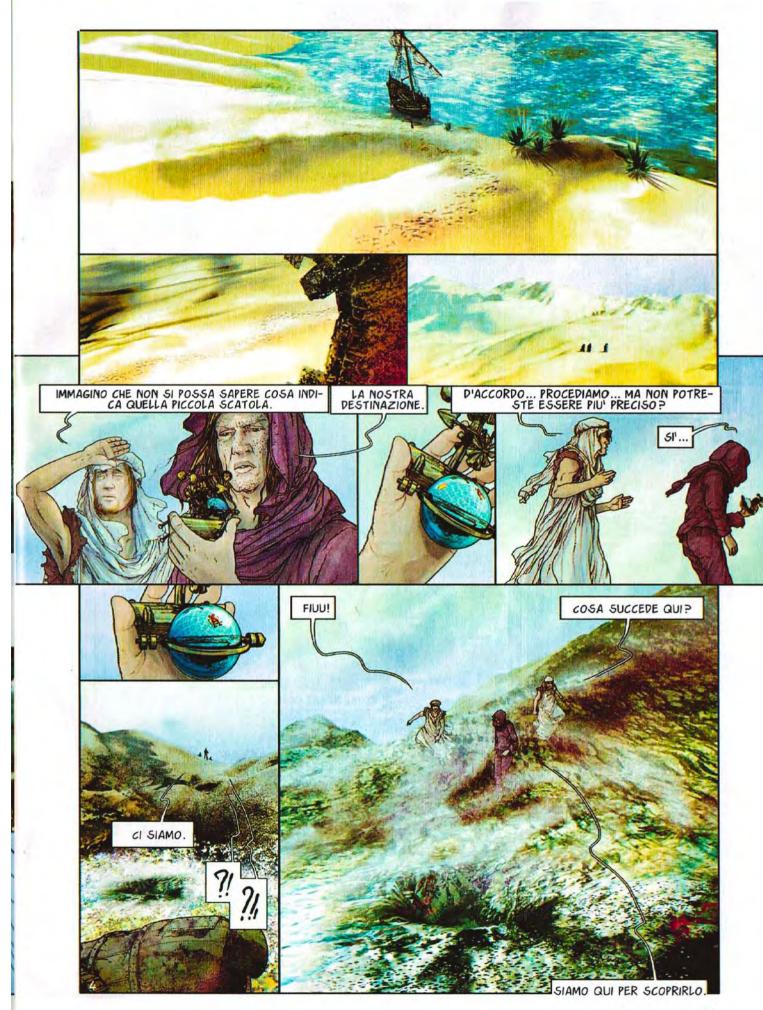


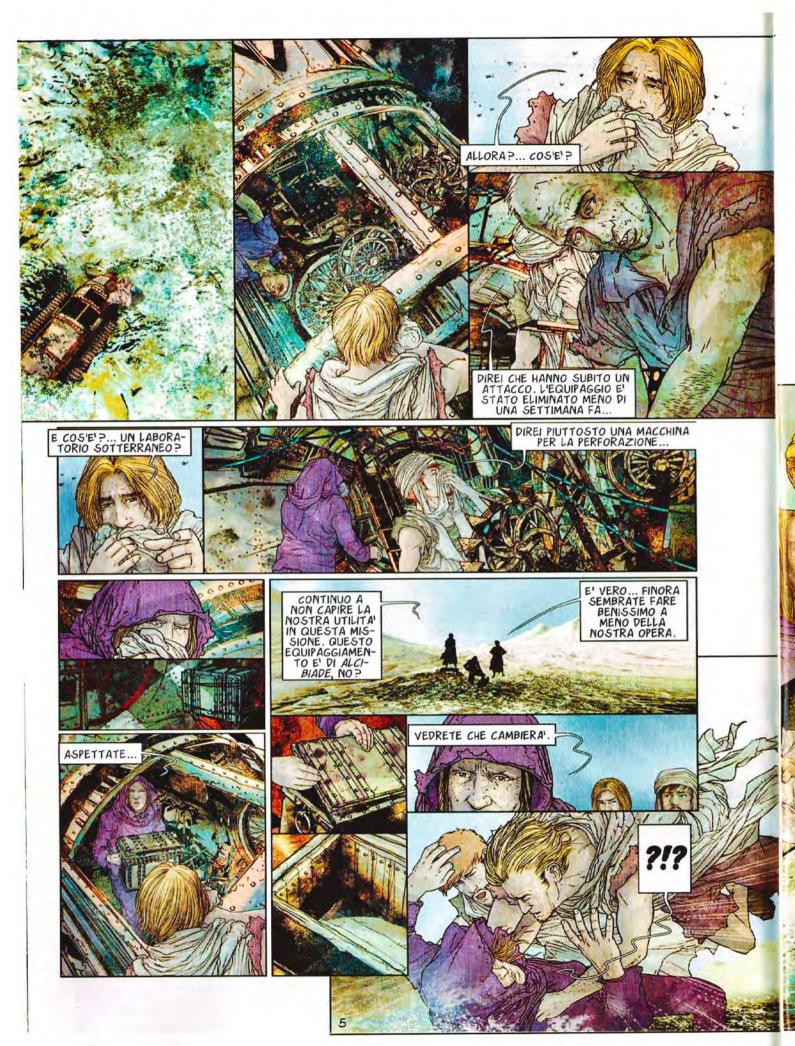








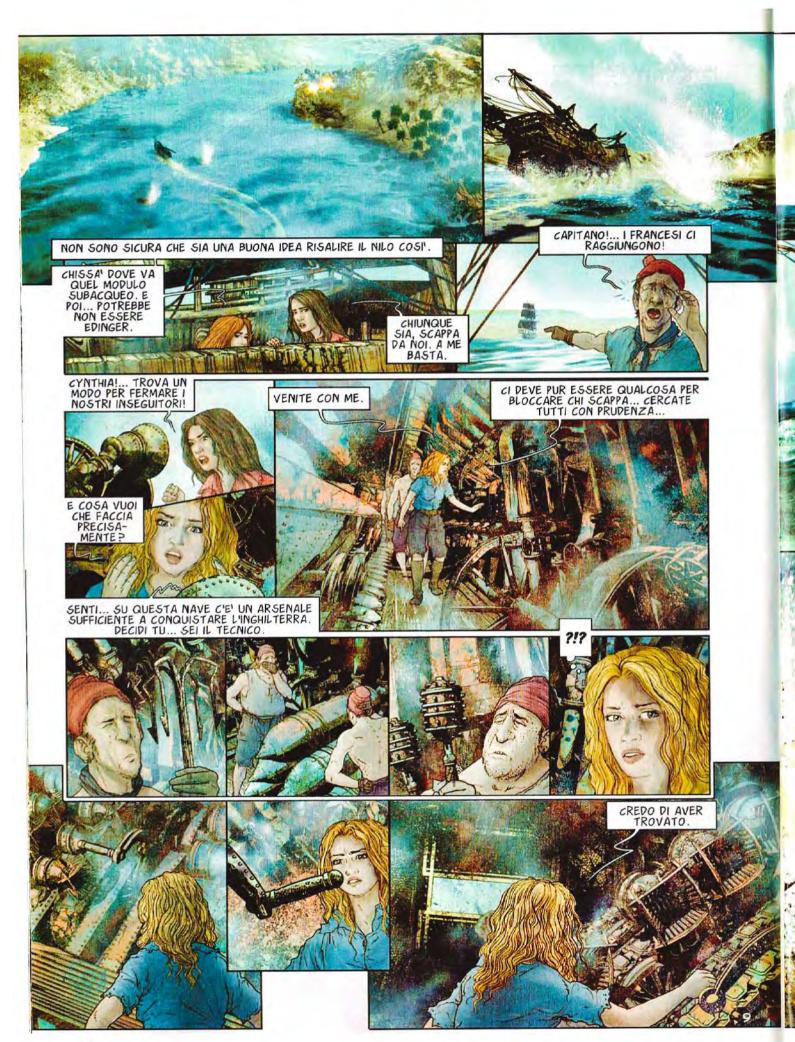




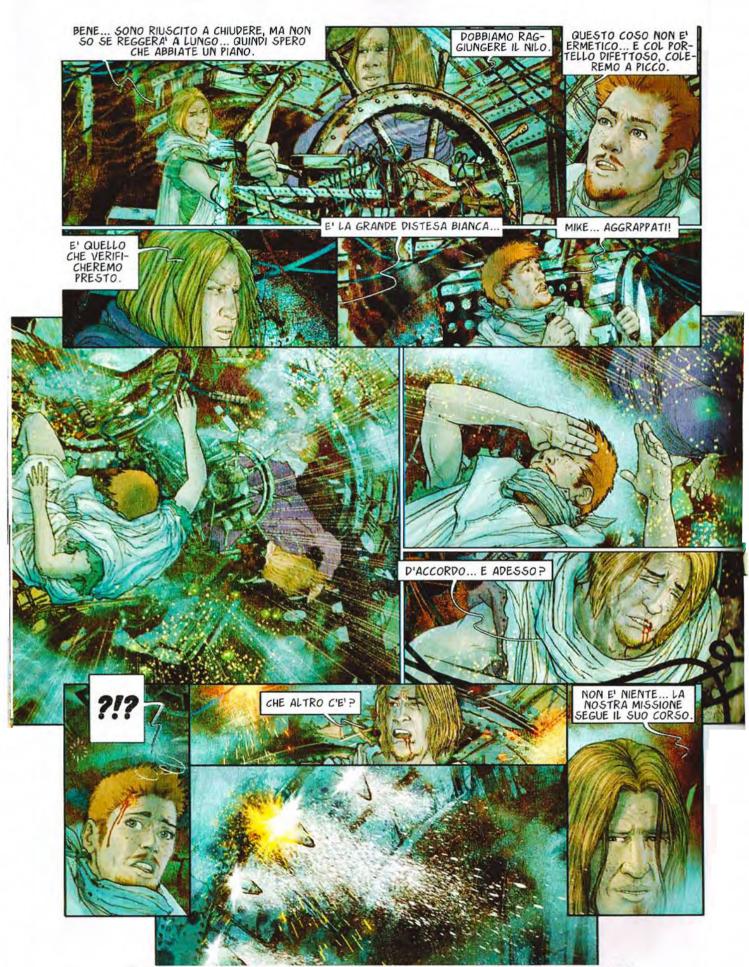




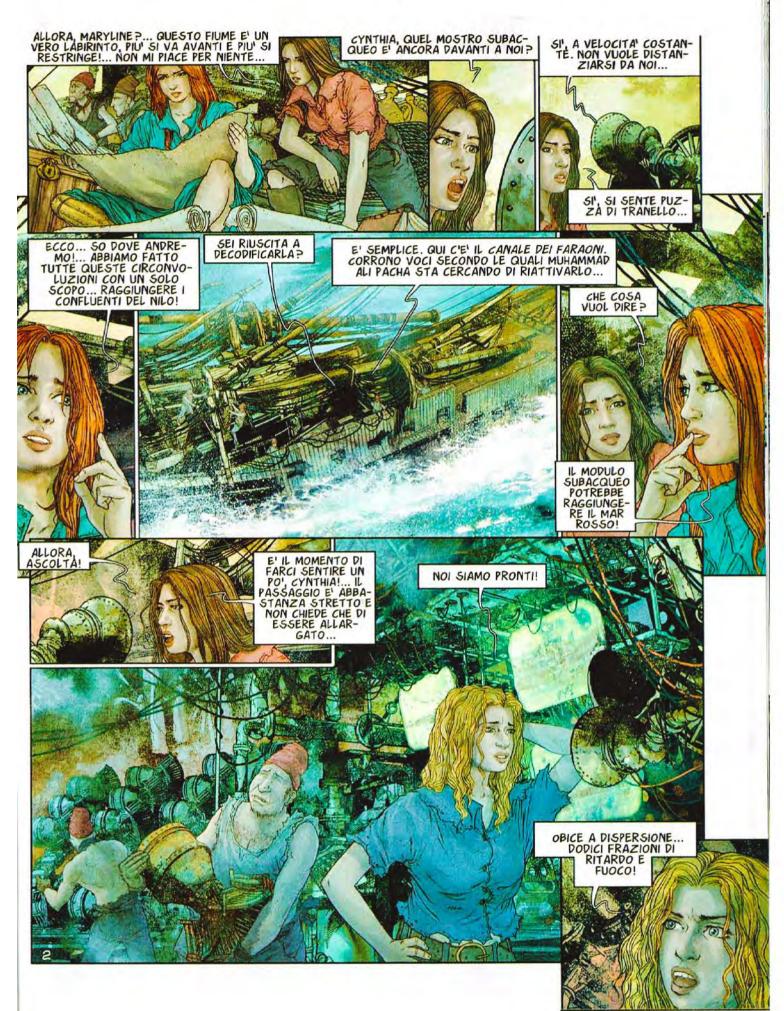




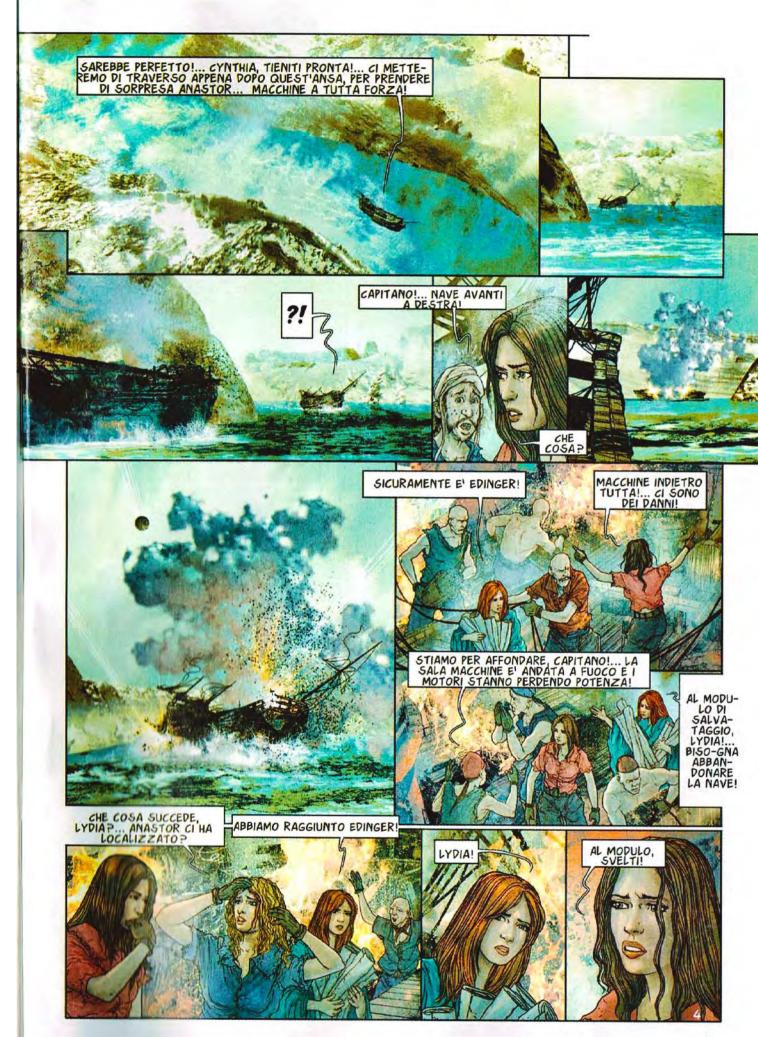




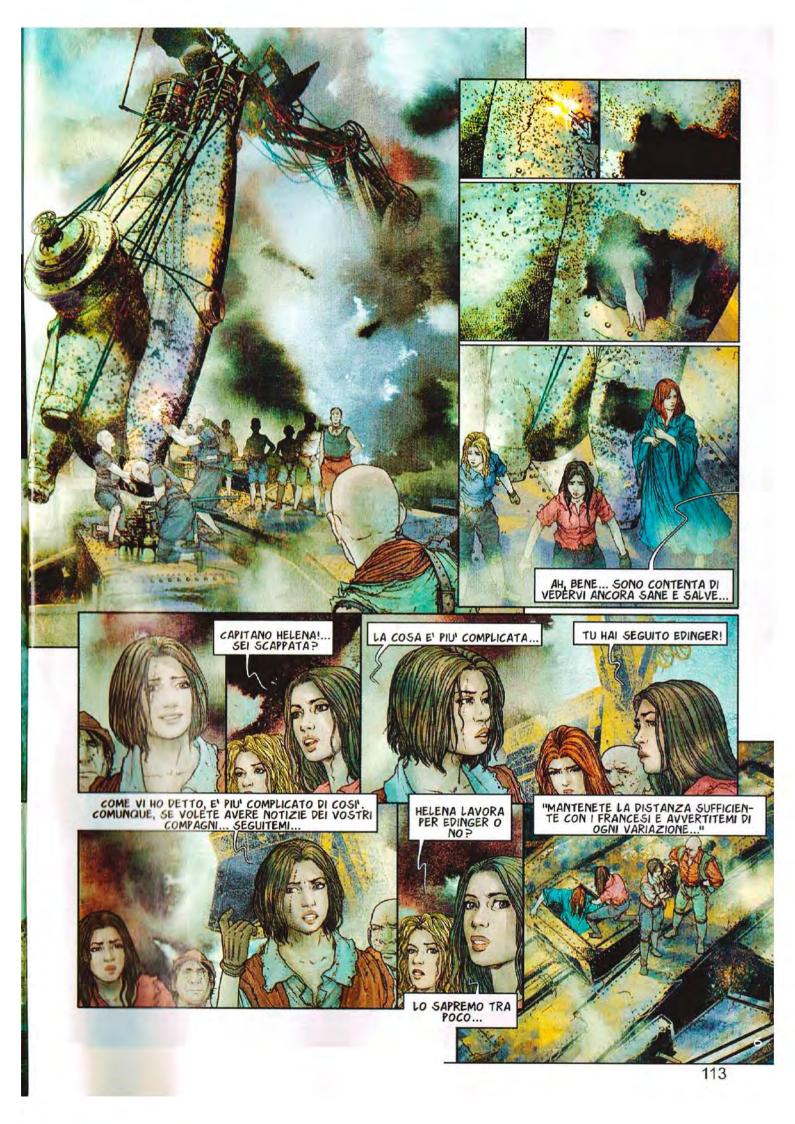
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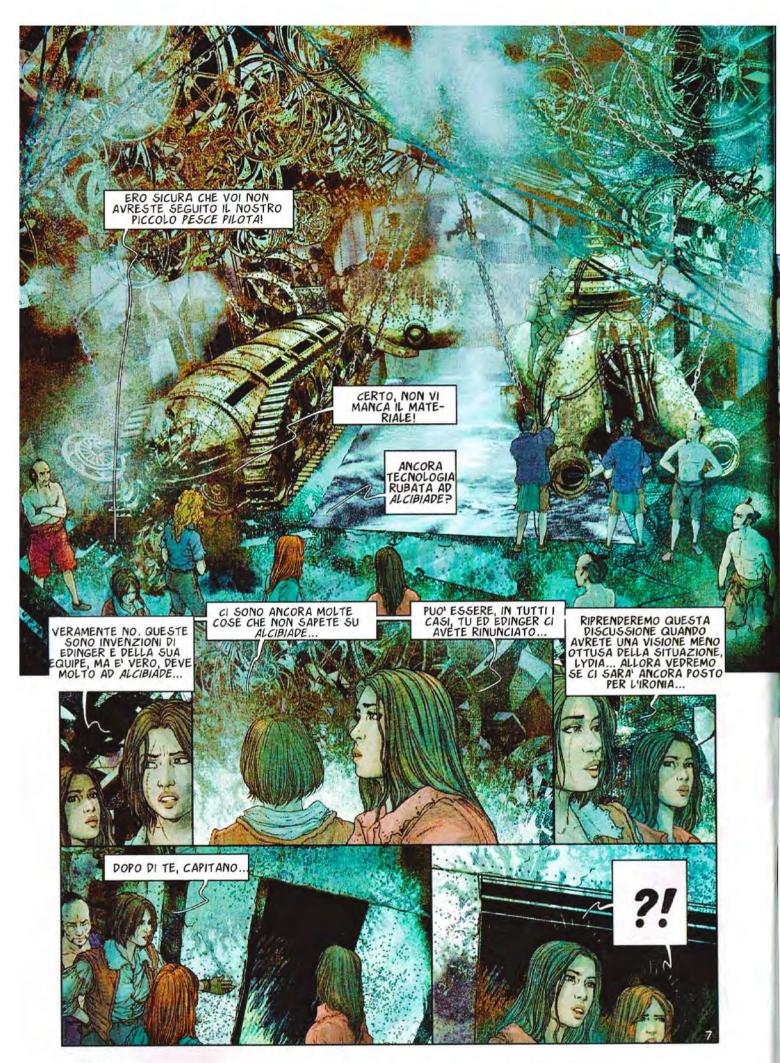


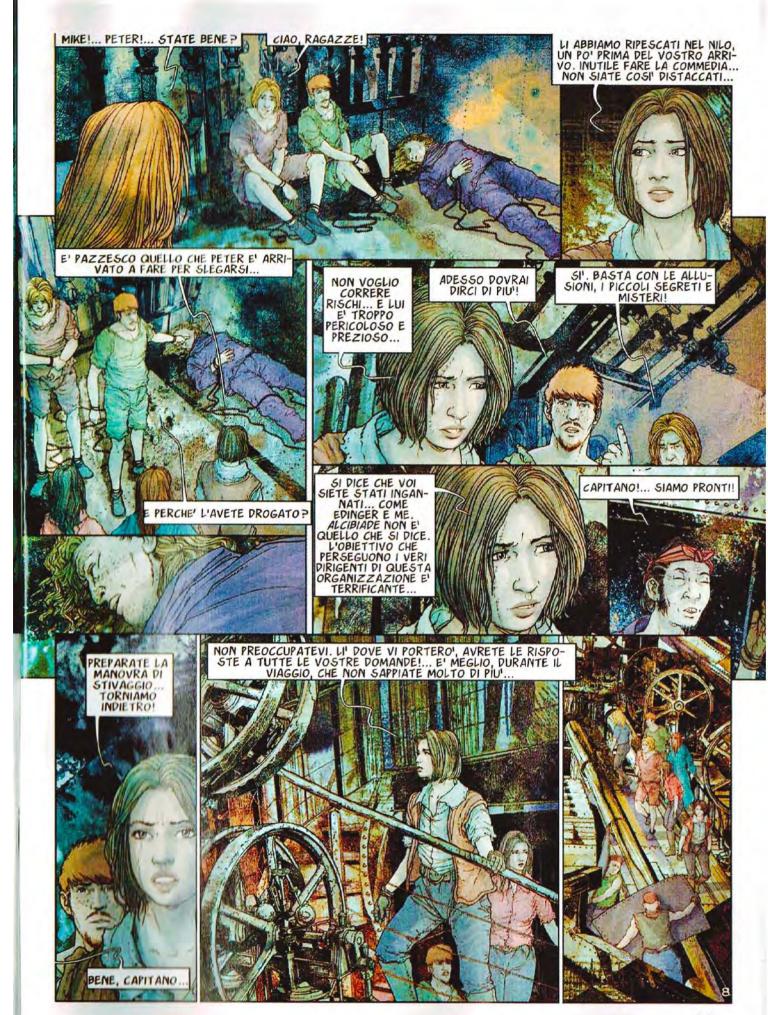






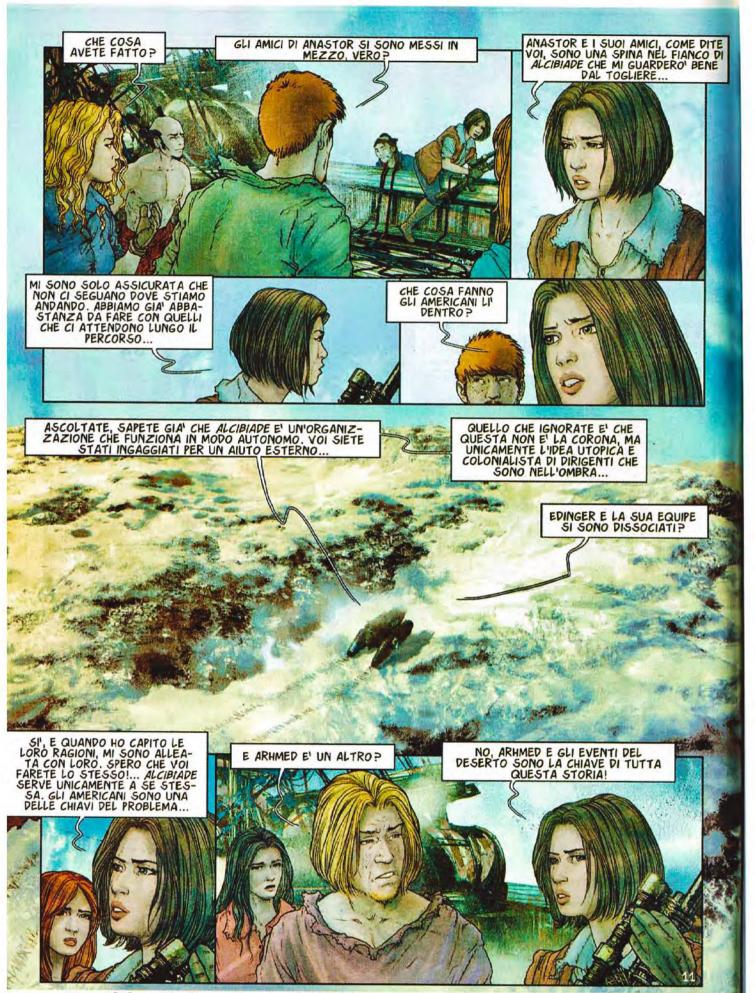




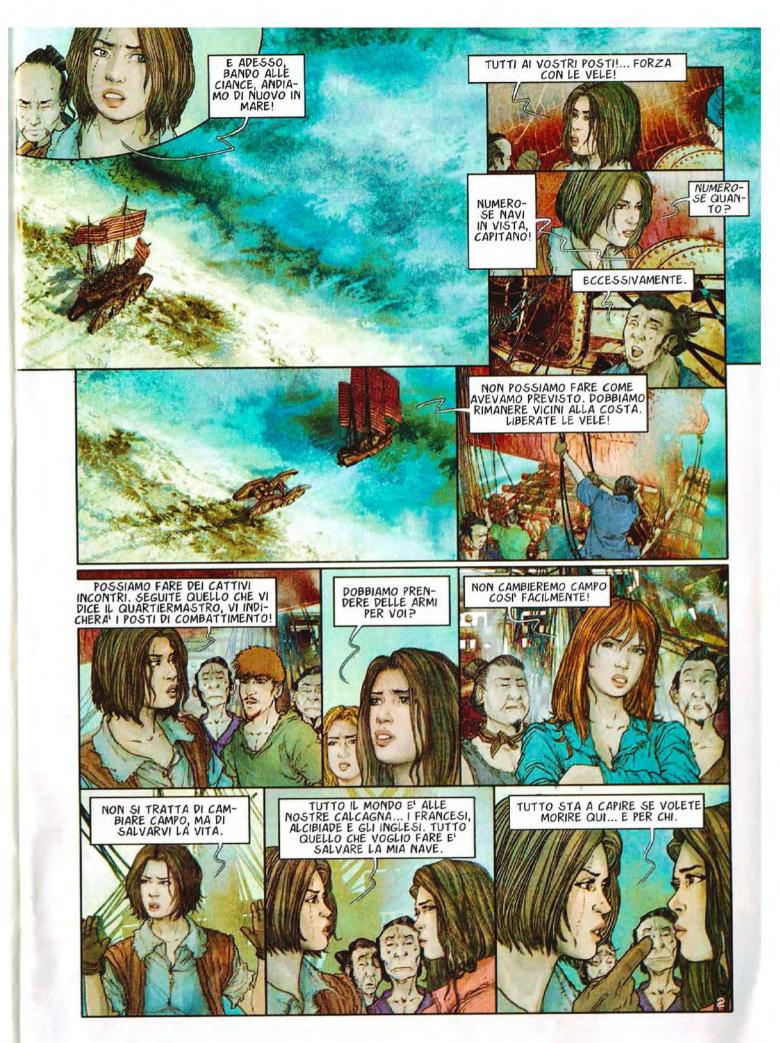


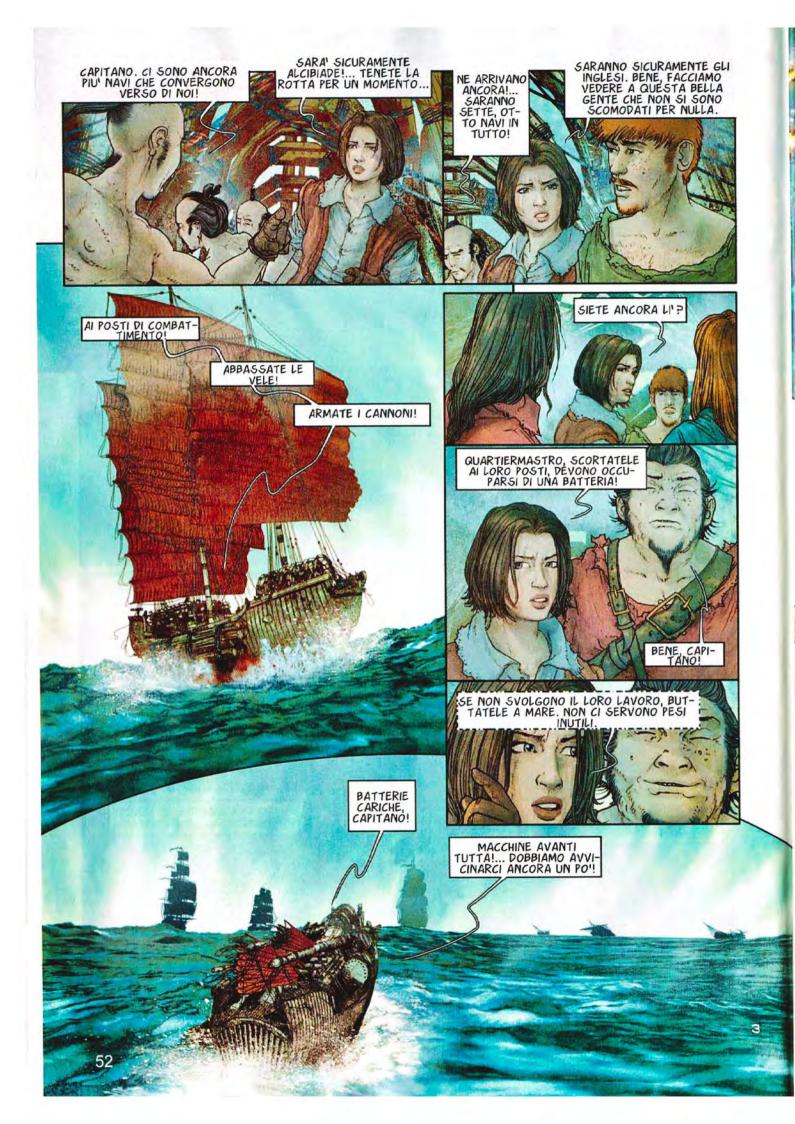






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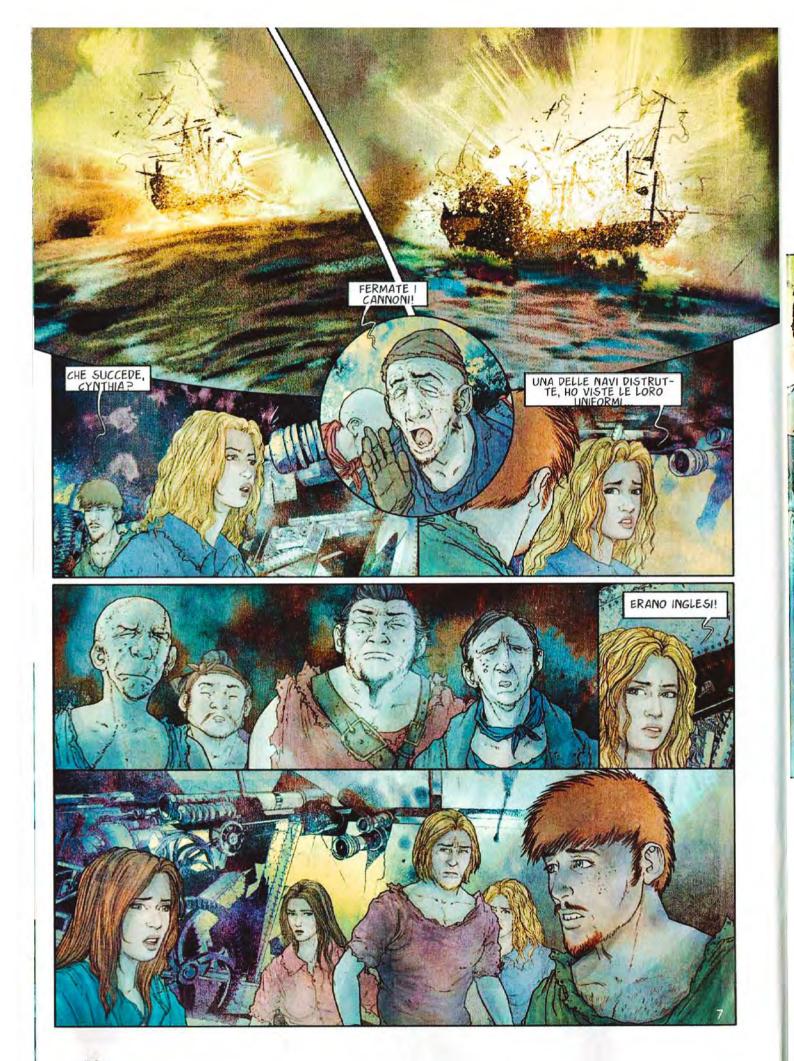


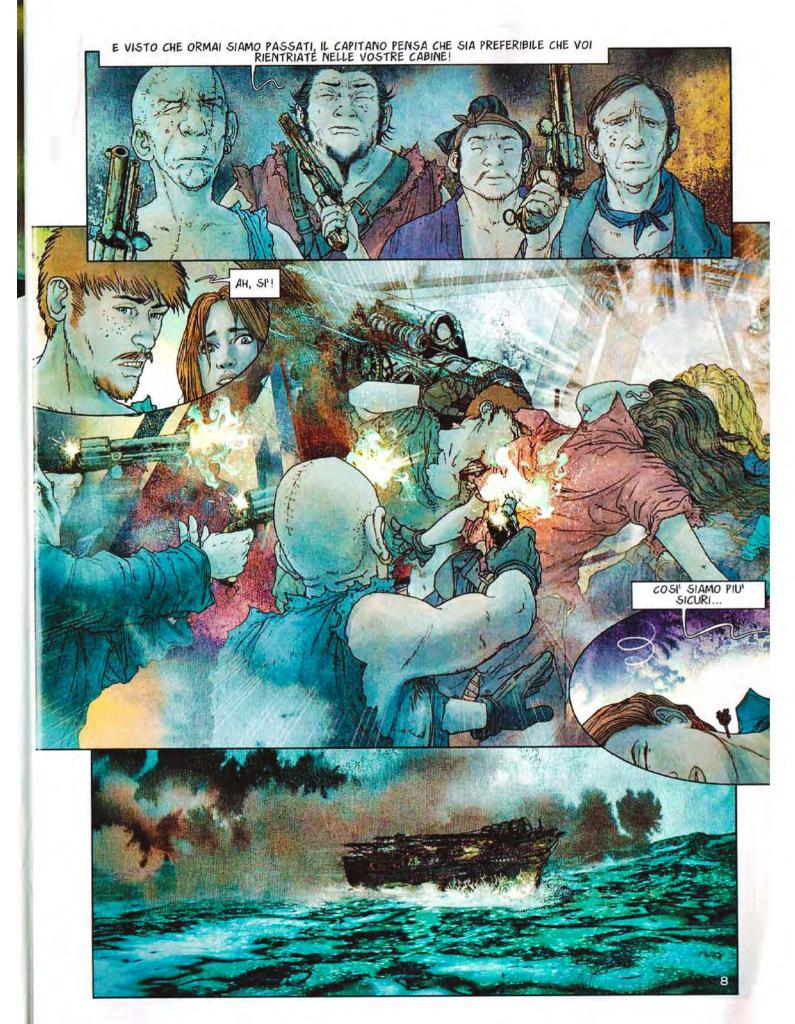


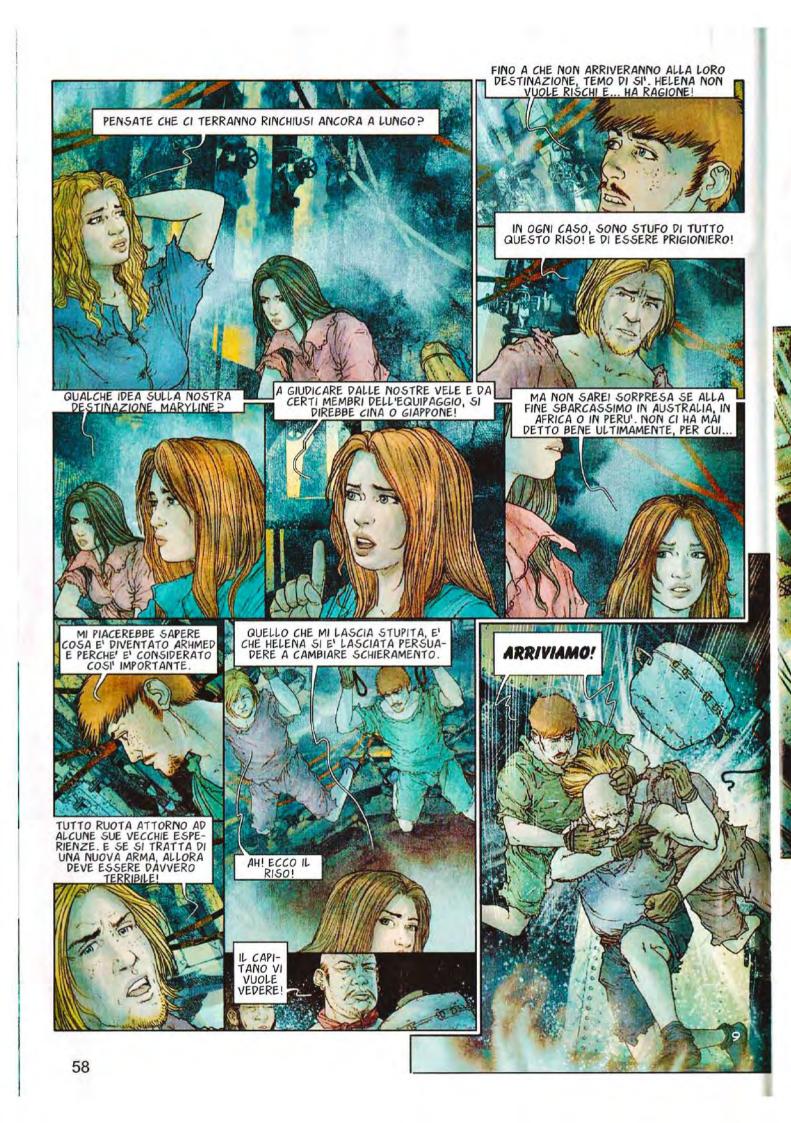


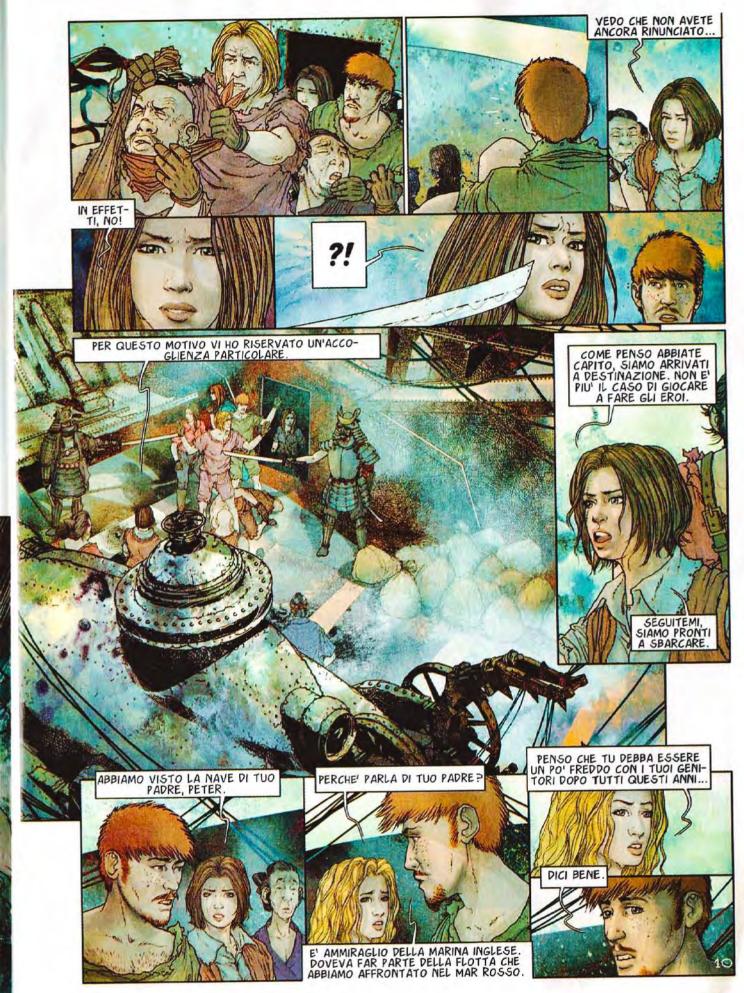


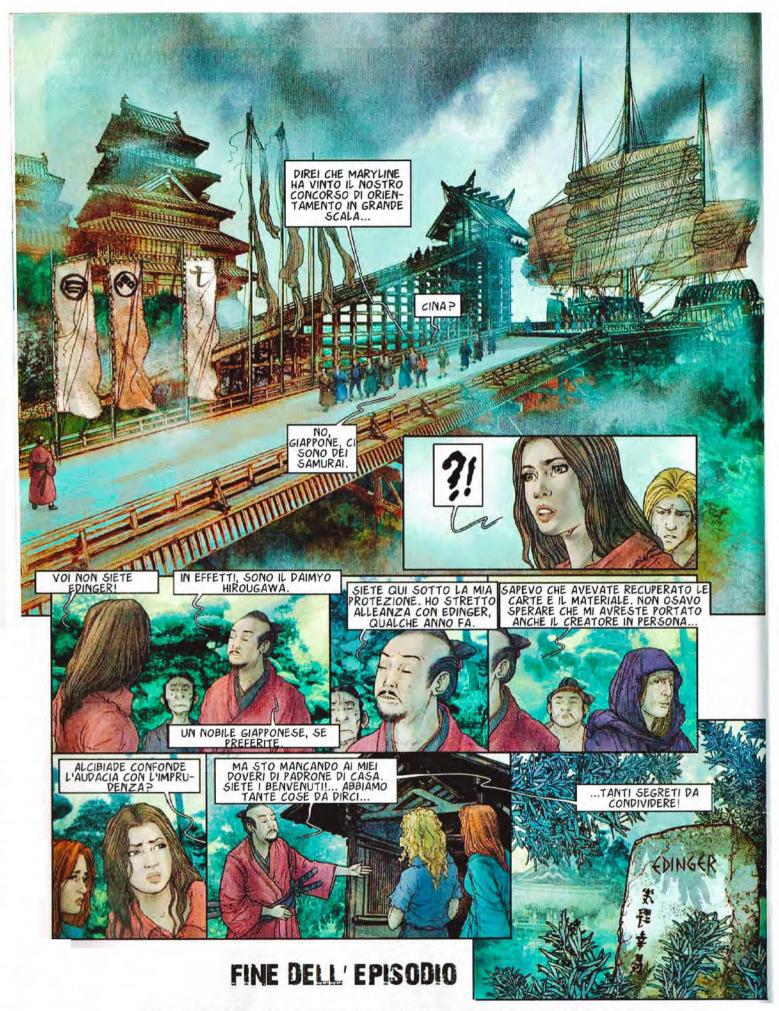
















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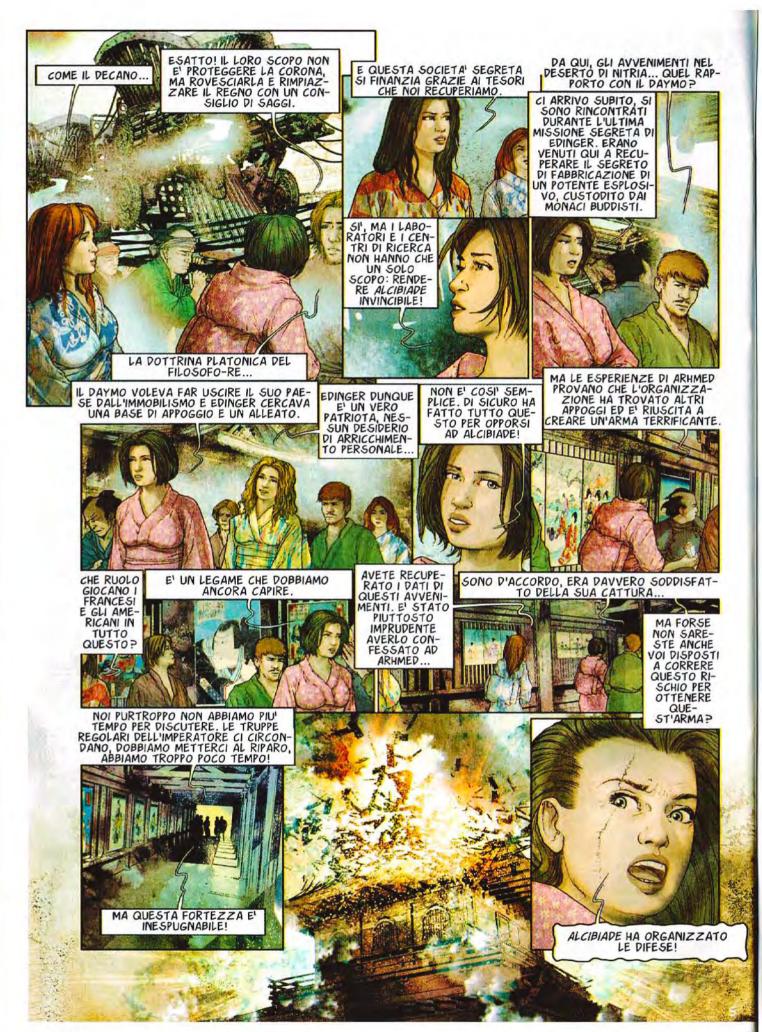
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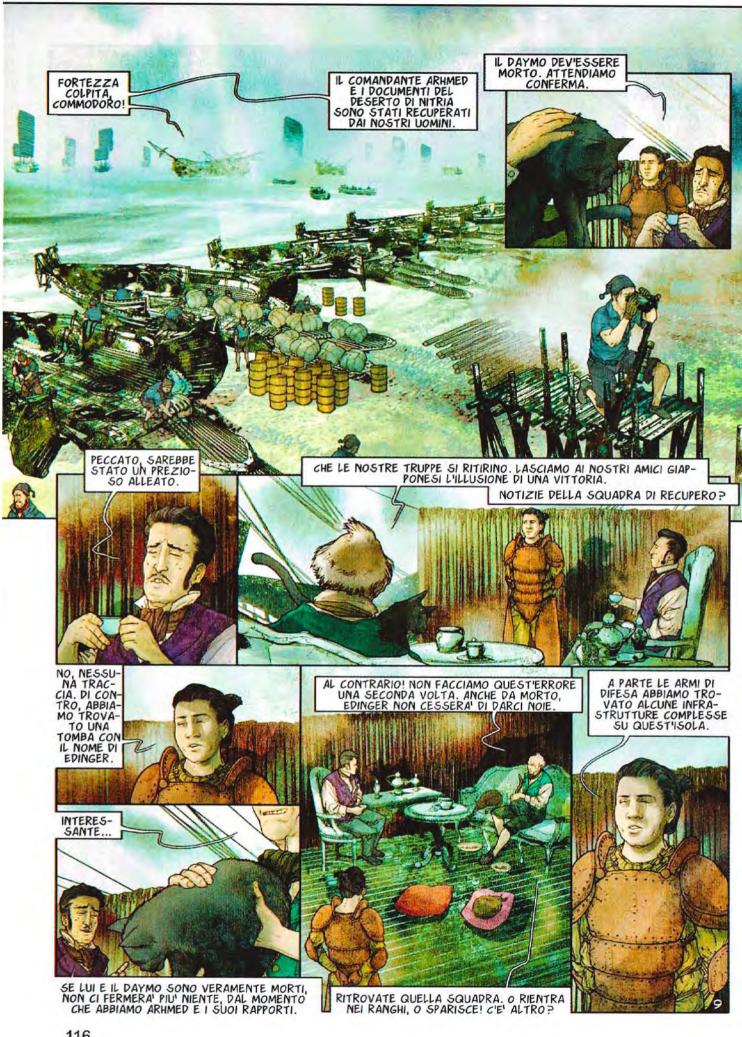












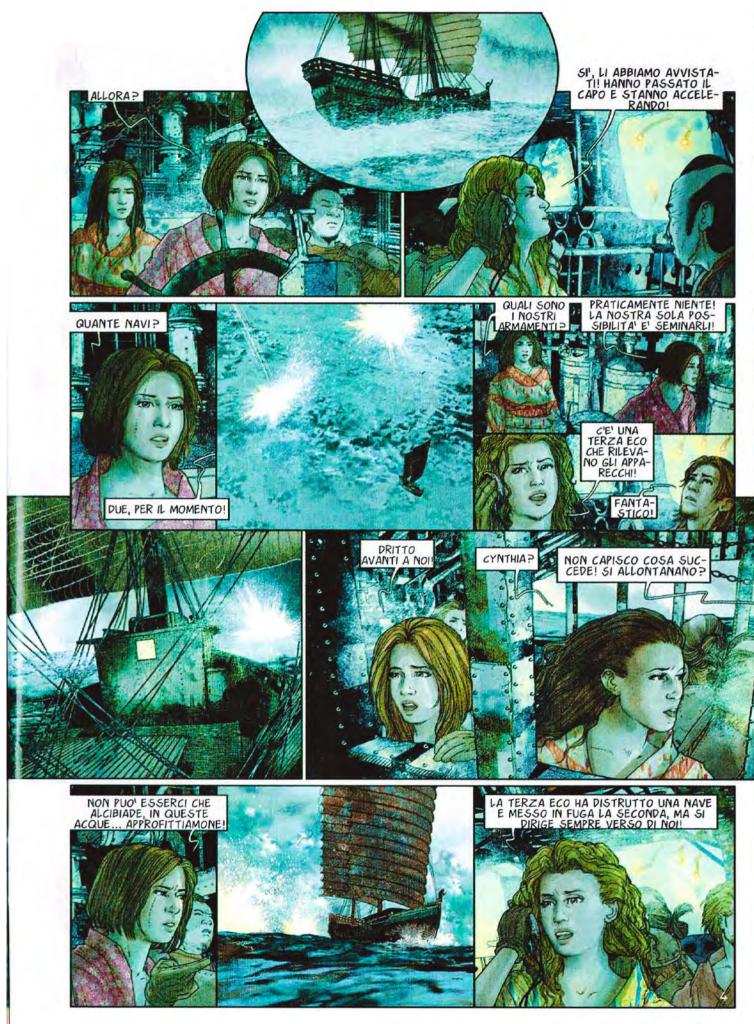




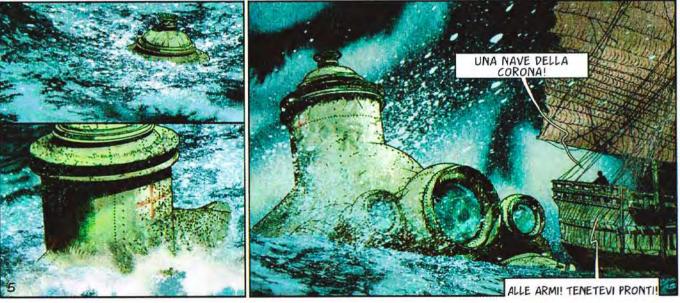
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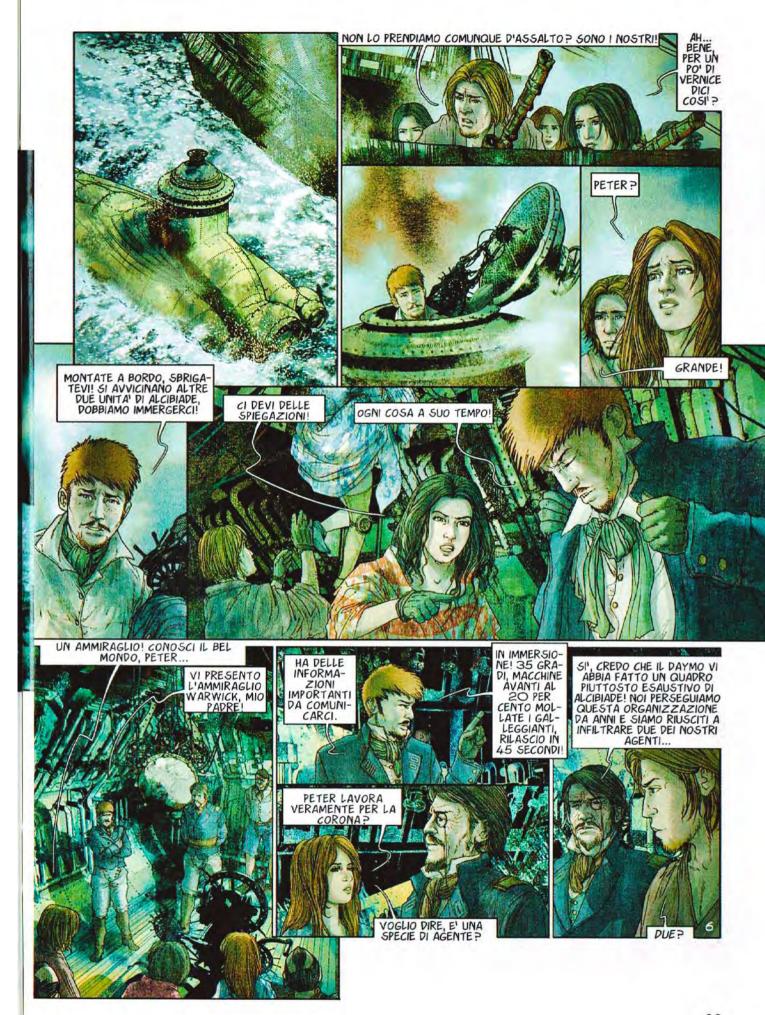


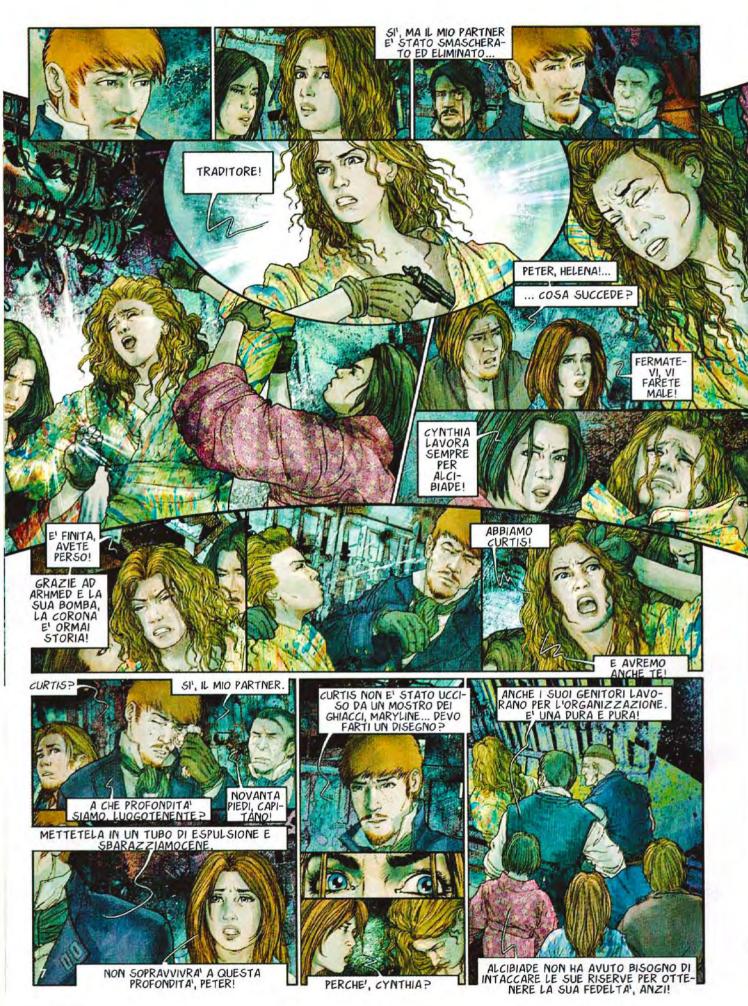


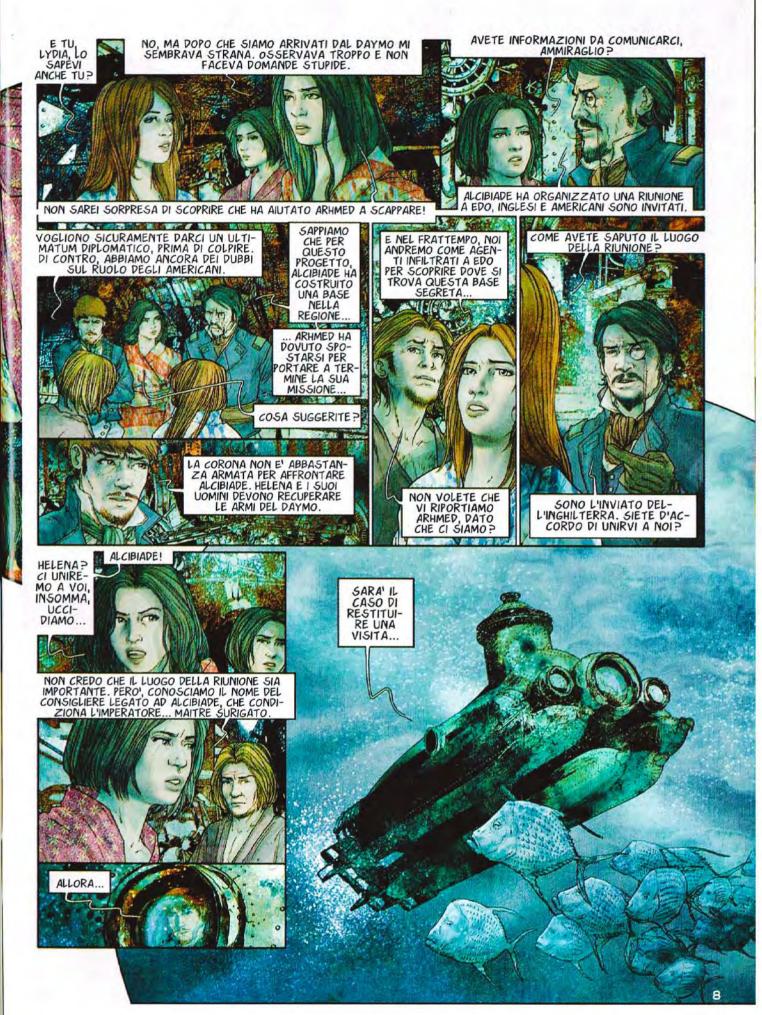














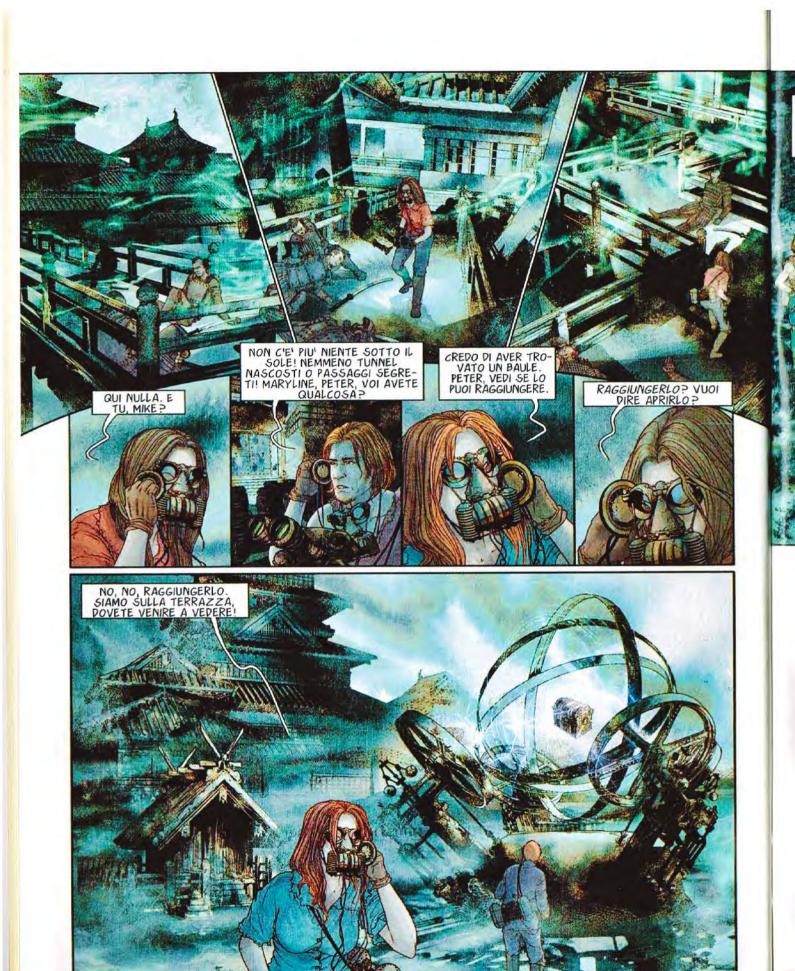


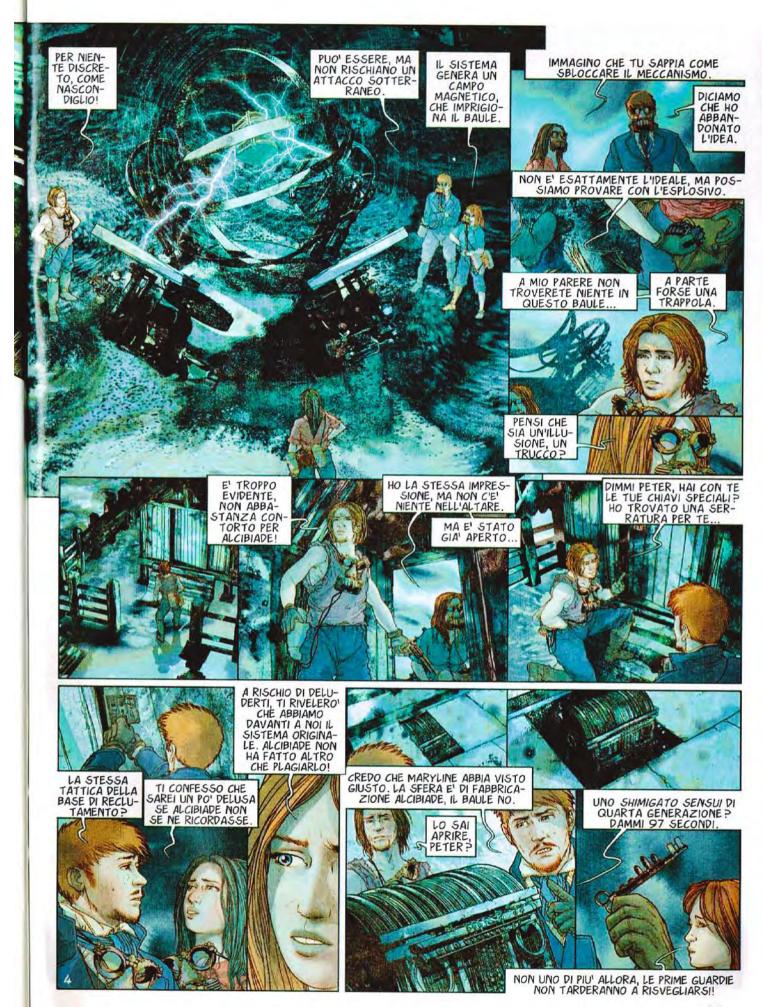


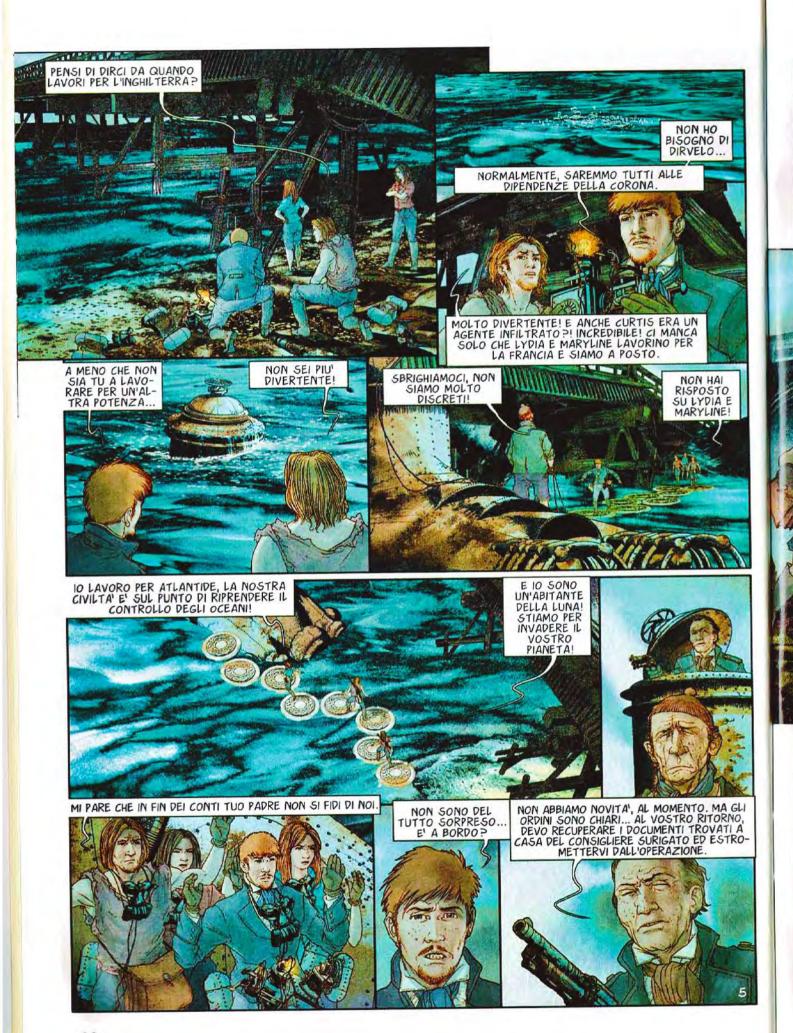


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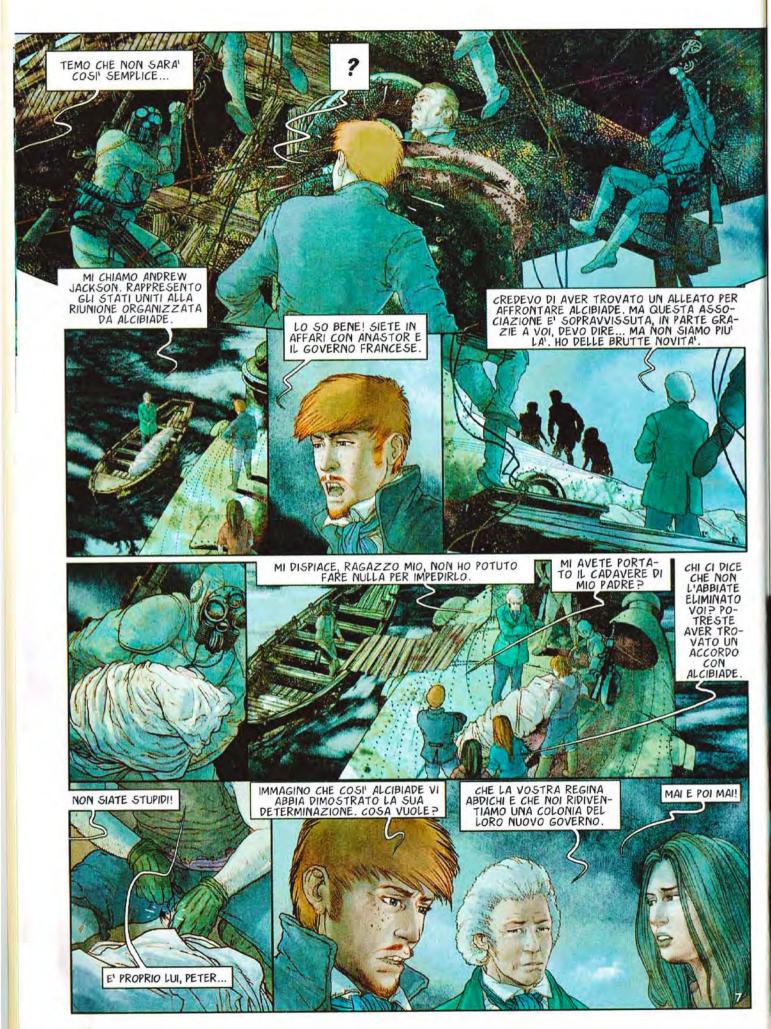


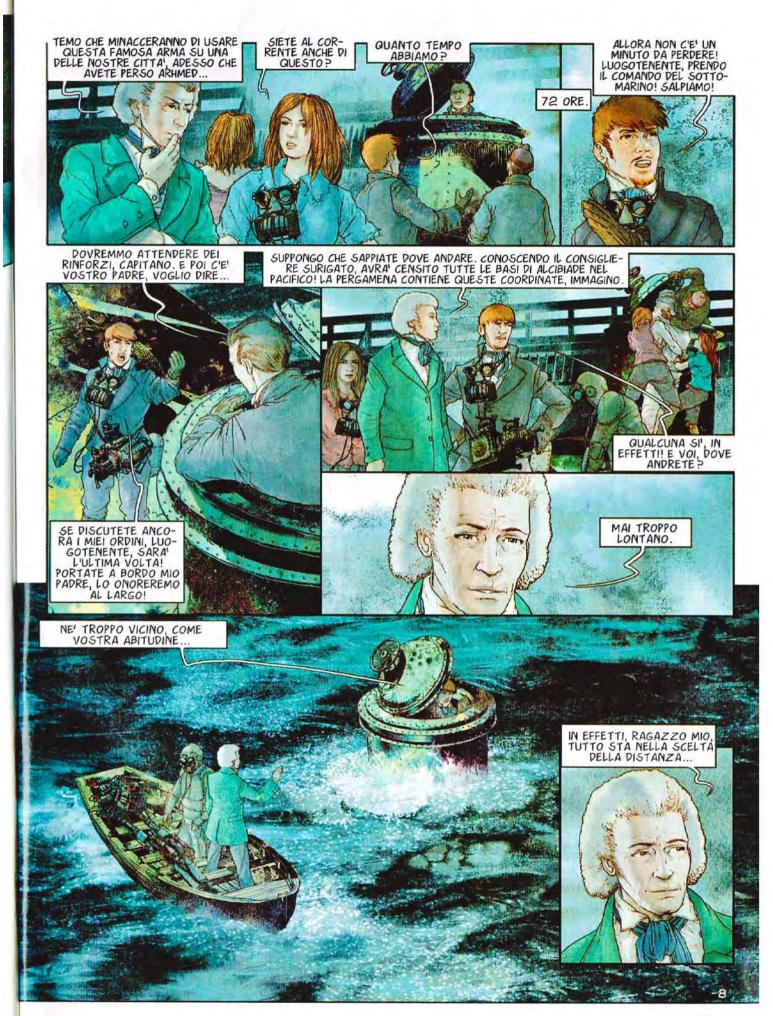




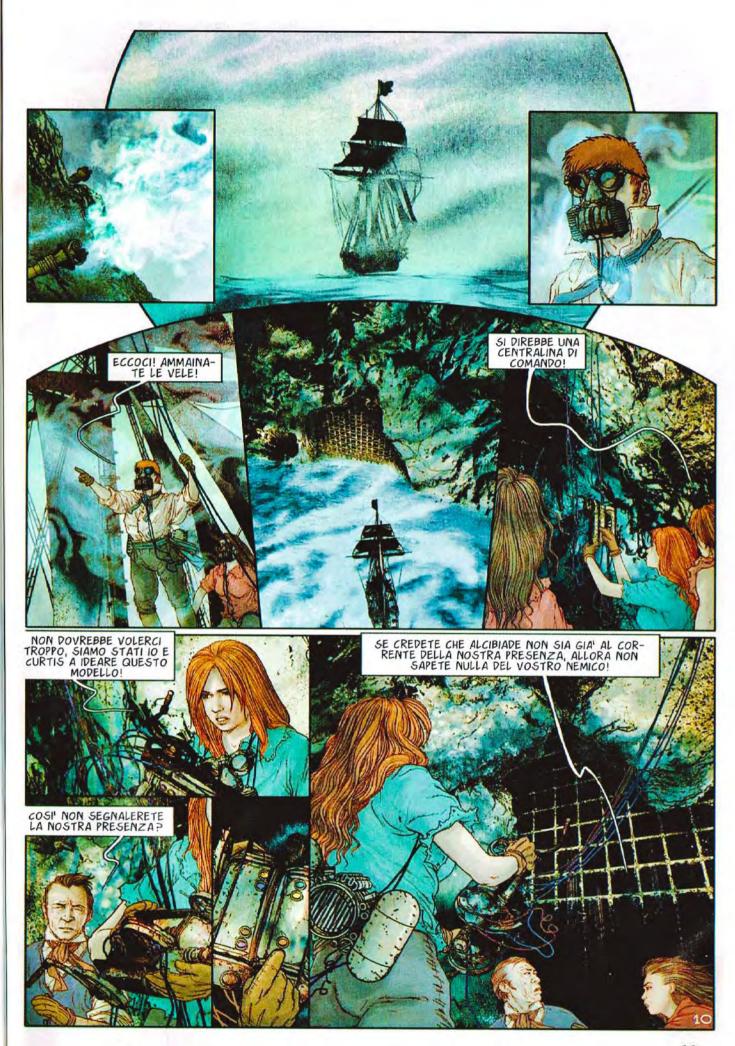










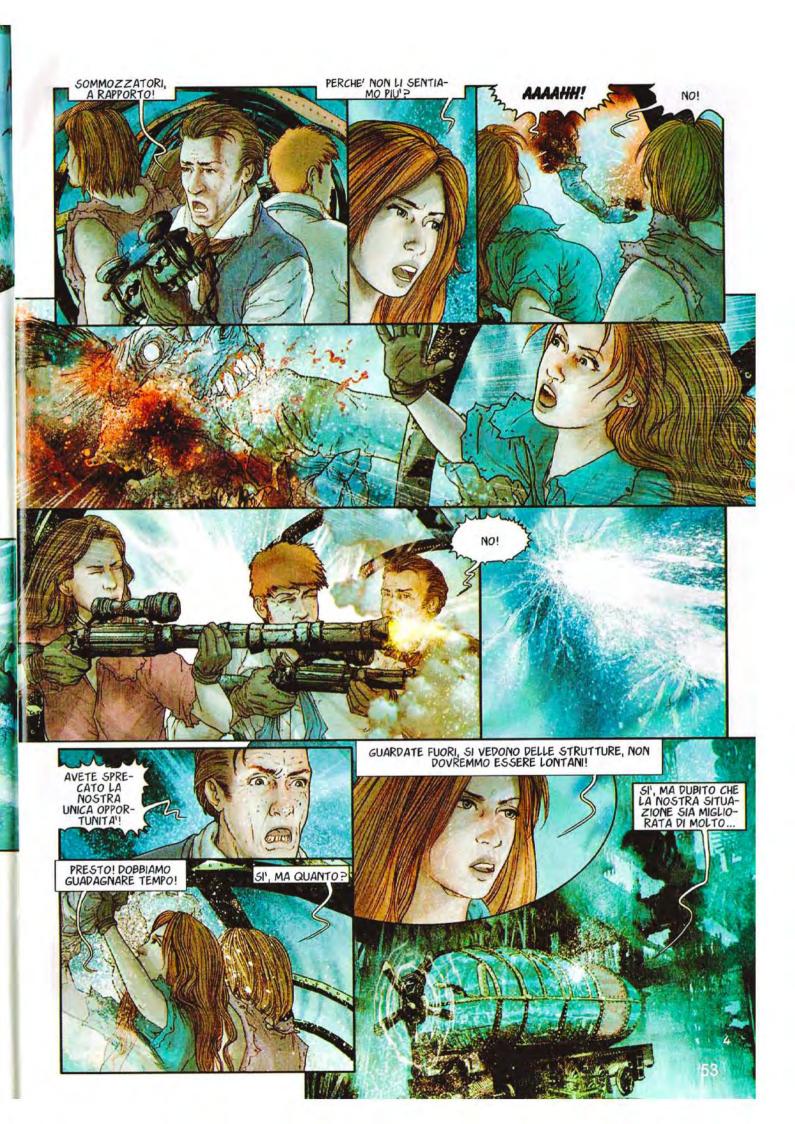


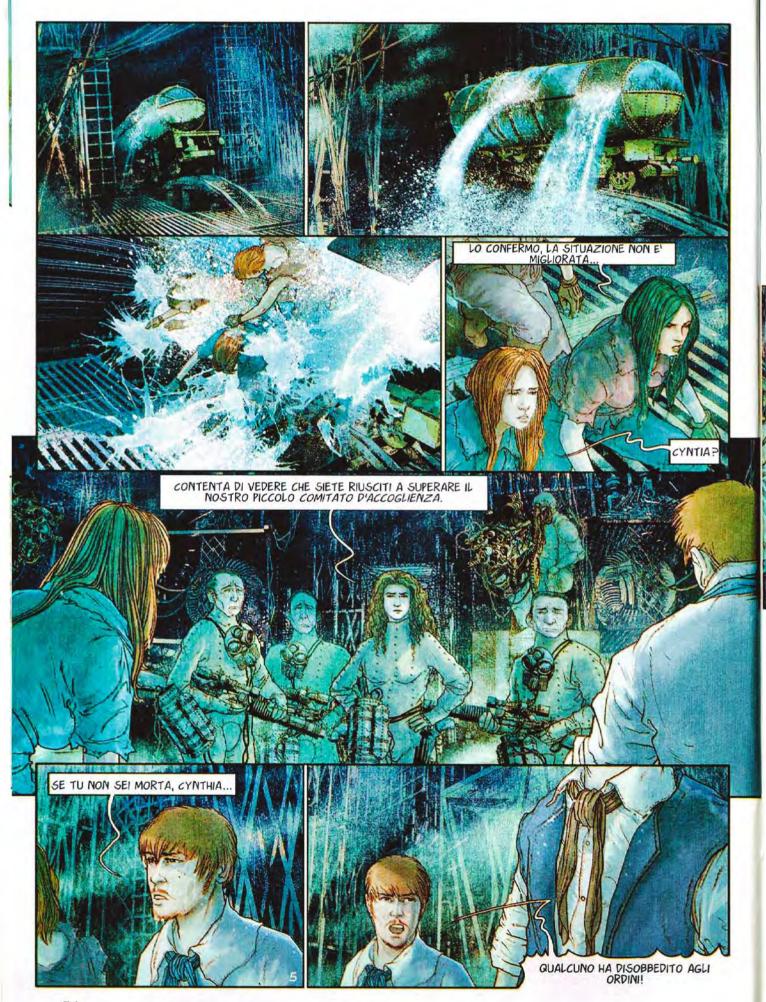


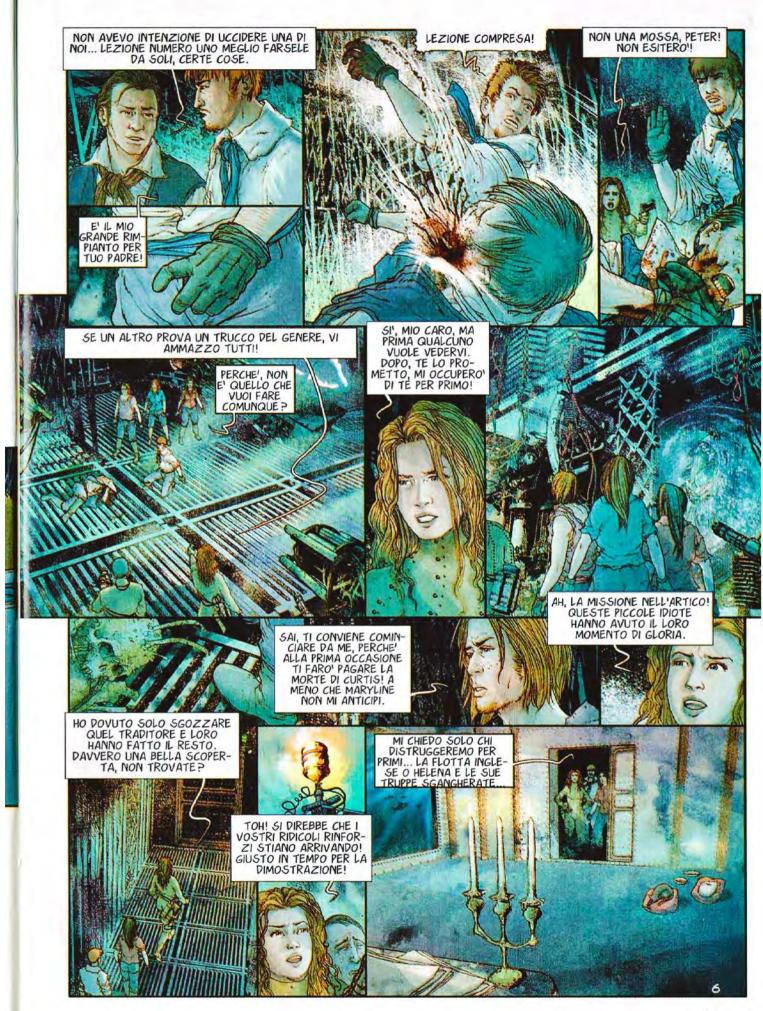
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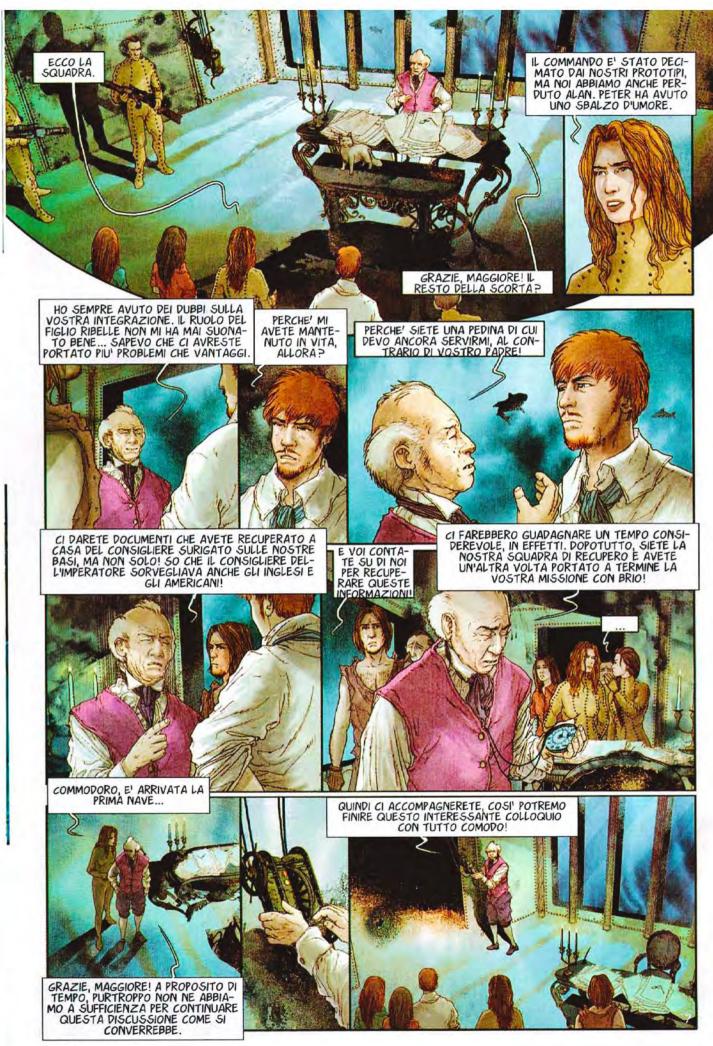


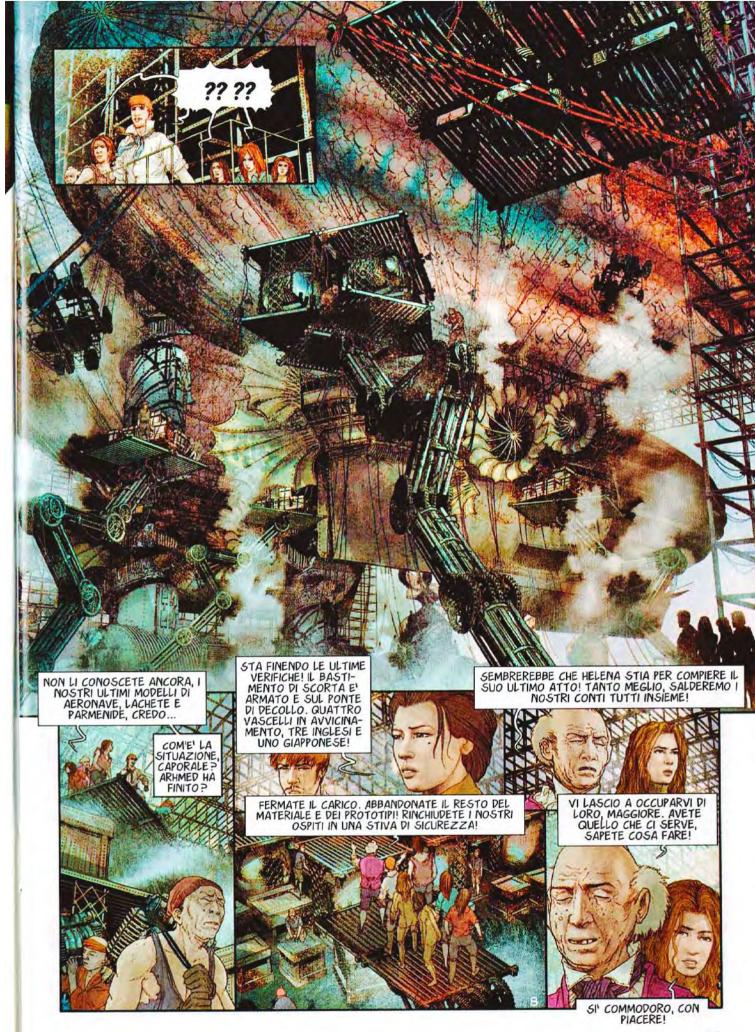










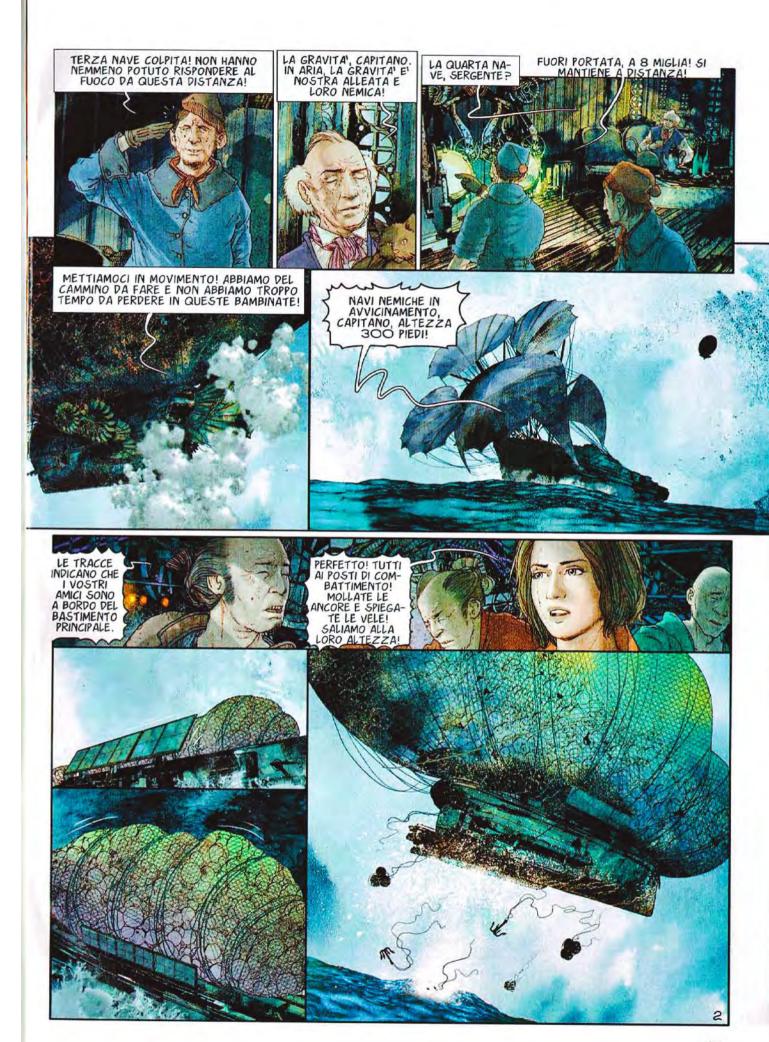


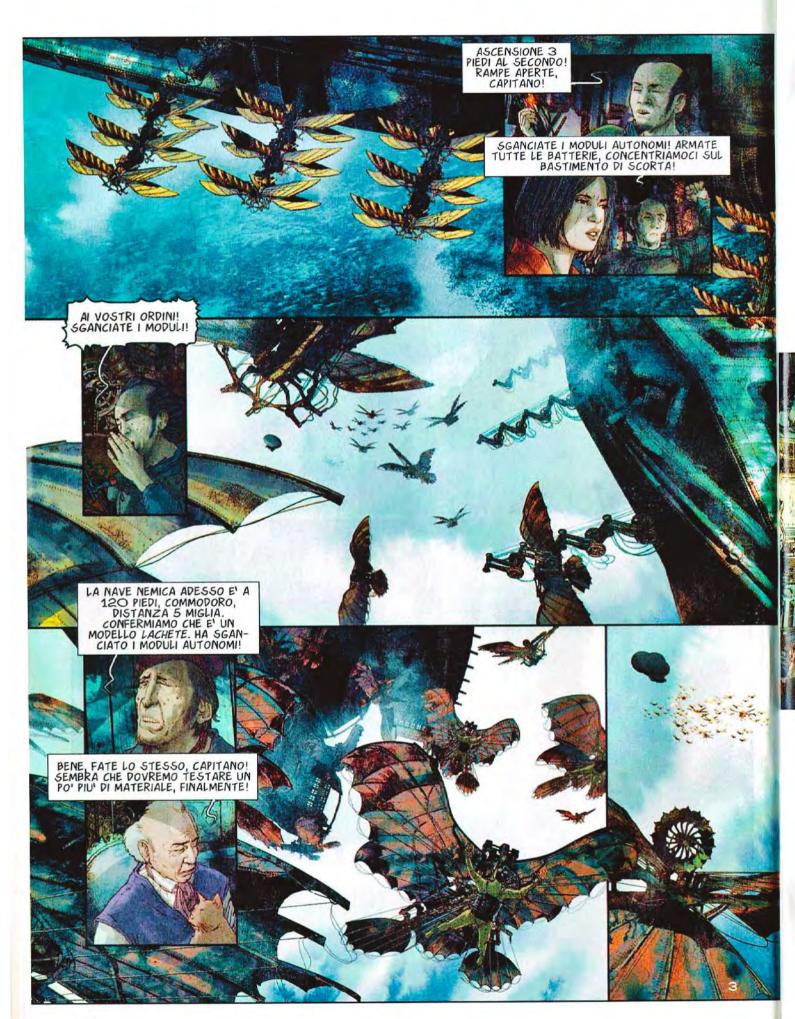


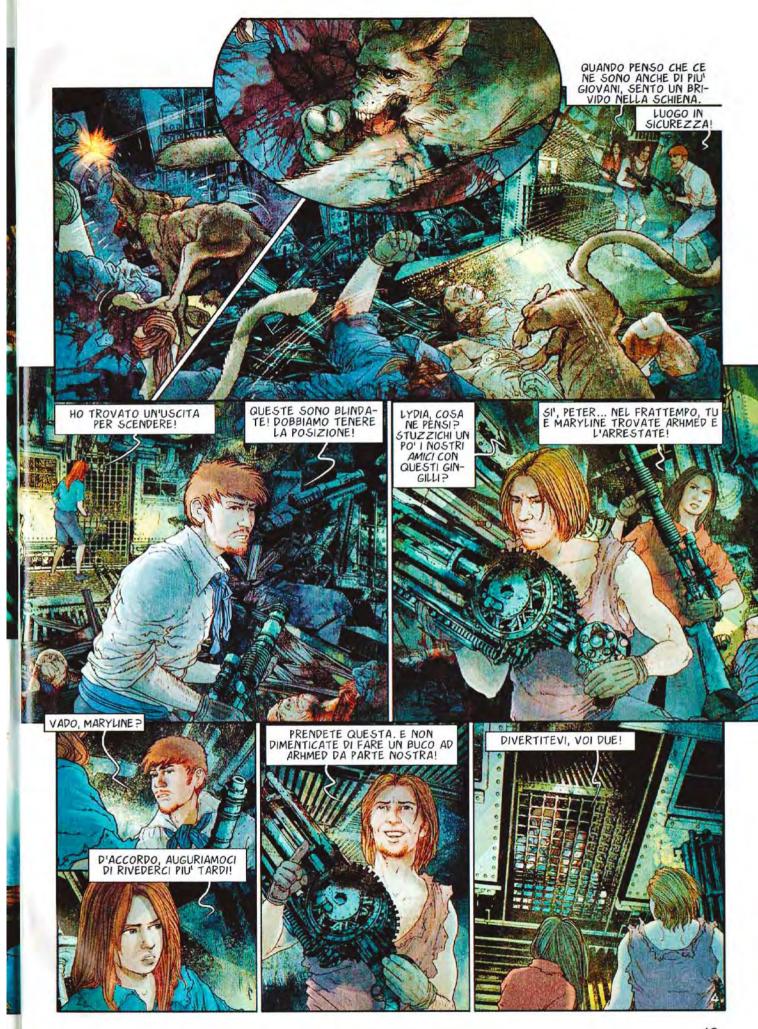


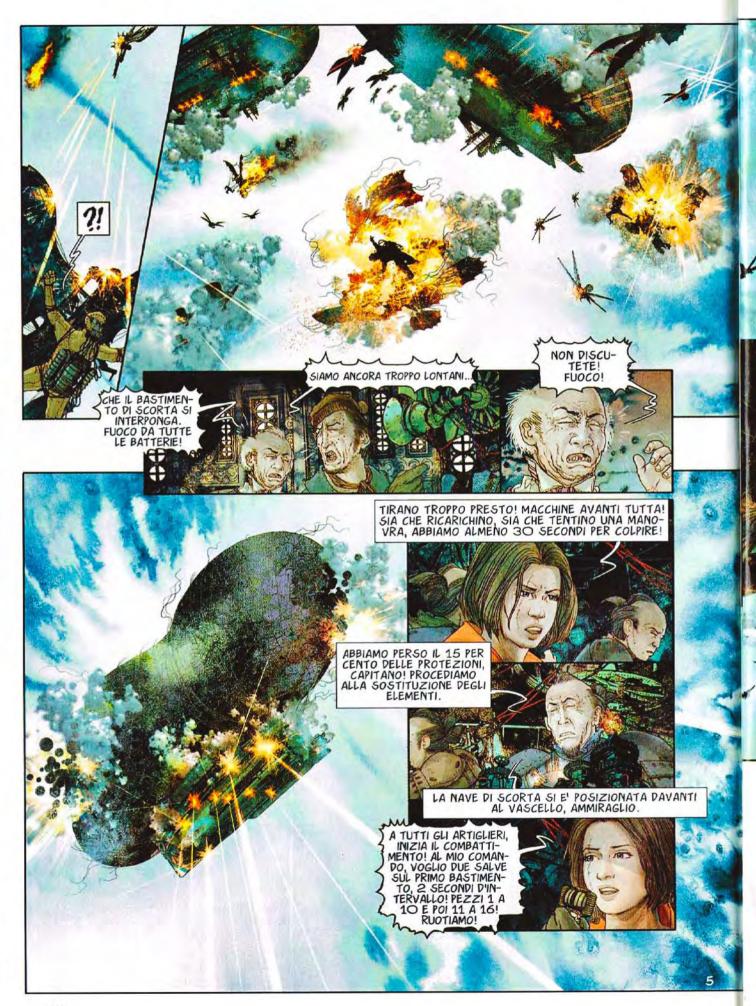


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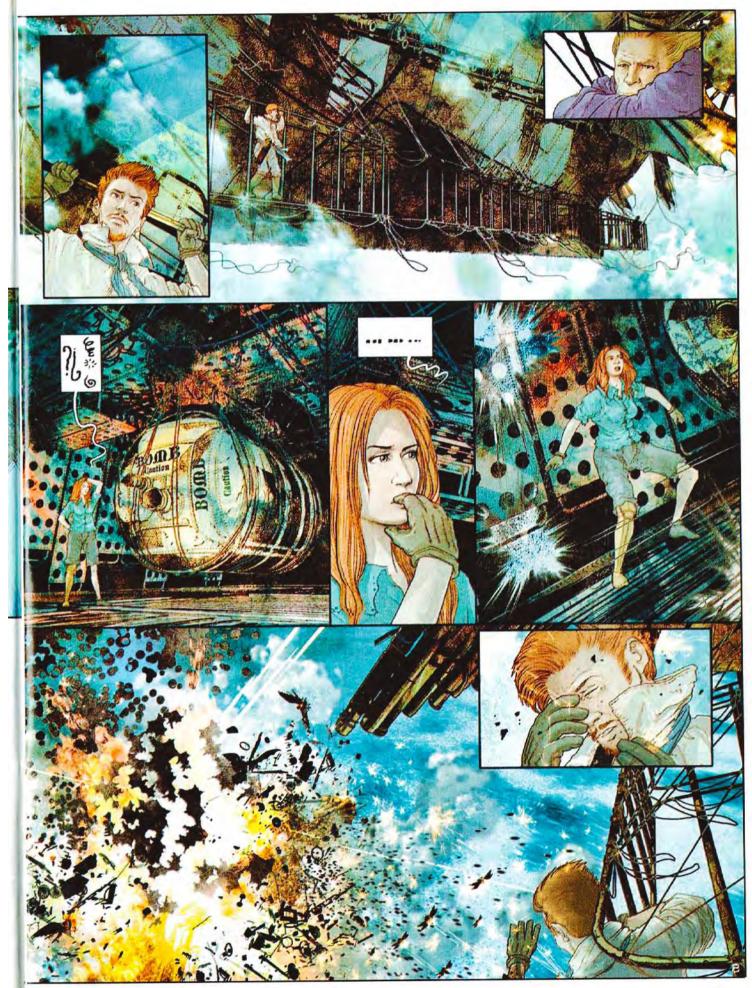




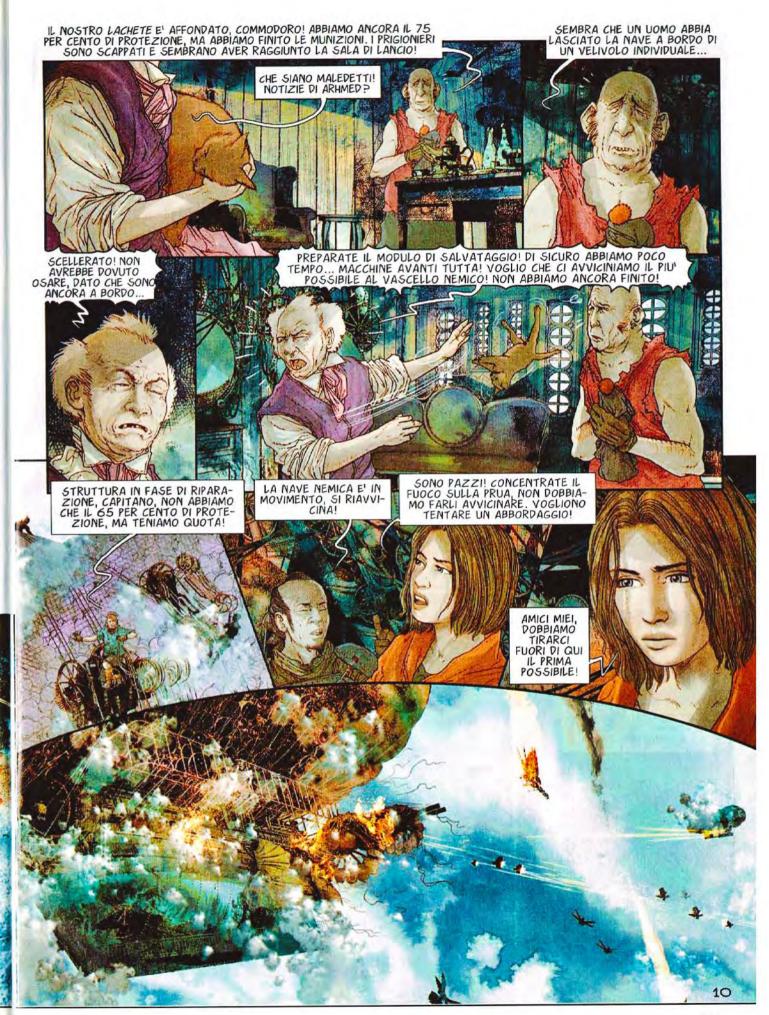










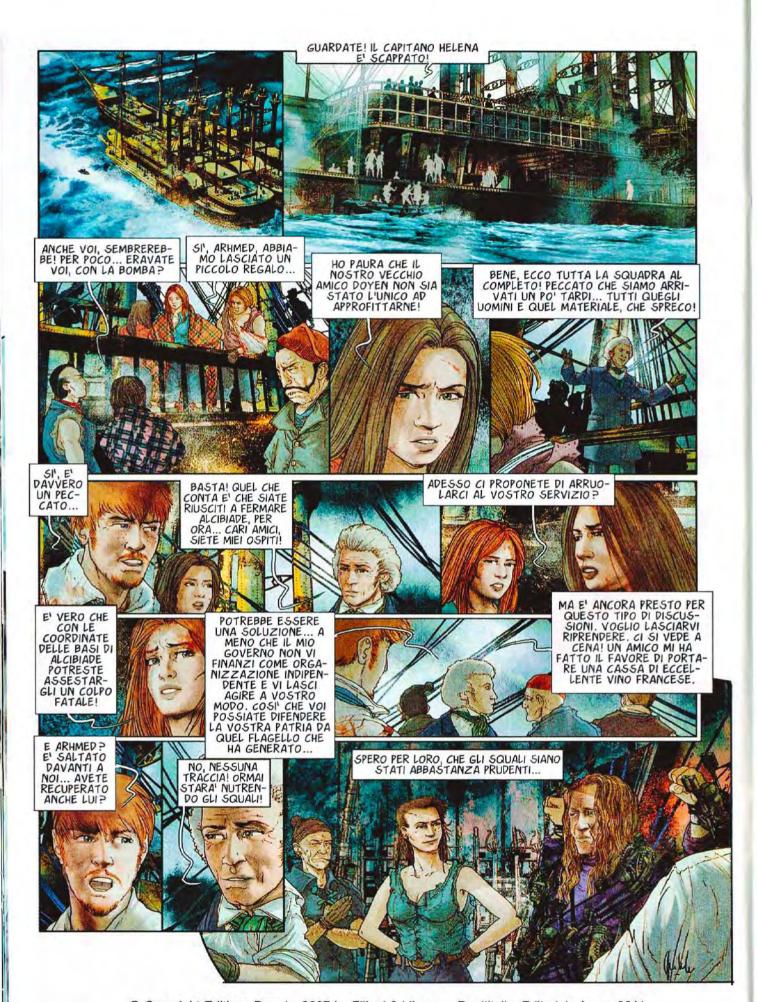












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